

# TEXAS KNIGHTS

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## Peruvian grandmaster wins Callo Invitational in Midland



Todd Thomas plays GM Julio Granda Zuniga as Drs. Diaz and Callo look on

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Cover photo: Paula Callo

# Weinberg, Weaver win surprising Lone Star Open

The premier annual chess event in Dallas this year had a shake-up almost as big as Perot's withdrawal from the presidential race. With two senior masters in attendance and two more rated over 2300, the odds were stacked against local also-rans in the 2150-2250 range. But a surprising turn of events made 6th-ranked Robert Weinberg (2243) and 11th-ranked Richard Weaver (2174) co-winners of the 1992 Lone Star Open.

Both senior masters, Ron Burnett of Nashville, TN (2465) and Igor Shtern of Dallas (2451) took half point byes, and the only perfect scores after four rounds belonged to Weinberg and Weaver. Their top board match-up produced a fifteen move draw, while on board two Shtern took Burnett out of the running. In the final round, Weaver beat 12th ranked David Naiser to assure himself of at least \$400 for equal first plus top expert – or \$500 clear first if Weinberg held Shtern to a draw.

In a prolonged fight which outlasted all the other games by an hour, Shtern was pressing Weinberg in mutual time pressure. Both players missed wins, and Igor's flag fell with three moves to time control. He had mistakenly believed the secondary time control was 20/1 instead of 25/1! Organizer-director Clarence Callaway wrote that "Weinberg expressed some disgust at

winning in this manner, but he didn't protest too much." See Weinberg's game notes for more on that story.

Eighty-five players competed at the Ramada Inn near Love Field for a guaranteed prize fund of \$2,300.

## PRIZEWINNERS

1st-2nd place:	Robert Weinberg	5.5 pts.	\$400 + T
(+1st expert)	Richard Weaver	5.5	400 + T
3rd-4th:	Kenneth Ray Smith	5	100
	Eric T. Peterson	5	100
1st Class A:	Don Howard	4.5	300 + T
2nd-4th A:	Larry J. Young	4	34
	Jan Holland	4	34
	Hugh F. West	4	34
1st-2nd B:	Marvin Huckaby	4	200 + T
	Steven D. Young	4	200
1st-3rd C:	James E. Rider	3	100 + T
	Fred D'Elena	3	100
	R. J. Henrichs	3	100
1st D/E:	Gaylen Waddell	3	100 + T
1st-2nd Unr.:	Danny J. Panico	2.5	50 + T
	Nick F. Panico III	2.5	50

Round one upsets: David Golightly (1695) over David Naiser (2151) and Joseph Aronovich (1645) over Bob Epstein (2128). In round three this upset-in-the-making (at least equal) got suddenly derailed:

### Petroff's C42

**Eric Peterson 2324**  
**David Buhner 2126**

### Lone Star Open (3)

1.e4 e5 2.Nf3 Nf6 3.Ne5 d6  
4.Nf3 Ne4 5.d4 Be7 6.Bd3 Nf6

An obscure line which Petrosian used against Fischer in their 1971 candidates match.

7.0-0 (7.h3!) 0-0 8.c4?! Bg4 9.b3  
Nc6 10.Bb2 d5 11.Nbd2

Or 11.a3 Ne4! The opening phase has served Black well.

11...Bb4 12.Be2 Re8 13.a3 Qe7  
14.Re1 Bf3 15.gf3 Bd6 16.Bd3  
Qe1 17.Qe1 Re1 18.Re1 Bf4

19.Nf1 Na5 20.cd5 Nb3 21.Bc4  
Nd2 22.Nd2 Bd2 23.Re7 Ne8  
24.a4 Bg5 25.Re2 Nd6 26.Ba2 Re8  
27.Rc2 Bd8 28.Kf1 Kf8 29.Ba3  
Ke7 30.Bb1 Kd7 31.Rb2

Here's an open position that does not argue for the Bishops' advantage. Fortunately for the master, his opponent came through for him.

31...Nc4?? 32.Bf5 1:0

Next door on board four, the underdog came up a winner.

Notes by Fred Payne

### King's Indian E87

**Fred Payne 2001**  
**Gary Simms 2311**

### Lone Star Open (3)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7  
4.e4 d6 5.f3 0-0 6.Be3 e5 7.d5 Nh5  
8.Qd2 Qh4 9.g3 Ng3 10.Qf2 Nf1  
11.Qh4 Ne3 12.Ke2 Nc4 13.b3

"Non-book" but seemingly best. "Book" is to go after the c7 pawn, which neglects kingside development. I looked at this plan but found it unpalatable. [ECO gives 13.Rc1 Na6 (or 13...Bd7?! as in Curtin-Dimazana, S.A. Chp. 1991) 14.Nd1 Nb6 15.Ne3 Bd7 16.Nh3 f6 17.Nf2 Nc8!! (Kasparov-Seirawan, Barcelona 1989) 18.Nd3 c5 19.Qg3 Bh6 20.h4 (Levitt-Martin, Glasgow 1989) Be3 += Levitt - Ed.]

13...Nb6 14.Nh3 f6

If this is necessary, then the entire line is questionable. [I beg to differ on that one - Ed.]

15.Rhg1 Bd7 16.Nf2 Na6?!

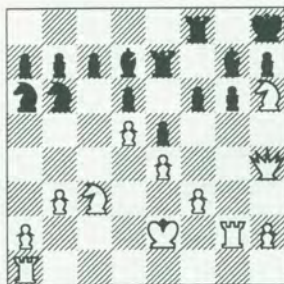
Here is an opportune moment for Seirawan's maneuver 16...Nc8 Δ...Ne7, covering g6 against sacs.

17.Ng4 Rae8

17...h5 looks risky, but it does prevent Knight penetration to h6.

18.Nh6 Kh8 19.Rg2 Re7

This enables the first Rook offer. Evans' count: W=17, B=7.



**20.Rg6! Nb4**

If 20...hg6 then 21.Nf5 Kg8 22.Ne7 Kf7 23.Qh7! This Alekine-like coda to the combination was hard to find.

**21.Rag1 Nc2**

These Knight maneuvers have no meaning for the King-field, where the action is.

**22.Rf6! Nd4**

An interesting "unsung" line is 22...Bf6 23.Qf6! and mate next, or 22...Rf6 23.Qf6! Nc8 24.Qf8!, etc.

**23.Kf2 Rfe8 24.Nf7 Kg8 25.Rg7! 1:0**

25...Kg7 26.Qg5 Kf8 27.Ne6 (or 27.Nh6) Rf7 28.Rf7 mate.

*QGD Slav D11*

**Richard Weaver 2174**

**David Sewell 1948**

*Lone Star Open (4)*

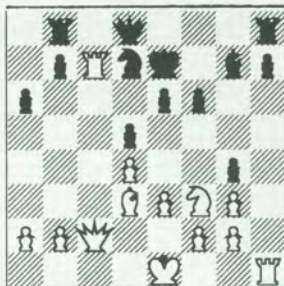
**1.c4 c6 2.Nf3 d5 3.d4 Nd7?! 1:0**

3...e6 is the right way to play for a Stonewall. Now the c-file is White's playground.

**4.cd5 cd5 5.Nc3 Ngf6 6.Qb3 e6 7.Bf4 a6 8.Rc1 g6?! 1:0**

8...Be7!, and if 9.Nb5?! Qa5, or 9.Qa4 0-0 10.Nb5 Ne8.

**9.e3 Nh5 10.Bg5 f6 11.Bh4 g5 12.Bg3 Ng3 13.hg3 Bg7 14.Bd3 Nf8 15.Na4 Bd7 16.Nb6 Rb8 17.Nd7 Kd7 18.Rc3 Ke7 19.Qc2 g4 20.Rc7 Nd7**



**21.Qc5! Ke8 22.Rh7! f5**

22...Nc5 23.Bg6 Kf8 24.Rf7 Ke8 25.Rfg7 Kf8 26.Rf7 Kg8 27.Rhg7#.

**23.Rd7! Qd7 24.Ne5 Rh7 25.Nd7 Kd7 26.Qa7 Rhh8 27.Ba6 Rhc8 28.Bb7 Rg8 29.Bd5 Kd6 30.Qc5 Kd7 31.Qc6 Kd8 32.Qd6 Kc8 33.Be6 Kb7 1:0**

Two things are clear about the next game: 1. Black gets a great game out of the opening, and 2. He doesn't know what to do with it. Weaver emerges with a superior two Bishop ending and pushes the right buttons.

