

TEXAS KNIGHTS

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Editorial

First, allow me to make some corrections on the last issue. Igor Ivanov won the New York Open last March, not the N.Y. International "B" tournament.



Position after 19 Bf3

Secondly, the notes to Eckert-Gallagher ("Spotlight," p. 15) need an overhaul. After 1 d4 Nf6 2 c4 e6 3 Nf3 c5 4 d5 ed 5 cd d6 6 Nc3 g6 7 e4 Bg7 8 Be2 0-0 9 Nd2 Re8 10 0-0 Na6 11 f4 Rb8 12 Kh1 Nc7 13 a4 b6 14 Ra3 Qe7 15 e5 de 16 Nc4 Nfd5 17 Nd5 Nd5 18 Qd5 ef White should have played 19 Bf3 (diagram) instead of losing brilliantly with 19 Bd3? Bb7 20 Qd6 Qg5 21 Rg1 Qg2+! 0-1. After 19 Bf3 Black continues: 19...Ba6 20 Bf4 Rbd8 21 Nd6 (not "Re3") Bf1 22 Re3 Qd7! 23 Bg4!? (Eckert) Bc4!! 24 Bd7 Re3 25 Qd2 Rd3! 26 Qc2 Rd1 and Black wins.

Finally, the cover art pattern was supposed to be a chessboard motif, not Saltillo tile. Our printers (Curly and Moe) assure us they know what a checkerboard pattern is.

Now let me get on with the controversial and inflammatory part of this piece, which is what editorials are all about. You may notice that those rascals from San Antonio are running for reelection, after giving the tacit impression that they wanted to rotate cities rather than create a chess dynasty. (I for one would love to see another city continue what we started, provided they have an editor lined up!) But the bigwigs in Houston, the most likely candidate city, have in effect told us, "Do it again!" I think our experiment of centralized TCA organization has been an unqualified success, and I personally can vouch that it is a lot easier to be an effective TK editor when the treasurer and secretary are in your own town.

Charlie Davis (who incidentally is running for USCF Policy Board) has nominated Steve Welborn for TCA President. Steve's skill in organizing the Texas Open has made him one of the most respected names in Texas chess. The VP choice, Bob Montgomery of Midland, is a leading West Texas organizer and tournament director, and is currently Region IV Director for TCA.

Naturally, my editorial bias falls on the side of the incumbent administration, and the concept of a unified, localized team. I look forward to a challenging slate of candidates that hails from a single locality (say, a 50 mile radius)--maybe next year. See p. 23 to cast your vote.

Here's the lineup:

INCUMBENTS

CHALLENGERS

President:	Pat Gannon (San Antonio)	Steve Welborn (Beaumont)
Vice-President:	Tony Alston (San Antonio)	Bob Montgomery (Midland)
Secretary:	Altan Kartaltepe (Converse)	Ken Hackney (Nacogdoches)
Treasurer:	Marty Gordon (San Antonio)*	Danny Woodall (Port Neches)

* Outgoing treasurer Jim Gallagher, Sr. declined renomination.

Three for Texas

Shtern, Bradford and Atlas Share 1988 Title

by Selby Anderson

The fancy silver fruit bowl will be passed around this year. Joe Bradford, drawing his first and last games, is Texas co-champ along with fellow Austinite Igor Shtern (winner on tie-breaks) and Robert Atlas of Houston. Each scored five points out of six and took home \$380. Selby Anderson (that's me!) of San Antonio and Bill Reuter of Houston scored a half point less, and received \$90 as consolation.

151 players converged upon Austin for the combined Texas State and Amateur championships, held May 28-30 at the Hyatt Regency in Austin. Joe Walsh and The Fabulous Thunderbirds provided outdoor entertainment, while black gospel singers provided it indoors, just two paper-thin partitions away from the tournament. This and light failures during a thunderstorm did not daunt the tournament director William Tompkins and his staff (Frank Adams, Mack Novosad and E.W. Patteson, Jr.) Andras Budinsky's pairing program went along on schedule, and players squinted to read printouts from a printer that needed a new ribbon.

Top Experts were Paul Meyer, Alan Laverty and Manseur Bighamian, each scoring four points and \$133.33.



Rd.1: J.P. Hyltin 2100 vs. Joe Bradford 2600 1 d4 Nf6 2 c4 c5 3 d5 b5 4 cb a6 5 ba g6 6 g3 d6 7 b3 (I can personally testify that J.P. has been preparing this against Bradford for a long time--SKA) Bg7 8 Bb2 Na6 9 Bg2 0-0 10 e4 Rb8 11 Nd2 Nb4 12 Nc4 Ba6 13 Bc3 Bc4 14 bc4 Nd7 15 Bg7 Kg7 16 Nf3 Qa5 17 0-0 Qa3 18 Bh3 Nb6 19 Qe2 Qd3 20 Qd3 Nd3 21 Nd2 Ra8 22 Rfb1 Ra6 23 a4 Ra4 24 Ra4 Na4 25 Rb7 Kf6 26 f4 Nc3 (diagram) 27



e5! de 28 Rb6+ Kg7 29 Bf1 Nc1 30 fe Ra8 31 Nb3 Nb3 32 Rb3 Ne4 33 Rb2 Ra1 34 Kg2 Rd1 35 Be2 Rd2 36 Rd2 Nd2 37 Kf2 Kf8 38 Ke3 Nb3 39 Bd1 Na5 40 Kd3 f6 41 ef ef 42 Be2 Ke7 43 Ke4 Nb7 44 h4 Nd6+ 45 Kf4 f5 46 h5 Kf6 47 hg hg 48 Bd3 g5+ 49 Kf3 Ke5 50 Ke3 g4 51 Kf2 f4 52 gf+ Kf4 53 Kg2 g3 54 Bf1 Nf5 55 Be2 Nd6 56 Bf1 Nf5 57 Be2 Ke3 58 Bf1 Ke4 59 Be2 Kf4 60 Bf1 Ke3 61 Kg1 Kf3 62 Bh3 Nd3 63 Bf1 **Draw.**

Bill Reuter 2400 vs. Robert Chalker 2000 1 e4 c6 2 d4 d5 3 Nc3 de 4 Ne4 Nd7 5 Nf3 Ngf6 6 Ng3 e6 7 Bd3 c5 8 0-0 cd 9 Nd4 Be7 10 Re1 0-0 11 Nb3 Re8 12 Qf3 Nf8 13 Bd2 a5 14 Bg5 Ng6 15 Rad1 Nd5?? 16 Be7 Qe7 (16...Nge7 is answered by 17 c4) 17 Bg6 1-0.

Robert Atlas 2444 vs. Roger Johnson 2138 1 Nf3 Nf6 2 g3 b6 3 Bg2 Bb7 4 c4 e6 5 Nc3 Bb4 6 0-0 Bc3 7 bc3 0-0 8 d3 h6 9 e4 d6 10 a4 Nc6 11 Ra2 Qe7 12 Ne1 Nd7 13 f4 Na5 (13...f5 14 e5! de 15 Ba3 Nc5 16 fe Δ d4) 14 f5 ef 15 Rf5 Ne5 16 Nc2 Raf8 17 Ne3 Bc8 18 Rf4 Be6 19 Kh1 Qd7 20 g4! g5 21 Rf5 Bf5 22 Nf5 Re6 23 Bf1 Qc6 24 h4 f6 25 Nh6+ Kh7 26 Nf5 Rh8 27 Rh2 Kg6 28 h5+ Kh7 29 Rf2 Nac4?! 30 Bg2! Nd3 (30...Na5 31 d4 +-) 31 Qd3 Ne5 32 Qd1 Rhe8 33 Nd4 Qc3 34 Ne6 Re6 35 Kh2 Nd3 36 Rc2 Qe5+ 37 Kh1 Nc5 38 Bb2 Qg3 39 Qf3 Qe1+ 40 Kh2 Qh4+ 41 Bh3 Ne4 42 Re2 d5 43 Bc3! 1-0.

Martin Gordon 2000 vs. Andy Smith 2100 1 e4 e5 2 Nf3 Nc6 3 Bb5 f5 4 Nc3 Nf6 Nd5 Nh5 14 c4 c6 15 Nc3 a4 16 Qc2 Qa5 17 a3 0-0 18 Kd2 Rb8 19 Ke2 Rb6 20 Rb1 g5 21 h3 Kh7 22 Rhc1 Bd7 23 Kf1 Rb3 24 Nd2 f3! 25 Nf3 Rf3 26 gf3 Bh3+ 27 Ke2 Nf4+ 28 Ke3 d5 29 ed cd 30 cd c4 31 Kd2 Bf5 32 Qd1 Bd3 33 Rc2 Nd5 34 Qe1 Nf4 35 Kd1 Ne6 36 Re2 Be2 37 Qe2 Qd8+ 38 Qd2 Nd4 39 Kc1 Qf8 40 Ne4 Qf3 41 Ng3 Rd3 42 Qe1 Nb3+ 43 Kc2 Rd2+ 44 Qd2 Nd2 45 Kd2 and 0-1.

Rd. 2: Joe Bradford 2600 vs. Lee Gaskill 2100 1 Nf3 Nf6 2 g3 g6 3 Bg2 Bg7 4 c4 d6 5 d4 0-0 6 Nc3 Nbd7 7 0-0 e5 8 e4 ed 9 Nd4 Re8 10 f3 d6 11 Rf2 Ne5 12 b3 d5 13 ed cd 14 c5 Qa5 15 Ncb5 a6 16 Bd2 Qd8 17 Nd6 Nd3 18 Ne8 Nf2 19 Kf2 Qe8 20 Be3 Qe7 21 Rc1 Bd7 22 Qd2 Nh5 23 Kg1 f5 24 Bf2 Be5?? 25 Re1 Qg7 26 f4 1-0.