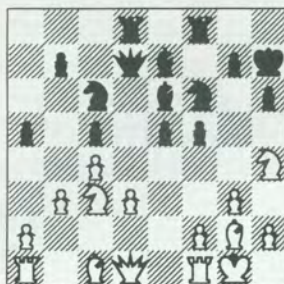
*Reti Opening A14*

**Richard Weaver 2174**

**Eric Peterson 2324**

*Lone Star Open (4)*

**1.c4 e6 2.g3 d5 3.Bg2 Nf6 4.Nf3 Be7 5.0-0 0-0 6.d3 c5 7.Nc3 Nc6 8.Bf4 d4 9.Nb5 a6 10.Na3 Nd7 11.Nc2 e5 12.Bd2 f5 13.e3 a5 14.Na3 Nf6 15.Nb5 de3 16.Be3 Kh8 17.Nc3 Be6 18.Bg5 h6 19.Bc1 Qd7 20.Nh4 Kh7 21.b3 Rad8**



**22.Bb2 g5?! 1:0**

22...Nb4! should win, e.g. 23.Qe2 Nd3 24.Rad1 e4 -/+. Less clear is 22...Qd3 23.Nd5 Qd1 24.Rad1.

**23.Nf3 Qd3 24.Nd5 Qd1 25.Rad1 e4? 1:0**

25...Bd6 26.Nf6 Rf6 27.Rfe1 Rff8 28.Ne5 Ne5 29.Be5 Be5 30.Rd8 Rd8 31.Re5 Rd1 32.Bf1 Bd7 =+.

**26.Ne7 Rd1 27.Rd1 Ne7 28.Ng5 hg5 29.Rd6 Bc4 30.bc4 Neg8 31.Rb6 Rf7 32.Ba3 Rd7 33.Bf1 Ng4 34.Bc5 Ne5 35.Rd6 Rd6 36.Bd6 Nf3 37.Kh1 Nf6 38.h3 Nd7 39.c5 Nd2 40.Bb5 Nf6**



**41.Be5 Nd5 42.Bd7 Kg6 43.Bc8 Nc4 44.Bb7 Ne5 45.Bd5 Kf6 46.c6 Ke7 47.c7 Kd7 48.Be6 Kc7 49.Bf5 Nd3 50.Kg2 Nc5 51.h4 gh4 52.gh4 Kd6 53.h5 Ke5 54.h6 Kf6 55.h7 Kg7 56.Kg3 Na4 57.Kf4 Nc3 58.a3 Nd1 59.Be4 Nf2 60.Bc2 Nh3 61.Kg4 Ng1 62.Bd1 Kh7 63.a4 1:0**

*French Defense C18*

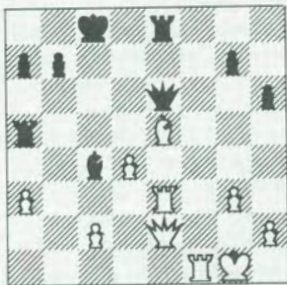
**Robert Weinberg 2243**

**Fred Payne 2001**

*Lone Star Open (4)*

**1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bc3 6.bc3 Qc7 7.Nf3 Bd7 8.Be3 Ba4 9.Bd3 c4 10.Be2 Nc6 11.0-0 0-0-0 12.Qd2 Rd7 13.Nh4 Qd8 14.g3 h6 15.f4 f5 16.ef6 Nf6 17.Bf3 Re8 18.Rae1 Ne4 19.Be4 de4 20.Ng6 e5 21.fe5 Ne5 22.Ne5 Re5 23.Qe2 Re8 24.Qc4 Bc6**

25.Bf4 Rd5 26.Be5 Qd7 27.Re4  
Qe6 28.Qe2 Ra5 29.Re3 Bb5 30.c4  
Bc4



31.Qd2 Ra6 32.Rfe1 Qf7  
33.Qb4 Rf8 34.Bf4 Rd8 35.Re7  
Rb6 36.Rf7 Rb4 37.Rc7 1:0

*Dutch Defense A80*

**Stan Golightly 1695**  
**Shawn Ingram 1519**

*Lone Star Open (4)*

1.d4 f5 2.Bf4

I like it! It was tried in Fallone-Hort, Havana 1966 Olympiad with unclear results – but in that game White pursued a London System, e.g., e3, Bc4, Nbd2, c3. The present game poses Black stickier problems.

2...d6 (2...b6!?) 3.c4 Nf6 4.Nc3  
g6 5.Qd2 e6 6.h4 h6?

These elaborate preparations should get Black in trouble.

7.0-0 b6 8.f3 Bb7 9.Nh3??!

The position cries out for 9.e4!, e.g., 9...fe4 10.fe4 Ne4 11.Ne4 Be4 12.Re1 d5 (12...Bf5?? 13.g4! Bg4 14.Qg2) 13.Bd3 Bd3 14.Qd3 Kf7 15.Nf3 Nc6 16.Re6!! with a scorching attack.

9...Nc6 10.e4 Qe7 11.ef5?!

Time for a lever: 11.d5 Ne5 12.Be3! Δ Nf4-e6.

11...gf5 12.Be2

Ditto last note, though it is less clear now that White has eroded his own center.

12...0-0-0 13.Rhe1 e5!

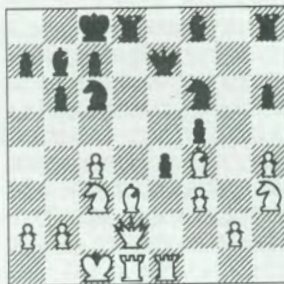
Black has achieved his long hoped-for strategic break.

14.de5?

Suicide. 14.d5 Nd4 15.Be3 Ne2 16.Qe2 is about equal.

14...de5 15.Bd3 e4!

The game has reached a crisis.



16.Nd5?

Also losing is 16.fe4 fe4 (16...Nb4 17.Nd5!) 17.Ne4 Nb4! 18.Nf6? Nd3 19.Qd3 Rd3 20.Re7 Rd1 21.Kd1 Be7 +/- . But White can improve with 18.Nef2!, forcing Black to ride a tactical maelstrom: 18...Qc5! 19.Be5 Nd3 20.Nd3 Qc4 21.Kb1 Ne4! and I think Black is on top in the complications.

16...Nd5 17.cd5 Qc5 18.Qc3?

White forfeits his last chance to complicate with 18.Kb1!, e.g.,

(a) 18...Nb4?? 19.Rc1 Qd5 20.Rc7 Kb8 21.Rc5+;

(b) 18...ed3 19.cd6 Bc6 20.Rc1 Qd5 21.Re5 (21.Rc6 +/-; 21.Re3 Bc5) 21.Re5 Qd7 22.Nf2 Δ Re3 ∞;

(c) 18...Rd5 19.fe4 fe4 20.Re4 Bg7! and Black stands better.

18...Qc3 19.bc3 ed3 20.cd6 Bc6 21.Kb2

Or 21.Nf2 Ba3 22.Kb1 Bb5 and ...c5-c4. The ending is untenable in any event.

21...Bc5 22.Re6?

This diversion will cost White more than it does Black. The execution is carried out with finesse.

22...Bb5 23.Bh6 Rh6! 24.Rh6 d2 25.Rf6 Ba4 26.Rf1 Re8 27.Rf5 Re1 28.Rd5 Re2! 29.Kb1 Ba3

30.Nf2 Re1 31.Nd1 Rf1 32.Rd2 Bd1 33.Rd1 Rd1 34.Kc2 0:1

*Sicilian B31*

**Robert Weinberg 2243**  
**Richard Weaver 2174**

*Lone Star Open (5)*

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.Nc3 d6 6.e5 de5 7.Bc6 bc6 8.Re1 Bg4 9.h3 Bf3 10.Qf3 Qc7 11.Na4 Qd6 12.Qc3 Nf6 13.Qc5 Qc5 14.Nc5 Nd7 15.Nd7 DRAW

*King's Indian E66*

**Igor Shtern 2451**  
**Ron Burnett 2465**

*Lone Star Open (5)*

1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 0-0 5.g3 d6 6.Bg2 Nc6 7.d5

7.0-0 allows several responses: 7...a6 (Panno), 7...e5, 7...Bg4, 7...Bf5, 7...Nd7 and 7...Bd7, all += in theory.

7...Na5 8.Nd2 c5

Black does not have to transpose into the Yugoslav variation; he has 8...c6 9.0-0 cd5 10.cd5 Bd7 11.Rb1 Rc8 with a reasonable game as in Smyslov-Balashov, Moscow 1971.

9.Qc2 a6 10.b3 b5 11.Bb2 Rb8 12.Nd1??