Larry Moss 2216 vs. Robert Atlas 2450 1 e4 c5 2 Nc3 Nc6 3 f4 e6 4 Nf3 d5 5 Bb5 Nf6 6 Bc6+ bc6 7 e5 Ng8 8 0-0 h5 9 d3 Nh6 10 Bd2 Be7 11 b3 Ba6 12 Qe2 Nf5 13 Na4 c4 14 dc dc 15 Bc6 Qd5 16 Rfd1 Qb5 17 Qe4 Rc8 18 Nd2? (18 Nd4) Bc5+ 19 Kh1 h4 20 Nf1 cb 21 Nc5 (21 ab Qf1+!) bc 22 Re1 Qc5 23 Bb4 Qf2 24 Qf3 Ng3+! 0-1 (25 Ng3 hg3 26 h3 Rh3+).

Igor Shtern 2400 vs. Alan Lavery 2100 1 d4 Nf6 2 c4 g6 3 Nf3 Bg7 4 Nc3 d5 5 Bg5 Ne4 6 Bf4 Nc3 7 bc3 c5 8 e3 Nc6 9 Be2 0-0 10 0-0 Bg4!? (dc 11 Bc4 cd 12 cd b6) 11 Rb1 cd 12 cd b6 13 Qa4 Qd7 14 Qb5 Rfd8 15 Rfc1 Na5 16 Qd7 Bd7 17 c5 Bf5 18 Rb2 Rac8 19 Ba6 Rc5 20 Rc5 bc5 21 Bc7 Nc4 22 Bc4 Rc8 23 Bd5 Rc7 24 Rb8+ Bf8 25 g4! Bc8 (Bg4 26 Ne5) 26 dc Rc5 27 e4 e6 28 Bb3 Bd6 29 Ra8 Rc7 30 Nd4 a6 (30...Kg7 31 Nb5 is worse.) 31 Ne6 fe6 32 Be6+ Kg7 33 Bc8 a5 34 Be6 Bb4 35 g5!? h6 36 h4 hg 37 hg Rc2? (Bd2) 38 f4 Bd2 39 Rg8+ Kh7 40 f5 Be3+ 41 Kf1 Bg5 42 Rg6 Bf4 43 Bg8+ Kh8 44 Bb3 Rc8 45 f6 Kh7 46 Rg4 Be5 47 f7 Bg7 48 Be6 Rc5?? (48...Rf8 is forced.) 49 Bf5+ Kh6 50 Rg6+ 1-0.

Mike Calogridis 2288 vs. Tom Cunningham 2141 1 e4 e6 2 d4 d5 3 Nd2 Nf6 4 e5 Nfd7 5 Bd3 c5 6 c3 Nc6 7 Ngf3!? Qb6 8 0-0 cd (a5!?) 9 cd Nd4 10 Nd4 Qd4 11 Nf3 Qb6 12 Qa4 Qb4 13 Qc2 g6?! 14 Bd2 Qc5 15 Qa4 a6 16 Rac1 b5! 17 Qa4! Qe7 18 Qd4 Qd8 19 a4 Rb8 20 ab ab 21 Bg5 Be7 22 Bh6 Bf8 23 Qf4 b4 24 Nd4 Qb6 25 Nc6 Ra8 26 Bf8 Rf8 27 Qh4 1-0.

Paul Meyer 2100 vs. Bill Reuter 2400 1 e4 c6 2 d4 d5 3 Nc3 de 4 Ne4 Bf5 5 Ng3 Bg6 6 Nf3 Nd7 7 Bc4 (This recommendation of Horowitz never caught on, perhaps because the Bishop has no future on this diagonal.) Ngf6 8 0-0 e6 9 Bg5 Be7 10 Nh4 0-0 11 Re1 Nd5 12 Ng6

hg6 13 Be7 Qe7 14 Bb3 Rad8 15 Qf3 Qf6 16 Qe4 Rfe8 17 Rad1 Qg5 18 c4!? (c3=) Nf4 19 Ne2
Ne2+ 20 Re2 Nf6 21 Qe5 Qe5 22 Re5 Rd6 23 d5? cd 24 cd Red8 25 Kf1 Nd5 26 Bd5 Rd5 27
Rdd5 Rd5 28 Rd5 ed5 29 Ke2 Kf8 30 Kd3 Ke7 31 Kd4 Kd6 32 b4 g5 33 h3 f6 34 g3 a6 and 0-1

Rd. 3: Bill Reuter 2400 vs. Igor Shtern 2400 1 e4 c5 2 Nf3 Nc6 3 Bb5 g6 4 0-0
Bg7 5 c3 d5 6 d3 Nf6 7 e5 Ng4 8 Bf4 0-0 9 Bc6 bc6 10 h3 g5! 11 Ng5 Ne5 12 Nh7 Kh7 13 Be5
(13 Qh5+!?) f6 14 Bg3 Qe8 15 Nd2 Qg6 16 Nf3 e5 17 Nh4 Qg5 18 Qe1 Ba6 19 f4 Qh5 20 fe Bd3
21 ef Bf6 22 Rf4 Rae8 23 Qf2 Re2 24 Qc5 Rg8 25 Rf6 Rg3 26 Rf4 Be4 27 Re4 Re4 28 Rf1 Qh4
29 Qd6 Re2 30 Rf7+ Rg7 31 Rf3 Qe1+ and 0-1. An exercise in crypto-graphology, Igor.

Todd Thomas 2200 vs. Robert Chalker 2100 1 e4 c6 2 f4 d5 3 e5 Bf5 4 d4 e6 5
Nf3 Ne7 6 Bd3 Bd3 7 Qd3 Qa5+ 8 Bd2 Qa6 9 Qb3 Nd7 10 Na3 h6 11 Kf2 0-0-0 12 Rhc1 c5 13
c4 dc 14 Nc4 Nc6 15 Nd6+ Bd6 16 ed6 cd 17 Nd4 Nb8 18 Nb5 Kd7 19 f5 Rhf8 20 fe+ fe+ 21
Kg1 Rf5 22 Re1 Qb6+ 23 Kh1 Rd5 24 Qh3 Re5 25 Nc7 Kc8 26 Re5 Ne5 27 Qe6+ Nbd7 28 Nd5
Qf2 29 Be3 Qb2 30 Rc1+ Kb8 31 Qe7 Rf8 32 h3 Qa2 33 Nc7 Qf7 34 Qh4 Nd3 35 Ba7+ Kc8 36
Rc2 Qf1+ 37 Kh2 Qf4+ 38 Qf4 Nf4 39 Ne6+ 1-0.

Rd. 4: Igor Shtern 2420 vs. Eric Peterson 2410 1 d4 e6 2 c4 d5 3 Nf3 Nf6 4
Bg5 Bb4+ 5 Nc3 dc 6 Qa4+ Nc6 7 a3 Bc3+ 8 bc3 Qd5 9 Bf6 gf6 10 g3 b5 11 Qc2 Bb7 12 e4 Qh5
13 Bg2 Na5 14 Nd2 0-0 15 0-0 c5 16 Rfb1 cd 17 cd a6 18 Qc3 Nb3 19 Nb3 cb3 20 Qb3 Rfd8
21 Qb4 f5 22 Qc5 Rac8 23 Qe5 Qe2 24 Re1 Qb2 25 ef Bg2 26 fe! Ba8 27 Qg5+ Kh8 28 Qf6+
Kg8 29 ef+ Kf8 30 Re8+ 1-0 (30...Re8 31 fe8(Q)+ Ke8 32 Re1+ Kd7 33 Re7+ and mate next.)

Carlos Lau 2275 vs. Robert Atlas 2444 1 e4 Nf6 2 e5 Nd5 3 d4 d6 4 c4 Nb6 5 ed
ed 6 Nf3 Bg4 7 Be2 Be7 8 Be3 0-0 9 Nbd2 Re8 10 0-0 Bf6 11 Re1 Nc6 12 Qc2 d5 13 c5 Nc8 14
a3 N8e7 15 Bd3 g6 16 b4 Nf5 17 Qc3 Ne3 18 Re3 Re3 19 fe3 a6 20 Re1 Bg7 21 a4 Ne7 22 b5
ab 23 ab Bf5 24 Bf1 h6 25 Ra1 Be6 26 Nb3 Nf5 27 Kf2 h5 28 Bd3 Bh6 29 Bf5 Bf5 30 Ra8 Qa8
31 Na5 b6 32 cb cb 33 Nc6 Be6 34 Ne1 Qa2+ 35 Qc2 Qa3 36 Qd3 Qb2+ 37 Qe2 Qb1 38 Qd3 Qc1
39 Nf3 Kh7 40 Qd2 Qc4 41 Qb4? Qd3 42 Qd2 Qb5 43 Qc3 Bf5 44 Ne7 Be6 45 Ne5 Qa5 46 Qd3
Qa2+ 47 Kf3 Bg4+ 48 Kg3?? Be2! 49 Qc3 Bf1! 0-1.

Rd. 5: Joe Bradford 2600 vs. Igor Shtern 2400 1 Nf3 Nf6 2 c4 e6 3 g3 b6 4 Bg2
Bb7 5 0-0 Be7 6 d3 d5 7 b3 0-0 8 Bb2 c5 9 e3 (This position with colors reversed occurred in
Moss-Ardaman, Tx, Open '88--see p. --this issue.) Re8 10 Qe2 Bf8 11 Ne5 Nfd7 12 f4 f6 13
Nf3 Nc6 14 Nbd2 Re7 15 Nh4 Na5 16 Rad1 Qe8 17 a3 Qf7 18 b4 Nc6 19 Bc3 cb 20 ab Ree8 21
Rb1 a6 22 d4 dc 23 Nc4 b5 24 Nb2 Nb6 25 Nd3 Nd5 26 Bd2 Nb6 27 Nc5 Bc5 28 bc5 Nc4 29 Bc3
Rad8 30 Rfd1 f5 31 e4 Ne7 32 Nf3 Qh5 33 ef Nd5 34 Bd2 ef 35 Qf2 Nde3 36 Be3 Ne3 37 Rd2
Bd5 38 Bh1 Ng4 39 Qf1 Re6!? (Shtern spurns the repetition with 39...Ne3 40 Qf2 Ng4 and plays
for a win.) 40 Re1 Re1 41 Qe1 Nf6 42 c6 Ne4 43 Rc2 Rc8 44 Ne5 Qe8 45 g4 Nf6 46 gf Qh5 47
Qa1 Kh8 48 c7 a5 49 Rc5 Ng4 50 Qb2 Bh1 51 Kh1 Ne3 52 Qd2 Nf5 53 Rd5 Qh4 54 Rd8+ 1-0.