12.0-0 e6 13.e4 (or 13.de6 Be6) bc4 14.bc4 Nd7 15.Rab1 is more typical, but Nc3-d1 seems to be a Shtern trademark. I wonder what he had up his sleeve if Black had tried 12...Bh6, hoping to transpose into Shtern-Bighamian, 1991 Dallas Turkey Shoot: 13.f4 bc4 14.bc4 e5 15.0-0 ef4 16.gf4 Nh5 17.Qc3 Rb2! 18.Qb2 Nf4 19.Rf2 Bg7 20.Qa3 Bd4 21.e3 Bb2 +/-.

12...e6 13.0-0 Bd7 14.Bc3 Re8 15.Re1 bc4 16.bc4 h5 17.h3

To meet 17...h4 with 18.g4. Black has two major difficulties in trying to play this position like a Modern Benoni: his inability to use e5 properly (the Na5 doesn't help much) and the tendency for the dark

square Bishops to get traded, leaving his Kingside irreparably weak.

17...e5 18.cd5 Rb5 19.Ne3 Qc7 20.Rac1 Rb7 21.Nef1

Threatening to roll the pawns forward with e4, f4 and e5, so Black cannot sit idly by.

21...Nh7 22.Bg7 Kg7 23.Ne4 Kg8 24.Qc3 Rb5

White had threatened 25.Nd6.

25.h4! Qb8 26.Nfd2 Bf5 27.Ng5

Besides threatening a change of guard at g5 after Nh7 and Nf3, this threatens to harrass the Rook at b5 with 28.e4 Bc8 (28.Bg4 f3) 29.Bf1 Rb4 30.a3 Ra4 31.Be2! Δ Bd1.

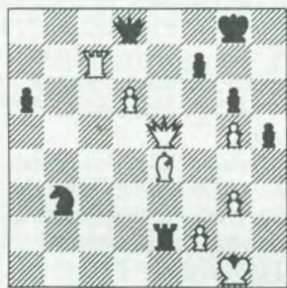
28...Ng5 28.hg5 Qd8

Releasing control of e5 to plug the leak at f6, but in any case Black cannot prevent e4-e5 for long.

29.e4 Bd7 30.e5!

White's advantage is decisive. Now 30...Qg5? loses to 31.Ne4 +.

30...Re5 31.Re5 de5 32.Qe5 Bf5 33.a4 Rb4 34.Rc5 Ra4 35.d6 Ra2 36.Ne4 Be4 37.Be4 Nb3 38.Rc7 Re2



39.Rf7!

1:0

Notes by Robert Weinberg

*Benoni A56*

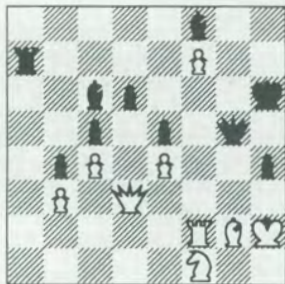
Igor Shtern 2451

Robert Weinberg 2243

*Lone Star Open (6)*

1.d4 Nf6 2.Nf3 c5 3.d5 d6 4.c4 e5 5.de6 fe6 6.Nc3 Nc6 7.g3 Be7 8.Bg2 0-0 9.0-0 Rb8 10.Bg5 a6

11.a4 Qc7 12.Rc1 Bd7 13.e3 Rbd8 14.h3 h6 15.Bf6 Bf6 16.Nd2 Ne5 17.Qe2 Bc6 18.Nde4 Be7 19.f4 Nd7 20.Qg4 Rf5 21.Rfd1 Nf6 22.Nf6 Rf6 23.e4 Rdf8 24.b3 Qb8 25.Rf1 Qe8 26.Qd1 Qf7 27.Qd3 Qh5 28.Ne2 Rd8 29.g4 Qf7 30.Rcd1 Qe8 31.f5 e5 32.Nc3 Rf8 33.Qg3 Bf6 34.Rd3 Qe7 35.Qd1 Bh4 36.Qe2 Rd7 37.Nb1 b5 38.ab5 ab5 39.Nd2 Ra8 40.Nf3 Bg5 41.Rfd1 Bf6 42.R3d2 b4 43.Kh2 Qd8 44.Kg3 Ra3 45.Rd3 Be7 46.h4 Qa8 47.Nd2 Ra2 48.Rh1 Rc2 49.Qe3 Ra7 50.g5 Bf8 51.Rf1 Qb7 52.f6 g6 53.f7 Kh7 54.h5 gh5 55.Qf3 h4 56.Kh2 Qe7 57.Qf5 Kg7 58.gh6 Kh6 59.Rf2 Rc3 60.Qf3 Rd3 61.Qd3 Qg5 62.Nf1



62...Qh5?

Igor and I were both down to our last five minutes to reach the time control at move 70, so things started getting a little sloppy. Either 62...Kh7 or 62...Qg6 should hold, but I was in a hurry to eliminate the pawn on f7, and thought that 62...Qh5 was superior since it covered my pawn at h4 and prevented 63.Qf3. The only problem is, White now has a forced win.

63.Rf5! Qg4

Black's position is hopeless after 63...Qg6 64.Bf3! Rf7 65.Qe3 Kh7 66.Bh5! +.

64.Qd2 Kh7 65.Bh3(?)

Not really a bad move, although 65.Bf3 is simpler.

65...Qe4

65...Qg6 66.Rg5 Qf7 67.Bf5 Kh8 68.Qf2 Kh8 68.Qf2 is curtains.

66.Rh5 Kg7 67.Qg5?? Qg6??

With two legal moves on the board, and less than two minutes on the clock, I decided at blitz tempo that 67...Qg6 must be safer than 67...Kf7. I should have used my remaining two minutes to see that after 67...Kf7 White can resign due to the threat of ...Qh1, e.g., 68.Rh4 Qh1 69.Kg3 Qg1 70.Bg2 Qg2 mate. The best White can do is to play the 3 pawns down ending after 68.Qf5.

So now, after 67...Qg6, Igor calmly pondered the situation after 68.Rh7 Kh7 69.Bf5 while his flag fell. I pointed this out, and Igor responded, "Wasn't the time control up at move 65?" No, the time control was at move 70, and Igor graciously resigned.

"But aren't I winning in the final position anyway?" I asked, at which point he replied "No, I am," and demonstrated the combination beginning 68.Rh7, of which I was blissfully unaware. Well of course Igor was being a trifle optimistic; after 68...Kh7 69.Bf5 Qf5 70.Qf5 Kg7 Black is probably a little better, but certainly no worse.

But the real mystery is this: Since Igor thought that the time control was up at move 65, how come he missed 67.Qh6! Kf7 68.Qe6 Kg7 69.Rg5 Kh7 70.Bf5 + ?

0:1 (time)

One final note: Igor's scoresheet showed the final move to be move 69, so even if he had not miscalculated the final move of time control, he probably would have overstepped anyway.

*Sicilian Lowenthal B32*

David Naiser 2151

Richard Weaver 2174

*Lone Star Open (6)*

1.e4 c5 2.Nf3 Nc6 3.d4 cd4 4.Nd4 e5 5.Nb5 a6 6.Nd6 Bd6

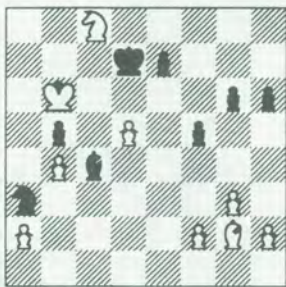
7.Qd6 Qf6 8.Qf6 Nf6 9.Nc3 Nb4  
10.Kd2 d5 11.a3 d4 12.ab4 dc3  
13.Ke3 Ng4 14.Kf3 f5 15.Bb5 Kf7  
16.bc3 fe4 17.Ke2 Be6 18.Ba4 Bc4  
19.Ke1 Ke6 20.h3 Nf6 21.Bb3  
Rac8 22.Bc4 Rc4 23.Bd2 Nd5  
24.Ra3 Rhc8 25.Ke2 Nf4 26.Bf4  
ef4 27.Kd2 Rd8 28.Ke2 Rdc8  
29.Kd2 Rd8 30.Ke2 Rc6 31.Rd1  
Rd1 32.Kd1 Kd5 33.Ra5 b5  
34.Kc1 Rg6 35.Kb2 e3 36.fe3 fe3  
37.Kb3 e2 38.c4 Kd4 0:1

*Sicilian B53*

Gary Simms 2311  
Fred Pennington 1946

*Lone Star Open (6)*

1.e4 c5 2.Nf3 d6 3.d4 cd4  
4.Qd4 a6 5.c4 Nf6 6.Nc3 Nc6  
7.Qd2 g6 8.b3 Bg7 9.Bb2 0-0  
10.Be2 Qc7?! (10...Qa5) 11.Nd5  
Nd5 12.ed5 Bb2 13.Qb2 Na7 14.0-0  
b5 15.Nd4 Bd7 16.Rfc1 Qb7  
17.c5! dc5 18.Rc5 Rac8 19.Rac1  
Rc5 20.Rc5 Rc8 21.Qc2 Rc5  
22.Qc5 Nc8 23.Bf3 Nd6 24.b4 Qc8  
25.Kf1 Kf8 26.Ke2 Nb7 27.Qc8  
Bc8 28.Nc6 Ke8 29.Kd3 f6  
30.Kd4 Nd6 31.Kc5 Kd7 32.Kb6  
Nc4 33.Ka7 Kd6 34.Kb8 Bf5 (or  
34...Kd7 35.Ne7 ±) 35.Kb7 Bb1  
36.Ka6 Na3 37.Nd4 Ke5 38.Nc6  
Kd6 39.Na7 Bd3 40.Kb6 Bc4  
41.g3 h6 42.Bg2 f5 43.Nc8 Kd7



44.Ne7! Ke7 45.Kc7 Kf6?