Robert Atlas 2440 vs. Maria Ivanka 2300 1 d4 Nf6 2 c4 c5 3 d5 g6 4 Nc3 Bg7 5 e4 d6 6 Bd3 0-0 7 Nge2 e6 8 0-0 ed 9 cd Na6 10 h3 Re8 11 Ng3 Nc7 12 Bg5 Rb8 13 a4 b6 14 f4 h6 15 Bh4 a6 16 Qf3 Qd7 17 Bf6 Bf6 18 e5 de 19 d6 Ne6 (Qd6 20 fe) 20 Nd5 Bg7 21 fe Be5 22 Ne7+ Re7 23 de7 Qe7 24 Rae1 Bb7 25 Qg4 Qd6 26 Nf5 Qd3 27 Nh6+ Kh7 28 Rf7+ Ng7 29 Re5 Kh6 30 Qh4+ Nh5 31 Rh5+ gh5 32 Qf4+ 1-0.

Alan Laverty 2100 vs. Selby Anderson 2200 1 Nf3 Nf6 2 c4 e6 3 Nc3 Bb4 4 Qc2 c5 5 g3 Nc6 6 a3 Ba5 7 Bg2 0-0 8 0-0 d6 9 b3 e5 10 Bb2 Bg4 11 e3 Qd7 12 Ng5 h6 13 Nge4 Ne4 14 Ne4 f5 15 Nc3 f4 16 Bd5+ Be6!? 17 Qe4! Bc3 18 Bc3 Rae8 19 f3 fg 20 hg Kh8 21 f4?? Bh3 22 Rf2 ef 23 Qg6 Ne5 24 Be5 de5 25 ef Rf6 26 Qd3 ef 27 gf Bf5!? (Qg4+) 28 Qf1 Rg6+ 29 Kh2? Qe7 30 Rg2 Qh4+ 31 Kg1 Bh3 32 Qd3 Rg2+ 33 Bg2 Bg2 34 Kg2 Qg4+ 25 Kh1 Re2 0-1.

Rd. 6: Robert Atlas 2440 vs. Joe Bradford 2600 1 Nf3 Nf6 2 d4 e6 3 c4 b6 4 g3 Bb7 5 Bg2 Bb4+ 6 Bd2 Bd2+ 7 Nbd2 0-0 8 0-0 c5 9 Qc2 Nc6 10 dc bc **Draw.**

Igor Shtern 2440 vs. Paul Meyer 2164 1 d4 Nf6 2 c4 g6 3 Nf3 Bg7 4 Nc3 0-0 5 g3 d5 6 cd Nd5 7 Bg2 c5 8 Qb3 Nc3 9 bc3 Qb6 10 0-0 Nc6 11 e3 Qb3 12 ab3 Bf5 13 Ba3 Bd3 14 Rfc1 Na5 15 Nd2 cd 16 cd Rfe8 17 Be7 Nb3 18 Nb3 Re7 19 Nc5 Bf5 20 Bb7 Rb8 21 Ra7 Bf8 22 Rca1 Rc7 23 Bd5 Ra7 24 Ra7 Bh3 25 Bf7+ Kh8 26 Ra1 1-0.

Rooswa Wins Texas Amateur

Jan Rooswa of Indonesia won the Amateur section with a perfect 6-0 score, for a performance rating of 2248 (!) He is believed to be a master in his home country, but this is unconfirmed. Rooswa's \$300 prize was limited as stipulated in the tournament announcement-- a good idea for unrated players in sections other than the top, or "open" section, it seems to us. (Reportedly he wanted to play in the Championship section, as did Jorge Barrios; but being unrated he was placed in the Amateur.) David Mackey (1600) was second with 5.5-5. Tied for 3rd-6th places with 5-1 scores were Jorge Barrios (Unr) of Nicauragua, Paul Fisher (1881) of McAllen, Colin Potts (1851) of England/Austin, and Rosendo Leal (1825). Quite an international event! First "B" was Jan Holland (1685) with 4-2..Tied for 1st-2nd "C" were James Kinney and Tom Laaman with 2.5-3.5. Wallace Short took first "D" with 2.5-3.5, and Paul Alexander took the "E" prize with 2-4.

Jan Rooswa vs. Brian Oarr 1 e4 Nc6 2 d4 d5 3 ed Qd5 4 Be3!? (4 Nf3 =) e6? (e5 =) 5 c4 Bb4+ 6 Nd2 Qd8 7 Nf3 Nf6 8 Bd3 0-0 9 0-0 Be7 10 Rc1 Nb4 11 Bb1 Na6 12 Nb3 b6 13 Qe2 Bb7 14 Bf4 Bd6 15 Be5 h6 16 Rfd1 Qe7 17 c5 Be5 18 de5 Nd5 19 c6 Bc8 20 Qe4 g6? 21 h4 Kh7 22 h5 Rg8 23 Nh2 f5 24 ef Qf6 25 Ng4 Qf8 26 hg+ Kh8 27 Qe5+ 1-0. Space counts!

Ed Erwin vs. Pat Ready 1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 cd 6 cd Bb4+ 7 Nc3 Nge7 8 Bd3 Bd7 9 0-0 a6 10 Be3 0-0 11 Bh7+ Kh8 12 Ng5 f6 13 Qh5 fg5 14 Bg6+ 1-0. SKA.

Peters Annotates

[International Master Jack Peters has graciously offered TK readers an in-depth analysis of his tense last round game with Michael Brooks at this year's Texas Open, also to be published in Chess Life and Inside Chess--Ed.]

White: IM Jack Peters 2528

Black: FM Michael Brooks 2564

1 e4 c5

2 Nf3 e6

3 d4 cd

4 Nd4 Nc6

5 Nb5 d6

6 Bf4 ...

This was popular in the 1960's, but fell into disfavor after the first game of the 1971 Fischer-Petrosian match. I had never faced it, and was not familiar with its theory.

6 ... e5

7 Be3 Nf6

8 N1c3 ...

The Fischer-Petrosian game continued 8 Bg5 Be6 9 N1c3 a6 10 Bf6 gf6 11 Na3 d5! with advantage to Black. The text is more solid.

8 ... a6

9 Na3 b5

10 Nd5 Rb8

The game resembles a Pelikan or Svesnikov Sicilian, and ...Rb8 is often a useful move in that opening. I didn't care for 10...Nd5 11 ed5, although Black's position is probably adequate.

11 Nf6+ gf6?

This carries the resemblance to the Pelikan a bit too far. Black's correct method was shown in Hort-Andersson, Amsterdam 1978:

11...Qf6! 12 Bd3 Be7 13 0-0 0-0 14 Nb1 Bd8

15 Nc3 Ne7 with equality. Black later prepared

d6-d5 by Bb7 and Rbd8.

12 c4 ...

Now Black must worry about weak squares at both d5 and f5.

12 ... b4

13 Nc2 f5

14 ef Bf5

15 Bd3 Bg6

After 15...e4?! 16 Be2 Bg7 17 Nd4, Black is too weak on the d-file.

16 0-0 ...

Natural and best. The sharper 16 f4!?

preserves the possibility of Queenside castling in variations such as 16...Qh4+ 17 g3 Qh3 18 Qf3! and 16. .Bg7 17 f5 e4 18 fg6 ed3 19 gf

Kf7?! 20 Qh5+. But 16 f4!? ef 17 Bf4 Bg7 survives, as 18 Qe2+ Qe7 19 0-0-0? b3, 18 Bg6 hg6 19 Qd6 Qd6 20 Bd6 Bb2, and 18 Bg6 hg6 19 Bd6 Bb2 20 Bb8 Qb8 21 Rb1 Bc3+ 22 Kf1 Rh2 give Black counterplay.

16 ... Bg7

17 f4!? ...

My last move was supposed to discourage this thrust. White could secure a slight edge by the quieter 17 Rb1 0-0 18 f4. Larry Evans suggested that White take aim against the backward d-pawn by 17 Bg6 hg6 18 Qf3 Qc7 19 Rad1, followed by Rd3 and Rfd1.

17 ... ef4

18 Bf4 Bb2

19 Bg6 ...

Black can meet 19 Qf3 by 19...Qb6+ 20 c5
Qc5+ 21 Be3 Ne5! 22 Qf6 Nd3.



The move I expected and feared. However, 20 Qd5! seems even stronger. Then 20...Qd7 21 Rae1+ Be5 loses to 22 Be5 Ne5 23 Re5+ de5 24 Qe5+, and 20...Qb6+ 21 c5 Qc5+ 22 Qc5 dc5 23 Rae1+ Kf8 24 Bb8 Nb8 25 Re6! Kg7 26 Re7 Bf6 27 Rc7 gives White excellent winning chances. If 20...Ne7 21 Rae1 Be5, White wins brilliantly with 22 Be5! Nd5 23 Bh8+ Ne7 (23...Kf8 24 cd5 gives White too much wood for the Queen, and if 23...Kd7 then 24 Rf7+ Kc8 25 Bg7! wins material) 24 Bf6 Rb7 25 Re3 Qb6 26 Nd4 and 27 Rfe1. Finally, if 20...Nd7 21 Rae1 0-0 22 Qd6 Rb7 23 Nb4 Bc3 24 Rb1 leaves White a pawn ahead.

I don't see a good defense to 20 Qd5.

20 ... Ba1

My first intention, 20...Bd4+? fails because of 22 Nc6! Since 22...Qh2+ 23 Kf2 Qh4+ 24 Ke3 doesn't bother White, Black would have to lose a pawn by 22...Qc6 23 Qe2+ Qe6 (23...Kf8? 24 Qe5 embarrasses Black's Rooks) 24 Qe6+ fe6 25 Rf6.

21 Re1+ ...

Best. If 21 Qa1 Rh5 22 Re1+ Kd7 23 Bb8 then Qb8 24 h3 Re5! reaches a defensible position. Against the tempting 21 Qd5 Qd7 22 Ra1, Black can return material by 22...Rh5!? 23 Qe4+ Kd8 Bb8 Nb8, or try for more with 22...Rb7 23 Nd4 Ne7! (but not 23...Nd4? because of 24 Qe5+) 24 Re1 Rh5!, which might draw by 25 Re5 Re5 26 Qe5 Qg4 27 Be7 Re7 28 Qb8+ Kd7 29 Qb7+ Ke8 (not Kd6?? 30 c5+) 30 Qb8+. In the latter variation, Black meets 24 Qe5 (instead of 24 Re1) with 24...Rh5 25 Qf6 Qg4, inviting 26 Re1? Qh4!

21 ... Be5

Forced, as 21. .Ne5? loses to 22 Na1 f6 23 Qd5!

22 Qd5 f6

There are many ways to go wrong, such as 22...Rc8? 23 Nd4! Nd4 24 Re5+ Ne6 25 Re6+ , or 22...Qb6+? 23 c5 Qb7 24 Nd4 Nd4 25 Qe5+ Kd7 26 Qd4 Rbe8 (26. .Kc6 27 Re7 +-) 27 Bf8+!

23 Qc6+ Kf7

With 23...Qd7 24 Qd5 Rd8 25 c5 Qf7 26 Qc6+ Qd7 Black barely hangs on. White could win a pawn by 23...Qd7 24 Qa6 Qb7 25 Qa4+ Kf7 26 Bb8 Bb8, but Black takes the initiative. During the game I spent little time analyzing 23...Qd7, because I expected 23...Kf7 to lead to 24 Bb8 Qb8 25 Qd5+ (25 h3 Rd8 is fine for Black) Kg7 26 Qd7+ Kf8 27 h3 Rh4, with an acceptable position. Instead, White played a variation I had quickly (and wrongly) rejected.

24 Qd5+ Kg7

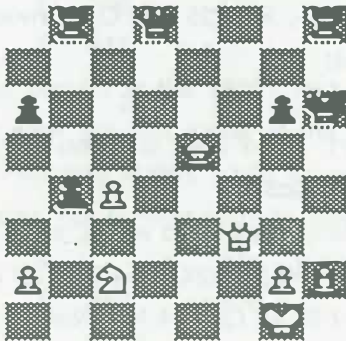
25 Re5! .fe5

26 Ne3?? ...

White's bold and consistent play since move 12 makes this error, made in time pressure, even

more shocking. Clearly, 26 Be5+ is the right move, with at least a draw after 26...Kh6 27 Bf4+ Kg7 28 Be5+. Black cannot try 26...Kh7? because 27 Qf7+ Kh6 28 Ne3! threatening 29 Bf4+ g5 30 Nf5# wins for White. And 26...Kh6 27 Bf4+ g5 is risky, although 28 Qe6+ Kh7! (28...Kh5? 29 Ne3! gf4 30 Qg4+ mating, or 28...Kg7? 29 Be5+ Kf8 30 Qf5+! Ke8 31 Qg6+ Kd7 32 Nd4! +-) 29 Qf7+ Kh6 seems to hold the draw.

Can White win with 26 Be5+ Kh6 27 Qf3?



After much analysis, I'm still not sure. White's active pieces give him a lot of compensation for the double exchange, and it's not easy for Black to use his Rooks. Some possibilities: (A) 27...g5? 28 Qh3+ Kg6 29 Qe6+ Kh5 30 Qf7+ , mating. (B) 27...Qd7? 28 Ne3 Rbf8 29 Ng4+ Kg5 30 Nf6 +-.(C) 27...Rf8?! 28 Qh3+ Kg5 29 Ne3 Qc8 30 Qg3+ Kh5 31 h4! Qd8 (or 31...Kh6 Kh7 33 Ng4 +-) 32 Bb8 Qh4 33 Qe5+ , which should win for White. Also if 29...Qe7 30 g3! ? Rh8 31 Qg4+ Kh6 32 Qf4+ g5 33 Nf5+ Kh7 34 Qe4 Qf7 35 h4! Qg6 36 hg and White's attack should win. (D) 27...Qh4! to meet 28 Bf6 with 27...g5, and 28 g3 with 28..Qh5 29 Qe3+ g5. An example: 28 Qe3+ g5 29 Nd4

Qg4 30 h3 Qd1+ 31 Kh2 Rbe8 32 Nf5+ Kg6 33 Qe4 Re5! 34 Qe5 Qd8 35 Qe6+ Qf6 36 Ne7+ Kg7 37 Nf5+ Kg6, drawing.

26 ... Re8
27 Be5+ ...

Now Black breaks White's attack. However, 27 Ng4 Qg5! 28 Be5+ Re5 29 Ne5 Rd8! won't save White, either.

27 ... Re5
28 Qe5+ Kf7
29 Nd5 Rc8
30 Qf4+ Kg8
31 h4 Rc6
32 Qe4 Rd6
33 g3 ...

If 33 Nb4!? Black should avoid the trap 33...Qb6+ 34 Kh2 Qb4 35 Qe8+ Kg7 36 Qe7+ Kh6 37 Qg5+, which only draws, and go for the throat with 33...Rd1+ 34 Kh2 Qd6+ 35 g3 Rd4.

33 ... a5
34 Kf2 Qd7
35 Kf3?! ...

Allowing the exchange of Queens, after which Black's Queenside pawns can advance. However, 35 Kg2 won't hold out long after 35...Qe6 36 Qf3 Qe5, invading the e-file with Rd6-e6.

35 ... Qf5+
36 Qf5 gf5
37 Ke3 Kf7

After 37 Ne7+ Ke7 38 Nf5, a simple way to win is 38...Rf6 39 Ke4 Rf5 40 Kf5 a4 41 Ke4 b3 42 ab a3, queening.

The game concluded: 38 Kd4 Rg6 39 c5 Rg4+! 40 Ke5 a4 41 Nb4 Rb4 42 Kd6 Rg4 43 c6 Rg3 44 c7 Rc3 and White resigned, 0-1.

More Games from the Texas Open

IM Igor Ivanov 2667 vs. Mark Schulingkamp 2165 (Rd. 4, Bd. 5) ANTI-MERAN GAMBIT D44 1 d4 d5 2 Nf3 Nf6 3 c4 c6 4 Nc3 e6 5 Bg5 dc 6 e4 b5 7 e5 h6 8 Bh4 g5 9 Ng5 hg5 10 Bg5 Nbd7 11 g3 Bb7 12 ef6 c5 13 d5 Bh6 (13...Qb6!?) 14 Bh4? (14 Bh6 Rh6 15 Bg2 b4! 16 Ne4 Nf6 17 Nc5 Bd5∞ Bagirov-Yusupov, USSR 1981; 17 Qe2 Bd5 and 0-1 in 35, Razuvaev-Yusupov USSR Ch. 1983; 16 Na4 Nf6 17 Nc5 Bd5 18 0-0 Bg2 19 Kg2 Qb6 20 Qa4+? Ke7 21 Na6 Nd5 22 Rae1 Rah8 23 h4 Rh4! 24 gh4 Rg8+ 25 Kh3 Qd4 26 Qd1 Nf4+ 27 Kh2 Qf6 0-1, Schneider-Dvoretzky, USSR Ch. 1982. 15 Qd2! is considered to give White an advantage.) 14...Qb6? (14...b4! and Black has the advantage, for instance: (a) 15 Na4 Bd5 (b) 15 Nb5 Bd5 16 Bc4 Bh1! 17 Qd6 Rc8 18 Be6 Rc6! (c) 15 Bc4 bc3! 16 de6 [16 bc3 Ne5] 16...Bd2+! Δ 17...Nf6; (d) 15 de6 Ne5!! -+) 15 Bg2 0-0-0 16 0-0 Ne5!? (16...b4 ∞; 16...Bf4? 17 Qg4) 17 f4 (17 Re1 Ng6 18 Qg4 Nh4 19 de6 Ng2 20 e7+ Kb8 21 ed8(Q)+ Rd8 22 Red1 Re8 23 Rd7 Ne3! -+) 17...Ng6? (17...Nd3∞) 18 Bg5 Bg5 19 fg5 Rd6 20 Re1 Rhd8 21 Qg4 Kb8 22 h4 (+)= ed 23 h5 d4 24 Bb7 dc3 (24...Qb7 25 hg6 +-) 25 Bg2 cb (This pawn has come a long way from e7!) 26 Rb1 Ne5? (Going for broke; 26...Nh8! 27 Rb2 +=) 27 Re5 (+-) c3 28 Qe4! c4+ 29 Kh2 Rd4 (Each color has its own side of the board.) 30 Qa8+ Kc7 31 Rc5+ Kd7 (Forced: 31...Qc5 32 Qb7 Kd6 33 Qe7#) 32 Rd5+! Ke8 (32...Rd5 33 Qd5+ Kc7 34 Qe5+; 33...Ke8 34 Re1+ Kf8 35 Qe5) 33 Re1+ Kf8 34 Rd8+ Qd8 (34...Rd8 35 Qe4) 35 h6! Qa8 (35...Kg8 36 Re8+) 36 h7! Rh4+ 37 gh4 Qb8+ 38 Kh1 1-0. Notes by Mark Schulingkamp.