Relatively best is 45...Bd5  
46.Bd5 Nc2 47.Kb6 Nb4 48.Bb3  
48.Bb3 Nd3 49.Kb5 Nf2 50.a4 ±.

46.d6 Be6 47.Bd5! Bd5 48.d7  
Nc4 49.d8(Q) Ke5 50.Qh8 1:0

*Nimzo-Indian E33*

David Buhner 2126  
Kelly Clover 1900

*Lone Star Open (6)*

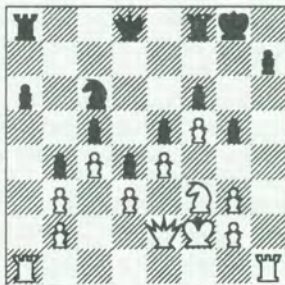
1.d4 Nf6 2.c4 e6 3.Nc3 Bb4  
4.Qc2 Nc6 5.Nf3 0-0 6.Bd2 d6  
7.a3 Bc3 8.Bc3 Re8 9.Rd1 Qe7  
10.e3 e5 11.d5 Nb8 12.h3 Nbd7  
13.g3 Nc5 14.Nd2 Bd7 15.b3 a5  
16.Bg2 e4 17.Bf6 gf6 18.0-0 Bf5  
19.b4 ab4 20.ab4 Nd3 21.Qb3 Bg6  
22.Ne4 Be4 23.Be4 Nf2 24.Bh7  
Kh7 25.Kf2 Kg7 26.Rd4 Rh8  
27.Kg2 Rh6 28.Rdf4 Re8 29.R1f3  
Reh8 30.g4 Qe5 31.Rf5 Qe4  
32.Qc3 Qe7 33.Rf6 Rf6 34.g5 Qe5  
35.Qe5 de5 36.Rf6 Rh4 37.c5 Rb4  
38.d6 cd6 39.cd6 Rb2 40.Rf2 Rf2  
41.Kf2 Kf8 42.h4 Ke8 43.h5 b5  
44.h6 1:0

*Sicilian B20*

David Sewell 1948  
Don Howard 1970

*Lone Star Open (6)*

1.e4 c5 2.Nf3 d6 3.Bc4 Nf6  
4.Qe2 Nc6 5.0-0 Bg4 6.c3 a6 7.Re1  
e6 8.d3 Be7 9.Bf4 0-0 10.Nbd2 d5  
11.Bb3 Nh5 12.Bg3 Ng3 13.hg3 d4  
14.Qf1 e5 15.Nh2 Be6 16.f4 Bb3  
17.ab3 Bd6 18.Nc4 b5 19.Nd2 Qc7  
20.f5 Be7 21.Nhf3 Qd8 22.c4 b4?!  
(22...Bg5!) 23.Kf2 Bg5 24.Ng5 Qg5  
25.Nf3 Qd8? (25...Qg4 26.Qe2 g6!)  
26.Qe2 g5 27.Rh1 f6 (27...Kg7!?)  
28.Rh5 h6 29.Rah1 Rh8 30.Nh2! ±)



28.Rh6? (28.Rh7!! Kh7 29.Ng5!  
Kg8 30.Ne6 Qd7 31.Qg4 Kf7  
32.Rh1 +-) 28...Qe8 29.Rah1 Ra7  
30.Nh2 Rg7 31.Ng4 Qe7 32.Qd1  
Rgf7 33.Ke2 Nb8 34.Kd2 Nd7  
35.Qg1 Ra8 36.Qh2 Nf8 37.Qh5  
Ra7 38.Nf6? Rf6 39.Qg5 Rg6  
40.Rg6 Ng6 41.Qe7 Ne7 42.g4  
Kg7 43.g5 Ng8 44.g4 h6 0:1

*Sicilian Lasker B33*

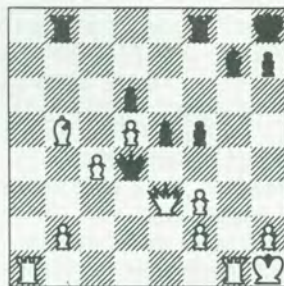
Marvin Huckaby 1789  
Ed Erwin 1900

*Lone Star Open (6)*

1.e4 c5 2.Nf3 Nc6 3.d4 cd4  
4.Nd4 Nf6 5.Nc3 e5 6.Ndb5 d6  
7.Bg5 a6 8.Na3 b5 9.Bf6 gf6  
10.Nd5 f5 11.Bd3 Be6 12.c3 Bg7  
13.Nc2

13.Qh5 is usual. After 13.Nc2  
Black should play 13...0-0! 14.Nce3  
(14.Qh5 fe4 15.Be4 f5 is even better  
for Black) fe4 15.Be4 f5 => Haik-  
Lutikov, Romania 1976.

13...f4 14.a4 Rb8 15.ab5 ab5  
16.Qe2 0-0 17.Bb5 Ne7 18.Ncb4  
Bd5 19.Nd5 Nd5 20.ed5 f3 21.gf3  
Qb6 22.c4 Qc5 23.0-0 f5 24.Kh1  
Qd4 25.Rg1 Kh8 26.Qe3!?



26...Qe3? (26...Qb2 27.Ra7 f4! -  
not 27...Rg8? 28.Rag7! +-) 27.fe3 f4  
28.Ra7 Bh6 29.e4 Rf6 30.b4 Bf8  
31.Rc1 h5 32.Rca1 Rg6 33.Rg1  
Rg1 34.Kg1 Bg7 35.Kg2 Kh7  
36.Kh3 Kh6 37.Ra4 Bf6 38.Bc6  
Rg8 39.b5 Bd8 40.Ra6 Bc7 41.b6  
Bb8 42.b7 Kg5 43.Ra8 Rd8  
44.Bd7 Rd7 45.Rb8 Rg7 46.c5 1:0

Class D winner Gaylen Waddell played the game of his life in round six. Faced with strong queenside pressure, he used a thematic pawn sac at f5 to rip up Black's kingside. Waddell's notes appear in italics.

*Closed Sicilian B26* (2)  
**Gaylen Waddell 1312**  
**Tom L. Cross 1539**  
*Lone Star Open (6)*

1.e4 c5 2.Nc3 Nc6 3.g3 Nf6  
 3...g6 with a later ...e6 and ...Nge7 is common, making it hard for White to enforce f4-f5; if necessary, Black has an f7-f5 blockade.

4.d3!? [4.Bg2] g6  
 4...d5! calls White on his move order. Black is free and easy after 5.ed5 Nd5 6.Bg2 Nc3 7.bc3 g6.

5.Bg2 d6 6.h3 Bg7 7.Be3 0-0  
 7...Rb8 (compare with the game continuation) 8.f4 Bd7 9.Nf3 0-0 10.0-0 b5 11.Qe1 b4 12.Nd1 Ne8 13.g4 Nd4 14.Qg3 Nf3 15.Bf3 += Knaak-Milich, E. Germany 1974.

8.Qd2  
*Allowing a square for the QN in case Black pushes a pawn to b4.*

8...Rb8  
 A good move which prepares b5-b4. ECO gives 8...Nd4 9.Nce2 e5 10.c3 Ne6 11.f4 b6 12.Nf3 += Ljubojevic-Sunye, Brazilia 1981; or 8...Re8!? 9.Nge2 Bd7 10.0-0 Rb8 11.f4 Qc8 12.g4 b5 13.Ng3 +=.

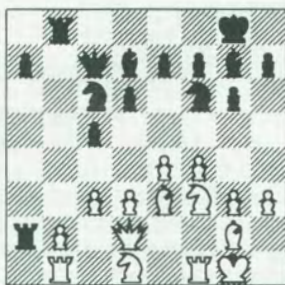
9.f4 b5? (9...Bd7) 10.a3? (10.e5)  
 10...Qc7 11.Rb1  
 11.b4! is the desirable follow-up to 10.a3, which otherwise just helps Black open lines.

11...b4  
 I would have played 11...a5 first, to retain more bite on the diagonal after ...b5-b4 by recapturing ...ab4.

12.ab4 Rb4 13.Nd1  
 13.e5!? is an alternative: 13...de5 (not 13...Ne8?? 14.Nd5) 14.Bc5 Rb8 15.Nge2 with rough equality.  
 13...Bd7 14.Nf3 Rfb8 15.c3

*This threatens the Rook and keeps Black's Knight off d4.*

15...Ra4! 16.0-0 Ra2



Black has a strategically won game on the queenside, but there are two sides to this game!

17.Bf2(?)  
 Snappier is 17.g4!, to enforce f4-f5 without delay. (If 17...e6? 18.f5!)  
 (a) 17...Ne8 18.f5 a5 19.d4! cd4 20.cd4 Qb7 21.e5 gf5 22.Ng5 Δ Bd5;  
 (b) 17...Na5 18.f5 gf5 19.gf5 Nh5 20.Bh6 Bf6 21.Ne3 Qb7 22.Rf2 with good attacking chances.

17...a5 18.Ne3 Ne8 19.Rfc1  
 19.Nd5? Qb7 drops the b-pawn.  
 19...a4 20.Rc2 Be6

I wonder why Black rejected 20...a3? If 21.Nc4 (21.Nd5? Qb7) then 21...Be6! 22.Qc1 Bc4 23.dc4 Qb7 24.b4!? Rc2 25.Qc2 cb4 26.cb4 Nb4 +, and the a-pawn will queen.

21.Nd5 Qd7  
 Again, 21...Qb7 Δ 22...a3 looks like it wins a pawn.

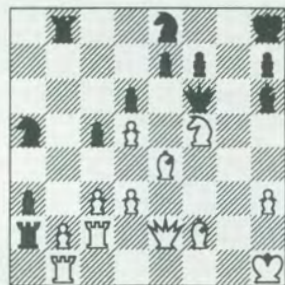
22.g4 Na5 23.f5  
*The thematic break in this line.*  
 23...gf5(?!)  
 There is no point in opening up a sideshow on the Kingside when Black is so firmly in control elsewhere. 23...Bd5 24.ed5 a3 Δ ...Qb5 would have kept up the pressure. In fairness, though, Black's game is so strong that he should win anyway with accurate play.

24.gf5 Bd5 25.ed5 Qf5  
*This pawn sac is the cornerstone of the play that follows.*

26.Nh4 Qf6 27.Be4 Bh6 28.Qe2 a3 29.Kh1!

*The King quietly takes a vacation to h1, allowing the noisy threat of 30.Rg1.*

29...Kh8 30.Nf5



30...Bc1??!

*A good move for Black, but I don't want to swat the B when my own hornets are at work. Plus, Jesse Tuggle always told me, "Don't sweat the small stuff."*

It's no sweat at all: 31.Rcc1 ab2 32.Rg1 Qc3 33.Qg4 Nc7 34.Ne7 Δ 35.Qg8! Black also loses after 31...Rbb2 32.Rb2 Rb2 (32...ab2 33.Rg1 Qc3 34.Qg4) Rb2 33.Rc2 Rb1 34.Kh2.

Instead of the text move, I suggest 30...Nc7 with a winning game, e.g., 31.Qh5 Rbb2 32.Rcb2 ab2 33.Nh6 (33.Bh4 Qg6) Ra1 34.Qd1 Rb1 35.Qb1 Qf2 Δ 36...Qd2 +.

31.Bh4? Qg6??  
 31...Bg5 32.Qh5!? (32.Bg5? Qg5 33.Rg1 ab2! +) and either 32...Bh4 33.Nh4 h6 34.Rf2 Rab2! or 32...h6! should win for Black.

32.Ne7 Qh6 33.Qg4 Qf4??  
*A bad move in a pressure cooker. 33...Nf6 offers more resistance. (On 33...Nf6, White wins with the simplifying 34.Ng6! or 34.Bf6 Qf6 35.Rg2! Δ 36.Qg8! - but not 35.Nf5? Rg8!)*

34.Qg8 mate 1:0





# Root wins Texas Class Championship

IM Doug Root won \$250 top prize in the master-expert section of the Texas Class Championship, held July 4-5 in Austin. His 4.5-.5 score included wins over NM's Gallagher and Calogridis, and a second round draw with his wife Alexey. NM Omer Unalmis suffered a first round upset loss to Larry Crawford.

The event proved mostly a local draw, due in a large part to the Lone Star Open in Dallas. (The scheduling conflict between Austin and Dallas on the July 4th weekend has become a tradition.) William Tompkins directed a field of 48 players at the Austin Bridge Studio. The time control was 30/90 followed by SD/60.

## PRIZEWINNERS

Lines indicate separate pairing sections

Master	IM Doug Root	Austin	4.5 pts.
Expert	David Chong	El Paso	3
Class A	Robert Clark	Austin	5
Class B	Chris Parson	Austin	4
Class C	Mark Brooks	Austin	4.5
U1400	Eddy Salas	San Antonio	4
	Mike Dunn	Austin	4
Unrated	Jon Ridge	Crockett	2.5

### French Defense C02

#### Doug Root 2580

#### David Leinbach 2030

*Tx. Class 1992 (1)*

1.d4 e6 2.e4 d5 3.e5 c5 4.Qg4 f5  
5.Qg3 cd4 6.Nf3 Nc6 7.Bd3 Qc7

7...Bd7 8.0-0 Qc7 (8...Qe7? 9.Re1  
Qf7 10.a3 Qg6 11.Qg6 hg6 12.b4 ±  
Root-Lein, US Chp. 1978) 9.c3 0-0-  
0 10.Bf4 Nge7 11.cd4 Ng6 12.Nc3  
Nf4 13.Qf4 h6 =+ Honfi-Portisch,  
Hungary 1964.

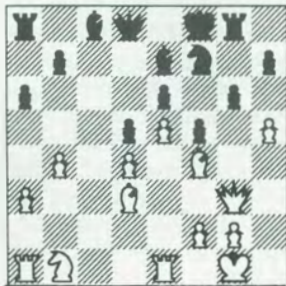
8.0-0 Nh6!?

8...Bd7! - see above note.

9.a3 Nf7 10.Re1 g6 11.Bf4 Be7  
12.h4 Rg8?!

Black is clearly afraid to castle  
long, but that is his best hope:  
12...Bd7 13.c3 0-0-0 14.cd4 Rdg8!  
15.Ng5 Ng5 16.hg5 h6 17.Nc3 hg5  
18.Bg5 Qd8, with counterplay.

13.c3 Kf8 14.b4 a6 15.Nd4 Nd4  
16.cd4 Qd8 17.h5



Opening lines is dangerous; best  
is 17...g5 18.Bd2 Bd7 19.Nc3 Be8 ∞.

17...gh5 18.Qh2 Bg5 19.Be3 h4  
20.Nd2 h3 21.f4 Bh4 22.Re2 Rg2  
23.Rg2 hg2 24.Nf3 Be7 25.Qh7 a5  
26.Ng5 Qe8 27.Bb5 Bg5 28.Be8  
Ke8 29.fg5 1:0

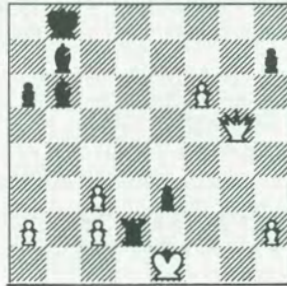
### Sicilian Najdorf B96

#### Larry Crawford 2015

#### Omer Unalmis 2335

*Tx. Class 1992 (1)*

1.e4 c5 2.Nf3 d6 3.d4 cd4  
4.Nd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4  
Qc7 8.Qf3 Nbd7 9.0-0-0 b5 10.g4  
Bb7 11.Bf6 Nf6 12.g5 b4 13.gf6  
bc3 14.Bh3 gf6 15.bc3 f5 16.Rhe1  
0-0-0 17.Qg3 fe4 18.Be6 fe6  
19.Ne6 Qd7 20.Nd8 Qd8 21.Rd4  
d5 22.Ree4 Ba3 23.Kd2 de4  
24.Qg4 Kb8 25.Rd8 Rd8 26.Ke2  
Bc5 27.Qg5 Bb6 28.f5 e3 29.f6 Rd2  
30.Ke1



30...Ka7

30...Bf3? 31.Qf4 (or 31.Qg3) +-  
31.f7 Rc2

Black was ready to deliver the  
*coup de grace* with 31...Bf3, but un-  
fortunately that fails to 32.Qe7 +-.