It's confirmed: FM Miles Ardaman of Florida will be studying medicine at Baylor this fall.

Larry Moss 2226 vs. Miles Ardaman 2534 1 d4 Nf6 2 Nf3 c5 3 e3 A solid system that avoids the sharp lines of the Modern Benoni. 3...b6 As I intend to fianchetto my KB, I must secure the c-pawn. 4 Nbd2 If White's intention is to play c4, he should wait and play this N to c3 thereby controlling more of the center. 4...g6 I am very fond of "hyper-modern" systems, i.e. those where the opponent is allowed (encouraged even!) to assume a large pawn center in hopes that his center is actually more of a liability than a boon. Fianchettoing is very characteristic of such systems of developing behind the lines, applying piece pressure, and in many cases preparing a disruptive pawn counter. 5 b3 An alternative is Bd3, c3, 0-0, Qe2 and e4. 5...Bg7 6 Bb2 0-0 7 Bd3 Nc6 As White is not prepared for d5, I develop my N to its most effective square. 8 a3 Unnecessary. 8...Bb7 9 0-0 d6 I also considered 9...e6, keeping in reserve the possibility of playing ...d5 in one go, but I dismissed 9...d5 immediately, feeling it was too loosening, e.g., 10 dc5! bc5 11 e4 striking effectively at Black's pawns--I'm the one supposed to be undermining! 10 Qe2 Qc7 11 c4 11 e4 is not

very appealing due to 11...cd4 12 Nd4 Nd4 13 Bd4 e5 14 Bb2 d5 =+ 11...e6 Avoiding White's d5 and continuing my policy of quiet development. 12 Ne1? As GM Larry Evans pointed out in his analysis of this game, White's problems all stem from this retreat. White has no time for f4 (intending, perhaps, g4 and f5) due to the fluid nature of the center. Better was 12 Rfe1 followed by Rad1, Nf1 and e4. 12...cd4 Black strikes at White's weakest point and attempts to open the position while White is still undeveloped. 13 ed4 d5 14 Nef3?! White hurries to defend d4, but a better way seems to be 14 Nc2 so that the QN can play to f3. 14...Rad8 15 Rfd1 The immediate 15 Qe3 could be met by 15...Ng4 16 Qg5 h5 with two threats: ...Bf6 and ...dc4. The text defends the d-pawn and prepares for the retreat of the KB. 15 Rfe1, however, may have been better, leaving d1 for the QR. 15...Nh5 16 Qe3 Rfe8! A particularly vexing move for the white Q. 17 Bf1 e5 This forces open the position, exposing the white Q to the full wrath of the black pieces. 17...de4 would allow White some respite: 18 bc4 e5 19 d5 Nd4 20 Nd4 ed4 21 Qf3. 18 de5 (diagram) 18...d4! By sacrificing a P, Black avoids the exchange of several pieces and keeps the heat on the Q. 19 Qd3 Alternatives are equally disastrous: (1) 19 Bd4 Nd4 20 Nd4 Be5-+; (2) 19 Nd4 Be5 (19...Ne5 is less clear) 20 Nb5 (the only move) Bh2+ 21 Kh1 Qc8! 22 Qh3 (22 Qc3 Be5 23 Qc1 Nd4 [threatening 24...Qh3] 24 Kh1 Nb5 wins a piece) Qh3 23 gh3 Bb8 leaving White shattered and disorganized; and finally (3) 19 Qg5 Ne5 (19..f6 fails to 20 Qh4! [not 20 ef6 Bf6 21 Qh6--21 Qg4 Bc8--Ne7-+] with chances to hold) 20 Ne5 Re5 21 Qh4 (21 Qg4 f5) Bf6 22 Qg4 Rg5 and 23...Nf4-+. With the text the Q is able to flee but at the expense of a tempo and leaving the K-side where Black is beginning to set his sights. 19...Nf4 20 Qb1 Ne5 21 Nd4 Losing immediately, but 21 Ne5 Qe5 followed by 22...Qg5 will prove deadly in any case. 21...Rd4! Now if 22 Bd4 Nq4 23 Nf3 Bf3 wins. 0-1 --Miles Ardaman



Correspondence Chess

Daryl Inman of Mexia, Texas writes: "This is my final game in the 1980 Golden Squires Finals of the U.S. Correspondence Championship (Golden Knights). My final record in three sections was 14 wins, 3 losses and 1 draw. This is perhaps my best game:"

Dr. Christine Rosenfield 2099 vs. Daryl Inman 1916 1 d4 Nf6 2 c4 d6 3 Nc3 g6 4 e4 Bg7 5 f3 0-0 6 Be3 e5 7 d5 Ne8 8 Nge2 f5 9 ef gf 10 f4 e4 11 Ng3 Qh4 12 Be2 Nf6 13 Nb5 Na6 14 Na7 Ra7 15 Ba7 b6 16 0-0 Bd7 17 Qb3 Nc5 18 Qa3 Nd3 19 Bb6 cb6 20 Qd6 Nb2 21 Rac1 Na4 22 Qe7 Re8 23 Qb4 h5 24 Nf5 Bf5 25 Qa4 Bd7 26 Qc2 Ng4 27 Bg4 Bd4 28 Kh1 Qg4 29 Rce1 e3 30 Rf3 Qf5 31 Rg3+ Kf8 32 Qe2 Qe7 33 f5 Re4 34 Qf3 Qf5 35 Qe2 Rf4 36 Rf3 Rf3 37 gf3 b5 38 Rf1 b4 39 Qg2 Qh3 40 Qe2 Qh4 41 Rb1 Bh3 42 Qe1 Qe1 43 Re1 Ke7 44 f4 Kd6 0-1.

Chess Hits Broadway

Time magazine has been very good for chess lately, with a feature on the supercomputer Hitech playing at the National Open, and this review of the musical Chess (May 9).

Theater

Bold Gambit by a Grand Master

CHESS Music by Benny Andersson and Björn Ulvaeus; Lyrics by Tim Rice
Book by Richard Nelson

When Trevor Nunn won a 1982 Tony Award as best director of a play for *The Life and Adventures of Nicholas Nickleby*, then came back a year later to collect a Tony as best director of a musical for *Cats*, people wondered what he could do for an encore. After four years, during which Nunn was busy directing with the Royal Shakespeare Company, in London's West End, in opera and in film, the answer emerged: he could top himself on Broadway. Within four days he opened not one but two megamusicals. *Starlight Express* earned him yet another Tony nomination for directing; so did *Les Misérables*, for which he won a Tony.

To have three musicals among the 14 on Broadway is extraordinary. Last week Nunn became unique: he opened a fourth. *Chess*, which links a Soviet-U.S. summit, a world chess championship and a doomed international romance, has already racked up advance sales of \$4 million. If it overcomes bumpy reviews—which also beset *Starlight* and, to a lesser degree, *Cats*—Nunn will parallel what he has achieved in London, where the same four shows have been running for years.

The Broadway version of *Chess* is daringly different from London's gaudy expressionistic phantasm. That show's chess



Sixty-four squares and a triangle: Casnoff, Kuhn and Carroll

matches are displayed on 128 video screens and refereed by a surreal punk; the production hopscoches from a Tyrolean resort to British boardrooms to Bangkok's red-light district, each cartoonishly evoked. Nunn took over in London, two weeks before rehearsals started, when the late Michael Bennett (*A Chorus Line*, *Dreamgirls*) was stricken with AIDS. Says Nunn: "By the time I came into the project, it was designed and cast, and the basic narrative decisions had been taken."

For Broadway, Nunn insisted on a

completely new book and an equally new look. Central to his vision is a set made of towers painted to look like concrete and placed on turntables so they swivel to become a hotel lobby, an airport, a convention hall, a bedroom. To some extent these spaces resemble one another, but that is Nunn's point.

Where the London *Chess* suggests the survival of kitschily various cultures, the Broadway version implies the triumph of a soulless international pragmatism that finds its perfect expression in interchangeable, neobrutalist architecture.

Nunn has wisely downplayed the London theme that the U.S. and the Soviet Union are morally—or amorally—equivalent. He focuses instead on three people who have paid a huge emotional price for success, only to realize that glory does not bring contentment: an American (Philip Casnoff) who has reached the world chess finals; his Soviet counterpart (David Carroll); and the American's adviser and erstwhile bedmate (Judy Kuhn), who

falls in love with the Soviet. Theirs is not a charming *Ninotchka*-style romance: the CIA and the KGB hover on the periphery, exploiting the players and the game. Offsetting the gloom are a clear narrative drive, Nunn's trademark cinematic staging, three superb leading performances by actors willing to be complex and unlikable and one of the best rock scores ever produced in the theater. This is an angry, difficult, demanding and rewarding show, one that pushes the boundaries of the form.

—By William A. Henry III

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We are running on our record: putting structure and pride back into TCA; a timely and quality Texas Knights; increased membership; a healthy bank account; efficient service; new ideas to promote chess as a viable sport—e.g., chess as a course in schools (approved by the Texas Education Agency this year); and fair representation for all regions in the USCF (we tried, Midland! Maybe next year.)

Pat Gannon

TCA President

THOSE CREATIVE "A" PLAYERS

In-Depth Game Analysis by Tom Patton, USCF Expert

A few years ago I was privileged to have GM Edmar Mednis appraise the strengths and weaknesses of my play (for a modest fee.) Edmar was a great teacher, and his suggestions helped me rack up points later at the 1986 World Open. But Edmar made one comment that really cut me down to size. He said I had the typical superficial judgment of a 2100 player.

I had not reached 2100 at the time, and it really disturbed me that the pinnacle I aspired to was a higher grade of superficiality. But I couldn't help seeing what he meant.

We 2100 players have worked hard to get where we are. We have prepared our openings, studied a lot of master games, and learned how to ape the methods of a master when we see a position similar to one of the masterpieces we have played over. But our efforts to mold ourselves in the master's image often make our play hackneyed. By comparison, those "A" players we condescend to are often more free-spirited. Sometimes they are right!