32.f8(Q) Rc3 33.Qe5 Rc8  
34.Qc8 Bc8 35.Qe7 Bb7 36.Qh7  
Bc5 37.h4 Kb6 38.Qg6 Kb5 39.Qb1  
Kc6 40.h5 a5 41.Qe4 Kb6 42.Qe6  
Kb5 43.h6 Bf3 44.Qe5 Kb6 45.Qc5  
1:0

Evidence of a happy marriage:

### QGD Tarrasch D41

#### Alexey Root 2183

#### Doug Root 2580

*Tx. Class 1992 (2)*

1.d4 e6 2.Nf3 Nf6 3.e3 c5 4.c4  
d5 5.Nc3 Nc6 6.cd5 Nd5 7.Be2  
cd4 8.Nd4 Bb4 9.Nc6 bc6 10.Bd2  
Nc3 11.Bc3 Bc3 12.bc3 Qd1  
13.Rd1 Ke7 14.0-0 Bd7 15.Bf3  
Rhd8 16.Rd2 Be8 DRAW

### Sicilian Dragon B79

#### Larry Crawford 2015

#### Jim Gallagher 2211

*Tx. Class 1992 (2)*

1.e4 c5 2.Nf3 d6 3.d4 cd4  
4.Nd4 Nf6 5.Nc3 g6 6.Bc4 Bg7  
7.f3 0-0 8.Be3 Nc6 9.Qd2 Bd7  
10.0-0 Qa5 11.h4 Rfc8 12.Bb3

Ne5 13.Kb1 Nc4 14.Bc4 Rc4  
 15.Nde2 Rac8 16.Bh6 Be6 17.Bg7  
 Kg7 18.h5 b5 19.hg6 fg6 20.Nd4  
 Bg8 21.Qh6 Kf7 22.Nb3 Qb6  
 23.Rd2 a5 24.Nd5 Nd5 25.ed5 a4  
 26.Nc1 Qc5 27.c3 b4 28.Nd3 Qd5  
 29.Nb4 Qf5 30.Ka1 a3 31.Rc1 Rb4  
 0:1

*French Defense C11*

**Jim Gallagher 2211**

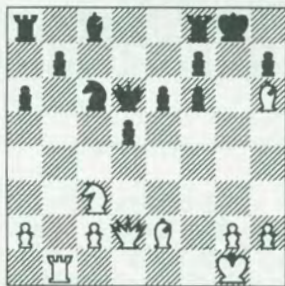
**Doug Root 2580**

*Tx. Class 1992 (3)*

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5  
 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cd4  
 8.Nd4 Qb6 9.Qd2!?

Although Root recommended this to me, I don't get the point.

9...Qb2 10.Rb1 Qa3 11.Ndb5  
 Qa5 12.Be2 a6 13.Nd6 Bd6 14.ed6  
 0-0 15.0-0 Qa3 16.f5 Qd6 17.f6 Nf6  
 18.Rf6 gf6 19.Bh6



19...Bd7 20.Ne4 Qe5 21.Nc5  
 Rfd8 22.Rb3 Ne7 23.Rg3 Ng6  
 24.Bf4 Qa1 25.Bd1 Rac8 26.Nb3  
 Qb1 27.h4 e5 28.Bh6 Bf5 29.c3 d4  
 30.c4 Rc4 31.Qe2 Rc3 32.Nd2 Qb6  
 33.Qf2 Rg3 34.Qg3 Qc6 35.Bb3  
 Qc3 36.Nf3 e4 37.h5 ef3 38.hg6  
 hg6 39.Qh4 d3 40.Be3 d2 0:1

*Grünfeld D77*

**Joe Binder 2053**

**Larry Crawford 2015**

*Tx. Class 1992 (3)*

1.Nf3 Nf6 2.c4 g6 3.g3 Bg7  
 4.Bg2 0-0 5.d4 d5 6.0-0 dc4

6...c6 is more common.

7.Na3 c6

Vaganian gives 7...Na6 8.Nc4 c5  
 9.dc5 Be6 10.Nce5 Nc5 11.Be3 Nfe4  
 12.Rc1 Rc8 =.

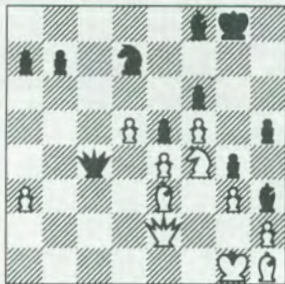
8.Nc4 Be6 9.b3 Ne4

9...Bd5 10.Ba3 Na6 11.Qd2 Ne4  
 12.Qc2 Nc7 13.Nfe5 Nd6 14.e4 +=  
 Kotnauer-Szabo, Budapest 1952.

10.Bb2 Qc8 11.Qd3 Bf5 12.Qe3  
 Nf6 13.Rfe1 Nd5 14.Qc1 Bh3  
 15.Bh1 h6 16.e4 Nb6 17.Qc2 N8d7  
 18.Ne3 Nf6 19.Rac1 Qe6 20.Nc4  
 Nc4 21.bc4 Rac8 22.Ne5 Nd7  
 23.Nd3 g5 24.f4 f6 25.f5 Qd6  
 26.Nf2 g4 27.Qe2?

27.c5 Qc7 28.Qb3 Kh8 29.Nh3  
 gh3 30.g4 and 31.Qh3 ±

27...e5 28.Red1 Qe7 29.d5 cd5  
 30.cd5 Qb4 31.Nd3 Qa4 32.a3 h5  
 33.Rc8 Rc8 34.Rc1 Rc1 35.Bc1  
 Qc4 36.Be3 Bf8 37.Nf4



37...Bc5! 38.Nd3

38.Qc4?? Be3 mate, or 38.Bc5??  
 Qc5 39.Qf2 Qc1 40.Qf1 Qf1 mate.

38...Ba3 39.Kf2 Nc5? (39...a5 -  
 /+) 40.Nc5 Qb4 41.Ne6? (41.e6 +-)  
 Qb1 42.Qe1 Qc2 43.Qe2 Qb1  
 44.Qe1 Qc2 45.Bd2 Bb4 46.Ke2  
 Qc4 47.Kf2 Qc2 DRAW

*Dutch Stonewall A90*

**Jim Gallagher 2211**

**Alexey Root 2183**

*Tx. Class 1992 (4)*

1.Nf3 e6 2.c4 d5 3.d4 f5 4.Nc3  
 Nf6 5.g3 c6 6.Bg2 Bd6 7.0-0 0-0  
 8.Qc2 Qe7!? 9.b3

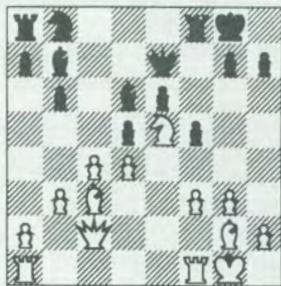
9.c5 Bc7 10.Bf4 Ne4! is the point  
 of 8...Qe7 instead of ECO's 8...Qe8.  
 Still, swapping a bad Bishop for a  
 good one is a bargain anytime.

9...b6 10.Ne5 Bb7 11.Bb2 Ne4  
 12.f3 Nc3 13.Bc3 c5 14.e3

White's original idea of 14.e4  
 gets thwarted by 14...Be5 15.de5 d4  
 16.Bd2 fe4 17.fe4 Nd7 18.Bf4 g5-+.  
 Jim completely loses the thread of  
 the game in the next few moves.

14...cd4 15.ed4

Tepid is 15.Bd4 Nd7 16.Nd7 Qd7  
 17.cd5 Bd5 18.Qb2 =. But who  
 could divine that Black's weakness  
 at e6 would be of no consequence?



15...f4! 16.Rae1 Nd7 17.Nd7  
 Qd7 18.g4

The obvious 18.Bh3 Rf6 (hit me  
 again!) 19.Qe2 Re8 20.Kg2 Ba6 ac-  
 complishes nothing for White.