Last February I played in the Texas Team Championship with Selby Anderson, Brian Oarr and Bill Booker. Brian was our free-spirited "A" player, and played very creative chess. The following game is his struggle in Round 2.

White: Robert Barber 1983

Black: Brian Oarr 1957

1	c4	Nf6
2	Nc3	e6
3	g3	Bb4

Brian, a hypermodern to the core, prepares to give White the doubled pawn complex. However, I think White has slightly better prospects against this setup than against the 1...e5 defenses. I would evaluate this position as slightly favoring White.

4	Bg2	0-0
5	Qb3	Na6!?

This move is more playable than it looks! I would not have played it, but then I would not have conceived of the formation Brian had in mind. My initial preference would have been 5...Nc6. If then 6 a3 Bc5 and Black is fine; but if 6 Bc6 Bc3 7 Qc3 bc6 8 d3 c5 9 Bg5 h6 10 Bf6 Qf6 11 Qf6 gf6 12 Nh3! Bb7 13 f3 and an

interesting game has arisen where White has the better prospects. Attempts to avoid this endgame result in middlegame positions where White keeps an edge with pressure on the a1-h8 diagonal. [ECO recommends 5...c5 --Ed.]

6	a3	Bc3
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Perhaps more creative would have been 6..Ba5, but after 7 Qc2 Bc3 (best), positions similar to the game arise.

7	bc3?	...
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There was no excuse for White to impair his pawn structure! With 7 Qc3, 8 b4 and 9 Bb2 White could have maintained the pressure.

7	...	c6!?
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At first glance, my superficial 2100 judgment said this was an ugly move. After all, the Bc8 looks horrible! But 7...c6 is the best move in this position; it combats the activity of both of White's bishops. It is excellent prophylaxis.

8	d4	Qa5 =
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White should have played 8 d3 to cover e4; he would have kept a small initiative based on the two bishops in an open position. Black's reply, the followup to 7...c6, prevents the threat of 9 Bg5! For instance, 8...d5?! 9 Bg5 h6 10 Bf6 Qf6 11 Nf3 and White's pieces are more effective. Radical measures to free the Black position would fail, e.g., 11...b5 12 cd ed 13 Ne5 Nc7 14 a4 a6 15 ab ab 16 Ra8 Na8 17 e4!

9 Bf4 d5
9 c5 e5 10 Bg5 ed! or 10 de Ng4! favors Black.
10 Bd6? Re8 =+

When I looked at Brian's board I thought he had a bad game--a superficial 2100 judgment! White's bishop invasion is a waste of time because it cannot be followed up. This bishop later becomes a target for Black.

11 e3 Ne4
If 11 f3?! then 11...c5! intending Bd7-a4.
12 Be4? de
White's last misstep has made his position critical. Better was 12 Bb4 Qd8 13 Ne2 Nb4 14 cb [13...b6 Δ c5 looks more logical--Ed.]



13 Ne2 Qf5?!

Frank LaCava (an "A" player) suggested the creative alternative 13...Qh5! preparing the

pawn sac...e5! without the Queen obstructing the bishop. [Not just creative, but logical and best--Ed.] For example, 13...Qh5 14 Qd1 Qf3 15 0-0 e5! 16 Be5 Bg4 17 Re1 Rad8 18 Qc2 g5 -. White improves slightly with 16 de Bh3 losing the exchange. If he tries 14 Nf4 then Qf3 15 0-0 e5! 16 Be5 g5 17 Ng2 Bh3 18 Ne1 Qf5 and now: (a) 19 Qb7 Bf1 20 Kf1 Qc8! or (b) 19 Ng2 Re5! 20 de5 Nc5 21 Qd1 Nd3 =+ [But 22 f4! +=. If 21...Bg4 22 Qd6! Nd3 23 Qf6 Nd5 24 Qf5 Bf5 25 Rab1 =. This proves that the exchange sac does not do justice to Black's advantage. Instead, 9...Nc5! with moves like Nd3, Re6-h6 and Bg5-f3 wins clearly--Ed.]

If White tries 16 de5 (instead of 16 Be5) there follows 16...g5 17 Ng2 Bh3 18 Ne1 Qf5 19 Ng2 h5! with a powerful attack on White's King.

14 0-0 g5?

Brian thought this move necessary to prevent White's Nf4 and f3; but it is weak because it wastes an important tempo. White could now have played the stifling 15 c5! Qf3 16 Qd1 b6 17 Nc1 bc 18 Qf3 ef3 19 dc Nb8 20 Nb3 +=. Nor could Black improve with 15...e5?! 16 de Re5?! 17 Be5 Nc5 18 Qd1! Qe5 19 Qd8 Kg7 20 Qd4 Δ f4 +=. Correct was 14...c5 15 dc e5 =+. Incidentally, if White had tried 14 c5, then e5! 15 de Re5 16 Nd4 Qh3 17 0-0-0 Nc5 18 Qb1 Rd5 (not Nd3? 19 Rd3!) 19 Bc5 Rc5 -. White doesn't improve with 15 Qd1 Rd8 16 cd e5 17 Qd5 Qf3 18 Qe5 Qe2 19 Qe4 Be6 -+.

15 Qd1? c5

16 Nc1 ...

Bad would have been 16 dc? e5! 17 Qd5 Be6 18 Qb7 Bc4 19 Rfe1 Qf3 20 Nc1 Be6 21 Qa6 Bh3.

Also losing is 17 Nc1 Be6 18 Qe2 Rac8
19 Nb3 b6 20 cb Bb4 21 Qd1 Rcd8!

16 ... Rd8

Brian criticized this move after the game, and recommended 16...g4(!); but that would have wasted a tempo and closed off avenues to White's King. A good line for White would be 17 Bc5 Nc5 18 dc Qc5 19 Qd4 Qf5 20 c5.

Better is 16...b6 [but then 17 g4! ∞ -Ed.]

17 g4! Qg6

18 Bg3 ...

Better than 18 dc? Nc5 19 Ra2 e5 20 Rd2 Nd3!

21 Be5 (21 Nd3 Qd6) Bg4 and Black should win.

18 ... b6

An interesting alternative would be 18...Bd7!? combining the idea of Bc6 with the option of Ba4 in response to White's Nb3. Then if 19 f4 gf 20 ef f5 with good play for Black.

19 f4 gf

20 ef Bb7? (f5!)

21 Nb3?! e3?!

Better for White was 21 f5! ef 22 gf Qg5

23 Rf4 Kh8 24 Ra2 Rg8 25 Rg2 f6 26 d5 +=.

Black's 21...e3 should lose.

22 f5 ef

23 gf Qg5



24 d5? ...

White's obvious-looking move is weak on two

counts: it wastes a tempo, and it weakens e5

After 24 Rf4! White is winning: (a) 24...Kh8

25 Qe2 Re8 26 Rg4 Qf6 (Qf5 27 Rf1) 27 Be5

Re5 28 de Qe5 29 Re1 Re8 30 Qd3 Bf3 31

Rg3 Be4 32 Qe3 Qf5 33 Qg5 +-. (b) 24...Kf8

25 Qe2 Re8 26 Rg4 Qf5 27 Bd6 Re7 28 Rf1

Qe6 29 Be7 Ke7 30 d5 Qe5 31 Nd2 +-. (c)

24...h5 25 Rh4 Qf5 26 Qh5 Qh5 27 Rh5 f6

28 Bf4 Re8 29 Re1 e7 30 Kf2 +-. The text

move should lose.

24 ... Re8

25 Qe2 Re7?

Black's last move does practically nothing to

stop White's threat of Kh1, Rg1 and Raf1-g4

25...Nc7?! also fails to meet Rf1-f4. Best,

and winning, is 25...Bc8! and now: (a) 26 f6

Bg4 27 Qg2 e2 28 Rfe1 Kh8! 29 Nc1 Qe3

30 Bf2 Qc3 +-. (b) 26 Nd2! Bf5 27 Nf3 Qh5!

32 Ng4 Qg4 33 Qf3 Ne5 +-. Now Black loses.

26 Kh1 Rae8

Futile is 26...b5 27 Na5. Nor is it a threat now:

27...b5?! 28 Na5 Ba8 29 Rf4 +-.
27 Rg1 Kf8

Also futile would be 27...Qf5 28 Bd6 Kh8

29 Be7 Re7 30 Rg3 +-.
28 Raf1 Qf6

White could also win with 28 Bd6 Qf5 29 Qg2

29 Bf4 Re4

29 Bf4 Re4

29 Bf4 Re4

30 Rg3 Rf4

Bonzai!"

31 Rf4 Qc3

32 f6 Qb3

33 Rg8 Resigns.

Definitely creative.

Club Directory

Abilene: Club 1st United Methodist Church, S. 2nd & Butternut. Thu. 7:30 p.m. Mail: 1357 Cedar St., Abilene, TX 79601. Ken Saunders, 920 Judge Ely, Abilene, (915) 672-6605.

Amarillo: Club 701 S. Georgia, Wed. 6:30 p.m. & weekend events. Mail: 2111 Travis, Amarillo, TX 79109. President: Bill Snead, 2201 S. Hughes, (806) 372-4387 or 358-8928. Newsletter: James Farren, 5210 Jean, Abilene, TX 79109, (806) 352-9437.

Austin: Club 1701 Palo Duro Rd., Sun. 6:30 p.m., 452-1698. **Austin Chess Ent.:** William Tompkins, 7210 Teaberry Dr., Austin, TX 78745, (512) 443-1160 or 465-3052. **Capital City Chess Club,** Pease Park, Sat. a.m., Stuart Gourd, (512) 476-6531.

Beaumont: The Chess Set 3545 French Rd. at Concord, Beaumont, TX 77703, Thu. 7 p.m. (409) 892-7730 / Pizza Inn, 4130 E. Lucas Dr., Mon. 7p.m., 898-1134 / Red Lobster, 2820 IH-10E, Tue. 7p.m. 892-7821. W.W. Chamberlain, (409) 892-7730.

College Station: Texas A & M Club 301 Rudder Tower, Fri. 7-11 p.m., Dusan Djuric, 1018 Holt St., College Station, TX 77840, (409) 676-5504 or 845-5522.

Dallas: Club 8020 Forest Lane (at Central Expwy), Dallas, TX 75243, (214) 553-9030; Tue., Fri., Sat., & Sun.: 2 pm-12 am. Dues: Reg \$105/yr., Associate \$70/yr., Jr. \$35/yr. VISITORS: The first visit is free! David Sewell, (214) 369-5413 or 437-5919.

El Paso: Club YMCA, 701 Montana, Wed. 7pm.; Sat. 1-5pm, Downtown Library, 501 N. Oregon. Dave Meier, 8201 Turquoise, El Paso, TX 79904, (915) 751-9617.

Ft. Hood: Club Central Rec. Center, 30th & Central, Wed. 7pm. Jeff Wilson, 802 Kim Ave., Copperas Cove, TX 76522, (817) 547-2079.

Ft. Worth: Club 7432 Mohawk Ave., Ft. Worth, TX 76116. **General Dynamics Club** GDRA, Rm. 4, 3400 Bryant Irvin Rd., Wed. 7pm, Ft. Worth, (817) 448-9442.

Houston: Studio 815 Jackson Hill, Houston, TX 77007, (713) 880-3260. Tue-Fri 6pm, weekends 11:30 am. **Eastwood Club** 404 Telephone at El Coraton Coffeehouse (near Polk & Lockwood), Fri. 7 pm. Bruce Baker (713) 921-1742. **Galaxy Club:** P.O. Box 800864, Houston, TX 77230. **Lake Houston YMCA** 3037 Woodland Hills Dr., Kingwood, TX 77339, Thu. 7 pm.; Vincent Purcell (713) 358-0646. **San Jacinto Chess Club** San Jacinto College, Rm. 103 Gym, 8060 Spencer Hwy., Pasadena, TX, "teenth" (?) Sat. of month, 9:30 am-6:30 pm. William Manthei, 11003 Sagecrest, Houston, TX 77089, (713) 481-1878. **UC Satellite Recreation** University Center, Rm. 105, Houston, TX 77004.

Huntsville: Newslettter: P.O. Box 6293, Huntsville 77340. Larry J. Young, 28 Deerfield, Huntsville, TX 77340, (409) 291-2793 or Forrest Marle, 291-7625.

Irving: Club Clarence Callaway, Jr., PO Box 1576, Irving, TX 75015.

Levelland: Chess Assn. Chamber of Commerce, 1101 Ave. H, Tue. 7pm.; Kyle Word, P.O. Box 8195, Levelland, TX 79338. (806) 894-6704.

Longview: Club Steve Richardson, P.O. Box 9099, Longview 75608. (214) 663-3339

McAllen: Club McAllen Memorial Library, 601 N. Main, Sun. 1-5 pm. Herb Barnett, Rt. 7 Box 500, McAllen, TX 78504

Midland-Odessa: Hogan Park Center, Thu. pm. Robt. Montgomery, 4908 Sunshine Pkwy., Midland, TX 79707, (915) 699-4239.

Monahans: Club Community Center, Mon. 7pm. Dave Williams, 2200 S. Stockton, Monahans, TX 79756

San Angelo: Club Brian Backlund, 2301 Glenwood Dr., 76901

San Antonio: Club Mulberry & Broadway (Lion's Field Adult Center), Thu. 6 pm. (512) 826-9041, Mike Moore, 4510 Walzem 78218 (512) 655-1309. **Chess Haus** 906 Avant, Tue. 7-11 pm. **USO** 410 S. Alamo (Hemisfair Plaza), Fri. 7 pm. **Hotline:** 299-9974

Slaton: Club: Sammy J. Hitt, 1005 S. 21st St., Slaton, TX 79364

Texarkana: Club 1st & 3d Tue. 7 pm., North Nazarene Church, 3701 Main St.; 2d & 4th Thu., 7:15 pm., Pinewood Hospital, 801 Arkansas Blvd. Jack Williams, P.O. Box 6143, Texarkana, TX 75505, (214) 832-3150.

Texas City: Club Student Center, College of the Mainland, Palmer Hwy., Wed. 7 pm. Michael Stone, 3301 Hughes Ln., #54, Dickinson, TX 77539, (713) 337-3284.

Wichita Falls: Club. Parker Square State Bank, Silver Room (Kell Blvd.), Wed. 7-11 pm. John Chapman (817) 592-4952 or Charles Davis, Suite 306, 1st Nat'l Bldg., Wichita Falls, TX 76301, 723-6031.

Regular Club Events

Dallas Chess Club, Tue.: 5-minute Blitz. EF: \$4. Reg. 7-7:30 p.m. \$\$/entries.

Fri.: Game-30 Blitz. EF \$15, Club members \$10. Reg. 6:30-7 p.m. \$\$/entries.

Houston Chess Studio, Mon.: 5-min. Blitz. Reg. 6-p.m. (Tue. thru Thu. tmts. start 1st wk in mo.) **Tue.:** Open 4-SS, 40/2, EF: \$20. \$\$(\$120 b/10). Reg. 6 p.m. **Wed.:** Amateur. 4-SS, 40/2, EF: \$20. Open to <2000. \$\$(\$120 b/10). Reg. 6 p.m. **Thu.:** Novice. 4-SS, 40/2, EF: \$20. Open to <1600. \$\$(\$120 b/10). Reg. 6 p.m. **Fri.:** Game 30 Blitz. 4-SS, EF: \$10. Reg. 6 p.m. **Sat. & Sun.:** Cheapo. 3-SS (each day), EF: \$10. \$\$(\$120 b/20). Reg. 11:45 a.m.

San Antonio Chess Club, Thu.: 5 minute Blitz. EF: \$2. \$\$/entries. Reg. 7:30-8 p.m.

(For additional listings or changes please send your info to the TK Editor.)

Tournament Calendar

June 25

Dallas CC Round Robin. 3-RR, 45/90. EF: \$15, \$\$/entries. Reg. 8-9 a.m. S. NC. W.

June 25-26

Alamo Open. 4-SS, 45/2, 25/1, USO, 410 S. Alamo (Hemisfair Plaza), San Antonio, TX (512) 227-9373. EF: \$20 if rec'd by 6/23, \$25 at site. \$\$ (625 b/40), 2 sections: Open: (325 b/20):150-100, Under 2000: 75. Under 1800 (300 b/20): B, C and D/E/Unr each 75-25. Reg. 9-10 a.m., Rds. 10:30-4:30, 9:30-3. Ent: S. A. Chess Club, P.O. Box 34416, San Antonio, TX 78265, (512) 259-9974. LS. NC. W.

July 2-4

1988 Fort Hood Grand Prix. 6-SS, 40/2, 20/1, Fiddler's Green Rec. Ctr., 62nd & HQ Sts., Bldg. 2805, Ft. Hood, TX. 2 Sections.: Open, \$\$G: 250-150-100. 100% of EF's returned. Reserve, open to <1800. \$\$ 100% of EF's returned. Free food! Both: EF: \$15 if rec'd by 6/30, \$20 at site. Reg. 11:30-12:30 p.m., Rds. 1-6, 10-3, 9-3. Info: Wm. Tompkins (512) 443-1160 or 465-3052. Ent. & Cks. payable to: Morale Support, AFZF-PC-MSA, Central Rec. Ctr., Bldg. 1822, Ft. Hood, TX 76544-5056. (817) 287-5690 or 2927. NS. NC. W.

Lone Star Open. 6-SS, 45/2, Ramada Hotel (Love Field), 3232 West Mockingbird Ln. Dallas, TX 75235.(214) 357-5601. EF: \$30 if rec'd by 6/28, \$35 at site. \$\$G 2300: 500-200, Exp. 300, A 300-100, B 300-100, C 300, D/E 100, Unr. 100; trophy to 1st, top each class. Reg. 10-11 am., Rds. 12-6, 9-3, 9-3. HR: \$40. 1/2 pt. bye avail. any rd. Ent: Irving CC, P.O. Box 1576, Irving TX 75015. (214) 255-6600. NS. NC. W.

July 9

Dallas CC Round Robin. 3-RR, 45/90. EF: \$15. \$\$/entries. Reg. 8-9 am. S. NC. W.

Abilene City Championship. 4-SS, 45/90, Independent American Savings, 3002 N. 12th St., Abilene, TX 79603. EF \$10 if rec'd by 7/8, \$15 at site. \$\$ 80%. Reg. 8:15-8:45 a.m, Rds. 9-12:30-3:30-7. Ent: Duane E. Solley, 4698 Carrie Ann Lane, Abilene, TX 79606, (915) 695-7456. NS. NC. W.

July 11

Dallas CC Special. 3-SS, 45/90, Dallas CC, 8020 Forest Lane, Dallas, TX 75243. EF: \$15. \$\$/entries. Reg. 8-9 a.m. Ent: Address above. (214) 553-9030.

July 23-24

15th Annual Tall-In-Texas Open. 5-SS, 45/2, 25/1, La Paloma Inn, 2915 I-40 E, Amarillo, TX 79104, (806) 372-8101. EF: \$25 if rec'd by 7/20, \$30 at site. \$\$ (1000 b/50, 5/class, \$250 Gtd. to top 2): 250-125; A, B, C, D/E, Unr. each \$125. Reg. 8-9 a.m, Rds. 9:30-2:30-7:30, 9-2. Ent: Amarillo Chess Club, 2111 Travis, Amarillo, TX 79109, (806) 372-4387 or 358-8928. NS. W.