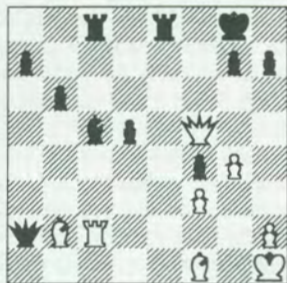
18...Ba6 19.Qe2 Rfe8 20.Rc1  
 Rac8 21.Bb2 dc4 22.bc4 Qa4

Bingo. White is busted.

23.d5 Bc4 24.Qe4 ed5 25.Qf5  
 Qa2 26.Rc2 Bc5 27.Kh1 Bf1?

This *almost* loses by force!  
 27...Qa6! consolidates, and has a tac-  
 tical extra in 28.Ra1 Qa1! 29.Ba1  
 Re1 30.Bf1 Rf8!! -+. (The crude  
 mating attack doesn't work - I'll  
 let you prove that for yourself.)  
 White's sudden compensation is  
 testimony to the parallel power of  
 the "Horwitz Bishops". Gallagher  
 challenged anyone to save Black's  
 position after the next move. I sure  
 couldn't do it!

28.Bf1



### 28...Rf8?

(a) 28...Rc7 29.Bd3 g6 30.Qf6 Qb1 31.Kg2 Bd4!? 32.Bd4 +;

(b) 28...Qb1 29.Kg2! Δ Bd3, and if 29...d4 30.Bc4 Kh8 31.Bd3 g6 32.Qf6 Kg8 33.Bc4, mating.

(c) 28...Qb3! 29.Bd3 g6 30.Qf6 d4!! (ChessMachine) 31.Bc4 Qc4 32.Rc4 Re1 33.Kg2 Rf8! 34.Qg5 Re2 35.Kh3 Rb2 36.Rd4! (JG) Re2 37.Rf4 Rf4 38.Qf4 Kg7 =+.

29.Qe6 Rf7 30.Qc8 Bf8 31.Qc3 Qb1 32.Rc1 Qg6 33.Bd3 Qd6 34.Bb1 Qb4 35.Qc2 g6 36.Ba2 Qa5 37.Ba1 Qb5 38.Qd2 Rd7 39.Qd4 Rd6 40.Qh8 Kf7 41.Re1 Re6 42.Qh7 Ke8 43.Qg6 1:0

### Sicilian B84

Pranab Das 2006

Joe Binder 2053

*Tx. Class 1992 (5)*

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 e6 6.Be2 Be7 7.0-0 8.f4 Nbd7

Black commits himself to the Paulsen-Najdorf treatment. Even in that system, it is common to defer the QN development several moves. 9.Kh1

Of course, the straightforward 9.Be3 cannot be faulted.

9...a6 10.Qe1

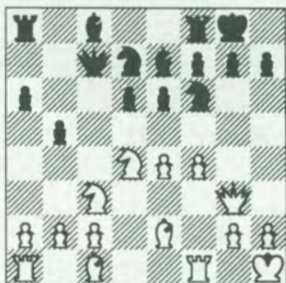
10.Bf3 is often played in such positions, with a view to preventing ...b7-b5 and preparing g4-g5.

10...Qc7 11.Qg3

A move with more than a drop of poison. ECO gives only 11.Bf3 Re8 12.g4 Nb6 13.a4 Bf8 14.Qg3 Nc4! 15.g5 Nd7 16.Nde2 Rb8 17.b3 Na5 18.Bb2 Nc6! ∞ Tal-Andersson, Wijk aan Zee 1976.

11...b5

11...Nc5 12.Bf3 Bd7 is safer. This type of position is so well-trodden that Black can be forgiven for underestimating the danger.



12.f5! e5?

Or 12...Nc5 13.Bh6 Ne8 14.f6 +-.

12...b4 13.Bh6 Ne8 14.fe6 bc3 15.ed7 Bd7 16.bc3 Kh8 17.Bf4 Nf6 18.e5 Ne4 19.Qe3 Bc6 20.Bf3 d5 21.c4 ±.

13.Bh6 Ne8 14.Nd5 Qd8 15.Nc6 1:0

The Queen is still trapped after 15...Bh4 16.Qh3 +.

### French Defense C02

Pranab Das 2006

Doug Root 2580

*Tx. Class 1992 (5)*

1.e4 e6 2.d4 d5 3.e5 c5 4.Nf3 Nc6 5.c3 Qb6 6.Bd3 cd4 7.cd4 Bd7 8.0-0 Nd4 9.Nbd2 Bc5 10.Nd4 Bd4 11.Nf3 Ne7 12.Bc2 Bc5 13.a3 a5 14.Rb1 Nc6 15.Ba4 Ba3 16.Ng5 Be7 17.Be3 Qc7 18.Nf3 0-0 19.Rc1 Qb8 20.Bc2 f5 21.ef6 Bf6 22.Ng5 Bg5 23.Qh5 Bh6 24.Bh6 gh6 25.Qh6 Rf7 26.Bb1 Qf8 27.Qh5 Rg7 28.Rc3 Be8 29.Qe2 Qf6 30.Rf3 Nd4 0:1

### Sicilian Dragon B79

Omer Unalmis 2335

Jim Gallagher 2211

*Tx. Class 1992 (5)*

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.Bc4 0-0 8.f3 Nc6 9.Qd2 Bd7 10.0-0 Qa5 11.h4 Rfc8 12.Bb3 Ne5 13.h5 Nh5 14.Bh6 Nd3

A popular theoretical line of the '60s.

15.Qd3 Bh6 16.Kb1 Qe5!?

ECO's recommendation 16...Rc3 goes on for miles – unclear after 29 moves, says Miles. The text is Jim's home brew, and it looks eminently logical, preparing ...Nf4 and ...Bg7.

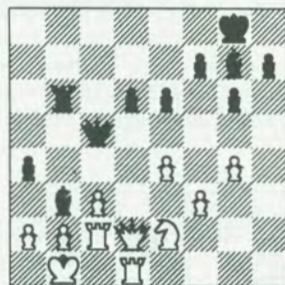
17.g4 Nf4 18.Qd2 Bg7 19.Nce2 Ne2 20.Qe2 a5

Jim thought 20...Qc5 21.c3 b5 was a better approach.

21.Bd5 e6

Jim was concerned about 22.f4!? – perhaps needlessly so. I expected 21...Rab8, while Chess Machine found the unlikely (and strong!) 21...Ba4! (Δ ...Bc2), provoking the weakening move 22.b3.

22.Bb7 Qc5 23.Bc8 Rc8 24.c3 a4 25.Rd2 Rb8 26.Qd3 Rb6 27.Rc2 Bc8 28.Rd1 Ba6 29.Qd2 Bc4 30.Ne2 Bb3!

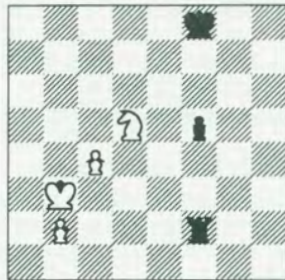


31.ab3 ab3 32.Nc1 bc2 33.Kc2 Qb5 34.Kb1 Be5 35.Nd3 Bg7 36.Nb4 Qd7 37.Qd3 Qc7 38.Qd2 Qc5 39.Qd3 Bf6 40.Qd2 Kf8 41.f4 h6 42.Rh1 h5 43.e5 de5 44.g5 gh5

45.Rh5 Qg1 46.Ka2 Qg4 47.fe5  
Qh5 48.ef6 Qa5 49.Kb3

If 49.Kb1? then 49...Qf5 and  
50...Qf6.

49...Qd5 50.Qd5 ed5 51.Kc2  
Rf6 52.Nd5 Rf2 53.Kb3 f5 54.c4



54...Kf7??

Tossing away a well-deserved  
win, which Jim later pointed out:  
54...f4 55.Kc3 f3 56.b4 Re2 57.Kd3  
Re8 58.Ne3 f2 +.

55.Kc3 Ke6 56.b4 Ke5 57.b5  
Rf3 58.Kb4 Kd4 59.b6 Rf2 60.Kb5  
Rb2 61.Kc6 Kc4 DRAW

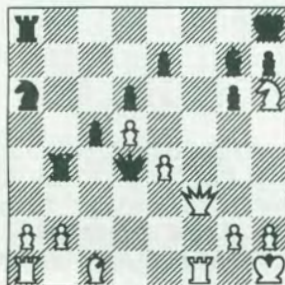
*Benko Gambit A57*

Alexey Root 2183

Larry Crawford 2015

*Tx. Class 1992 (5)*

1.d4 Nf6 2.Nf3 g6 3.c4 c5 4.d5  
b5 5.cb5 a6 6.Nc3 d6 7.e4 Bg7  
8.ba6 Ba6 9.Ba6 Na6 10.0-0 0-0  
11.Nd2 Nd7 12.f4 Qc7 13.Qe2  
Rfb8 14.Nc4 Nb6 15.Ne3 Qd7  
16.f5 Na4 17.Na4 Qa4 18.Ng4 Qd4  
19.Kh1 Rb4 20.fg6 fg6 21.Nh6 Kh8  
22.Qf3



22...Qf6!