July 23-24 (con't)

San Antonio City and Region VI Championship. 5-SS, 45/2, 25/1, Continental Inn, 9735 IH-35N (Starlight Terrace exit), San Antonio, TX 78233. EF: \$20 if rec'd by 7/21, \$25 at site. \$\$ (450 b/40, 5 per class, top 2 G); 150-100, A, B, C, D/E/Unr each 50. Reg. 8-9 a.m., Rds. 9:30-2:30-7:30, 9-3. HR: (512) 655-3510. Ent: San Antonio CC, P.O. Box 34416 San Antonio, TX 78265. (512) 299-9974. LS. NC.

July 30

Dallas CC Swiss. 3-SS, 45/90. EF: \$15 \$\$ per entries. Reg. 8-9 a.m. NS. NC. W.

Aug. 19

Permian Basin Game/30. 5-SS, game/30, Holiday Inn T-Dome, 3904 W. Wall, Midland, TX 79703, (915) 694-7774. EF: \$15, \$2 jr. \$\$ 50-25, trophies 1st, A, B, C, D-below. Reg. 4:30-5:20 p.m, Rds. 5:30-6:40-7:50-9-10:10. Info: Robert Montgomery, 4908 Sunshine Pkwy, Midland, TX 79707, (915) 699-4239. NS. NC. W.

Aug 20

Dallas CC Swiss. 3-SS, 45/90. EF: \$15 \$\$ per entries. Reg. 8-9 a.m. S. NC. W.

Aug. 20-21

Midland Summer Open. 5-SS, 50/2, 30/1, Holiday Inn T-Dome, 3904 W. Wall, Midland, TX 79703, (915) 694-7774. EF: \$25, \$2 jr. Grand Prix. \$\$ 250 +trophy; \$60 1st A, B, under 1600; trophies A, B, C, D-below. Reg. 8-9 a.m, Rds. 9:30-2:30-7:30, 8:30-1:30. Ent: Robert Montgomery, 4908 Sunshine Parkway, Midland, TX 79707, (915) 699-4239. NS. NC. W.

Sept. 3-5

54th Annual Southwest Open. 6-SS, 40/2, 20/1, La Mansion del Norte, 37 NE Loop 410 (McCullough exit), San Antonio, TX 78216 (Tx 1-800-531-7208, USA 1-800-292-7300.) \$\$ 5000 b/200, top 3 Gtd. 2 sections: **Championship:** \$\$ 750-400-200, Exp., A each 400-200-100. **Reserve:** open to U1800/Unr. \$\$ B, C, each 400-200-100, D/E 300-150-100. Unr. 150-100-50. **Both:** EF: \$40 if rec'd by 9/1, \$50 at site. TCA mem. req. \$8, other states OK. Reg. 9-12 a.m., Rds. 2-8, 10-4, 9-3. HR: \$55. 1/2 pt. bye ok rd. 1 or 6 before tmt, add 25 cents. TCA business meeting noon 9/3. Ent: San Antonio CC, P.O. Box 34416, San Antonio, TX 78265. (512) 299-9974. LS. NC. W.

Ken Hackney (candidate for TCA Secretary) sends his qualifications: I was a charter board member of TCA at its founding in 1935, and have continued to work at promoting chess. I have served as USCF representative to Mexico, TCA Secretary, President of CCLA postal, and am currently Membership Director for TCA. I am pledged to work with whomever is elected to TCA office this year, to make TCA a leader among state organizations as in times past.

A MESSAGE FROM STEVE WELBORN

I want to thank Charlie Davis for Nominating me for President! I also support Charlie Davis for the Policy Board of the United States Federation. Charlie is a Petroleum Engineer and past President of the Texas Chess Association. We need a great TC organizer on the USCF Policy Board! It was Charlie Davis that helped to keep the TC Association together during hard times.

I want to be the TCA President so I can keep on working for Chess, and Chess players. I have had many accomplishments in my chess career.

1. I learned to play chess at age 14.
2. In 1970, I started working and organizing chess tournament in the Beaumont Area.
3. I worked with the Leukemia Society of America (the Houston Gulf Coast Chapter) and helped to coordinate some of their fundraising activities with chess activities.

Today, I am spending much of my time working in community organizations such as:

1. The Vidor Rotary Club
2. The Local Chapter of the International Maintenance Institute. I am on the local Board of Directors, and the Publicity Committee.
3. The Leukemia Society of America-the Houston Gulf Coast Region. I work to Raise Money to fight Leukemia and I am on the Board of Advisors.
4. I attend St. Jude's Catholic Church of Beaumont, Texas and work as one of the planners for the Singles Group.
5. The Electrical Apparatus Service Association International. I am an active member of EASA and attend many of these meetings.
6. I helped to start Electro-motor Inc. in 1970. We grew from a 3 man shop to a plant with a working force of over 60 people. I am the Vice President and General Manager, and in charge of advertising. Electro-Motor Inc. repairs large industrial electric motors for the Petro-Chemical Industry of Southeast Texas and Southwest Louisiana. I have pioneered radio and television advertising for Electro-Motor and found it to be very successful.

Other chess accomplishments of mine include:

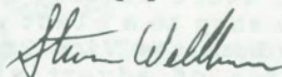
1. I helped to get Grandmaster Larry Christianson to play a simultaneous exhibition at Parkdate Mall in 1976.
2. I arranged for Sammy Reshevsky to play a simultaneous exhibition at McNeese University in Lake Charles. Thanks to the efforts of Mark Deiter this was a success.
3. Worked with W.W. Chamberlain to establish the Chess Set of Beaumont, Texas and assisted in Bringing Grandmaster Edmar Mednis to Beaumont in 1986 for the Southeast Open.
4. Organized and sponsored many Chess Tournaments at Parkdale Mall, the Holiday Inn in Orange and Friday Night Tournaments at the Sub Court House in Vidor from

1974 to 1986.

5. I played over 15 simultaneous Chess Exhibitions at various High Schools, Central Mall in Port Arthur, and Parkdall Mall in Beaumont. In a six hour period, I have played over 100 people and won 95% of my games.
6. I am currently teaching a chess summer school class at Vidor Middle School. I have eight students, ages 8-12 years old. They are learning fast. I just paid for a Junior membership for each one of them to the USCF. Look out guys here comes your new competition.
7. My family, along with W.W. Chamberlain, myself, and many other Southeast Texas Chess players hosted the 1988 Texas Open Chess Clasic. We gave away over \$5,000.00 Prize money and had Grandmaster Larry Evans, Edmar Mednis, Igor Ivanov, International Master Jack Peters, Miles Ardiman, Andrew Karlins from Chicago, Paul Kuroda, Michael Brooks. John McGaughy, Todd Thomas, Randy Bonds and W.W. Chamberlain were tournament directors.
8. We are planning another 1989 Texas tournament in Beaumont. Grandmaster Larry Evans is already on the list of Special Guests.

As TCA President, I will keep on working for Texas Chess and Texas Chess players. You will get your letters answered. I am asking for you to elect Steve Welborn for President. Robert Montgomery for Vice President, Ken Hackney for Secretary, and Danny Woodall for Treasurer. We will work together to represent the Chessplayers of Texas. Your T.C.A. dues will be worth paying. Our people will work together to Unite the Chessplayers of the State. I am asking for your vote! Thank you and God Bless You! And let's all work for Better Tournaments of an international Scale!

Sincerely yours,



Steve Welborn
The Next President of
The Texas Chess Association.
P.O. Drawer D
Vidor, Texas 77662
409-769-5402 work
409-866-8860 home
U.S.C.F Voting Member
Current Patron Member
of The Texas Chess Association

Paid for by Steve Welborn

TCA Elections

This year's TCA election is being refereed by a CPA firm in Amarillo, at the recommendation of Bill Snead. We are asking all voters to submit the ballots with mailing labels to verify membership; secret balloting is still in effect, as only the CPA's will have access to the ballots. These will be destroyed one month after the results are published, to allow for a possible recount.

If you need to renew your TCA membership, be sure to enclose a copy of your card when you receive it from the treasurer.

Credit for nominating the challengers' slate goes to the following (in chronological order): Charlie Davis, Frank Brack, David Flynn and Kyle Word.

Outgoing treasurer Jim Gallagher, Sr. declined renomination. He endorsed as his replacement Marty Gordon, who is currently Vice-President of the San Antonio Chess Club. Marty is a computer whiz (employed as a systems engineer) and a USCF Expert.

Deadline for ballots: (postmark) August 1, 1988. Be sure to include your mailing label or other proof of membership.

TCA Ballot

(Please detach, or photocopy both sides to prove valid TCA membership)

STRAIGHT TICKET

The San Antonio Gang
(All of the below)

The Welborn Coalition
(All of the below)

PRESIDENT

Pat Gannon

Steve Welborn

VICE-PRESIDENT

Tony Alston

Bob Montgomery

SECRETARY

Altan Kartaltepe

Ken Hackney

TREASURER

Marty Gordon

Danny Woodall

Write-in candidates are acceptable.

Send your completed ballot to: **Charles Hartman, Jr., CPA**

P.O. Box 8825

Amarillo, TX 79114-8825

Texas Knights

Editor: Selby Anderson

Inquiries should be addressed to:

P.O. Box 501

Helotes, TX 78023

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Memberships in TCA are \$8/yr. Send to:

Jim Gallagher, Sr.

5803 Joiner Drive

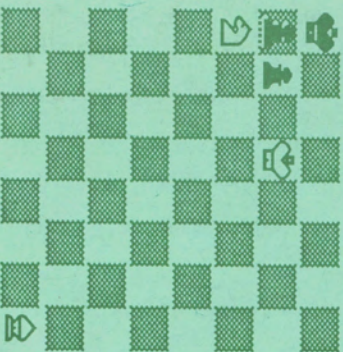
San Antonio, TX 78238

Name _____

Address _____

Phone # _____

USCF# _____



(White to move & mate in 3;

--now try it upside-down!

Answers (2) next issue . . .)