Best. 22...Qe4 loses to 23.Qf7 (Δ  
23.Qg8!) Bd4 24.Bg5! (Δ 25.Qf8!)  
Rbb8 25.Be7 Δ 26.Bg6 +-. Also bad  
is 22...Rf8 23.Qf8 Bf8 24.Rf8 Kg7  
25.Rf7 Kh8 26.Bg5! with more than  
a perp, e.g., 26...Qg7 27.Raf1! Rb8  
28.Rg7 Kg7 29.Rf7 Kh8 30.Be7 +-.

23.Nf7 Kg8 24.Ng5 Qf3 25.Rf3  
Bb2 26.Bb2 Rb2 27.Raf1 Nc7  
28.h4 Rba2 29.Rf7 Ra1 30.Ra1  
Ra1 31.Kh2 h6 32.Re7 hg5 33.Rd7  
gh4 DRAW

*Diemar Gambit*

Allen Eckert 1761

Alex Mabry 1737

*Tx. Class 1992 (5)*

1.d4 Nf6 2.Nc3 e6 3.a3?! d5  
4.e4 de4 5.f3 c5

5...ef3 is the Euwe defense to the  
Diemar with move in hand (3.a3?!)

6.Be3 cd4 7.Bd4 Be7 8.fe4 0-0  
9.e5 Nd5 10.Nf3 Nc6 11.Qd2 a6  
12.Ne4 Nd4 13.Nd4 Bd7 14.Bd3  
b5 15.c3 Qb6 16.0-0 b4 17.Kh1 bc3  
18.bc3 Ba4 19.Nd6 Bd6 20.ed6  
Qd6 21.c4 Nf6



22.Rf6! gf6?

Mabry later pointed out that  
22...Rad8! holds, e.g., 23.Rf4 e5  
24.Rh4 h6 25.Qf2 ed4 26.Qf5 g6  
27.Qh3 Bd7 and Black is winning.

23.Qh6 f5 24.Nf5 Qe5

24...ef5 25.Qd6 Rfd8 26.Qg3 ±.  
25.Ne7 1:0

**Wall wins Kelly AFB tourney**

Bill Wall won the San Antonio Air  
Logistics Center Tourney Fest, held  
June 27 at the Kelly Air Force Base  
NCO club. Rudy Rubio directed the  
four-round event, which is held  
every year. It is open to all Kelly  
AFB tenant organization employ-  
ees, spouses and retirees (military  
or civilian). Bill said his near-term  
sights are set on the Armed Forces  
Championship to be held later this  
year in Maryland.

*Report and notes by Rudy Rubio*

*Polish Opening A00*

Bill Wall 2003

Bruce Eberhard 1638

*Kelly AFB 6/27/92*

1.Nf3 Nf6 2.b4 e6 3.a3 c5 4.b5

ECO gives 4.bc5 Bc5 5.e3 d5  
6.Bb2 0-0 7.d4 Bd6 8.Bd3 Nc6  
9.Nbd2 Qc7 10.c4 += Serebresky-  
Sein, USSR 1954.

b6 5.c4 d5 6.e3 Bb7 7.Bb2  
Nbd7 8.Be2 dc4 9.Bc4 Bd6  
10.Nc3 Ne5 11.Ne5 Be5 12.0-0 0-0  
13.h3 Nd5 14.Qc2 Qh4 15.Bd5 ed5  
16.Qf5 Rfe8 17.Rab1 Re6 18.Ne2  
Bb2 19.Rb2 d4 20.Nf4 Rf6 21.Qd7  
Be4 22.d3?!

Perhaps 22.Nd5 is better.

22...Bf5 23.Qd5 Re8 24.Qf3?

Perhaps 24.g3, then 24.ed4.

24...Bd3 25.Rd1 Be4 26.Qe2  
d3?

Seeking a brilliancy that isn't  
there. 26...g5 27.Nd3 Bb7 (Δ ..Qe4  
or ...h5) pressures e3 while making  
"luft".

27.Nd3 Bf3? 28.gf3 Qh3

Threat: 29...Rh6 and 30...Qh1#.

29.Nf4! Qh4

Not 29...Rf4?? because of 30.ef4  
Re2 31.Rd8 mate.

30.Qf1 Rh6 31.Qg2 Qf6  
32.Rbd2 Rh4 33.Rd6 Qb2 34.Rd8  
Kf8 35.Re8 Ke8 36.Qg5 Rh6

Or 36...Qf6 37.Qf6 gf6 38.Rd6  
Ke7 39.Rc6 and 40.Nd5 wins easily.

37.Qd8 mate

1:0

# Gallagher repeats as San Antonio city champion

Jim Gallagher won the San Antonio city championship for the second year in a row, scoring 5-0 despite two draw offers to Martin Gordon in the last round(!) This was Gallagher's third city title, and as before it was a clear decision without co-champions. He defeated Don Marcott in a highly theoretical line of Petroff's in round four, in what was surely the climactic game of the tournament. Tony Alston defeated Selby Anderson in round three but lost to Gordon in round four.

The reduced prizes and entry fee (\$15) reflected the desire for a truly local championship without any 2470 rated "spoiler" in the works (not to name any names!)

There were two big upsets in round two: Shawn Noland (1718) over Eric Dimazana (2126), and Amber Zintgraff (1023, age 10) over Wallace Short (1470).

Thirty-nine players competed in the event, held July 18-19 at the San Antonio Chess School. Senior TD Jim Gallagher, Sr. directed.

## PRIZEWINNERS

First	Jim Gallagher	5 pts.	\$ 100
Expert	Tony Alston	4	25
	Don Marcott	4	25
Class A	Martin Gordon	3.5	25
	Bill Underwood	3.5	25
Class B	Kevin Day	3.5	50
Class C	Blair Burselon	3	13.33
	Michael Paese	3	13.33
	Wallace Short	3	13.33
D/below	Charles R. Davis	2	6.66
	Joey Friesenhahn	2	6.66
	Aaron Golden	2	6.66
	Alex Lewkowski	2	6.66
	Ben Lewkowski	2	6.66
	Amber Zintgraff	2	6.66

### King's Indian E67

Eric Dimazana 2126

Shawn Noland 1718

*S.A. City Chp. (2)*

1.Nf3 Nf6 2.g3 g6 3.Bg2 Bg7  
4.c4 c6 5.0-0 d6 6.Nc3 0-0 7.d4  
Nbd7 8.h3

8.d5 cd5 9.cd5 Nc5 10.Nd4 Qb6  
11.h3 Bd7 12.Rb1 a5 13.Be3 Qa6  
14.a3 b5 (14...a4 15.Na2) 15.b4 ab4  
16.ab4 Na4 17.Na4 Qa4 18.Nc6  
Rfe8 += Kuzmin.

8...Nb6!? 9.Qd3

I don't see any reason to fear playing simply 9.b3, e.g., 9...e5 10.e4 ed4 11.Nd4 d5!? 12.ed5 cd5 13.c5 Nbd7 14.c6! ±.

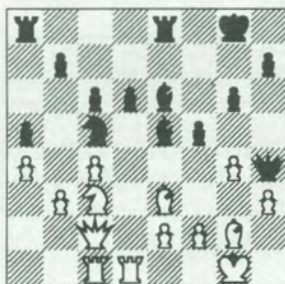
9...Nfd7 10.a4 a5 11.Rd1 e5  
12.de5 Ne5? (12...de5) 13.Ne5 Be5  
14.Bh6?!

14.c5! wins a pawn, with a monster on the sixth rank no less.

14...Be6! 15.b3?

After this Black secures full equality. It was best to take the Exchange in return for pawn and Bishop pair.

15...Re8 16.Rac1 Nd7 17.g4?!  
Nc5 18.Qc2 f5 19.Be3 Qh4



20.f4 fg4?!!

A crowd pleaser, but unsound. I prefer 20...Bc3 21.Qc3 fg4 22.hg4 Qg4 23.Bc5 dc5 24.Qf3 =+.

21.fe5 gh3 22.Bf3 Qg3 23.Kh1  
Bg4 24.Rf1 Rf8 25.Bc5 Rf3 26.ef3  
Bf3 27.Rf3 Qf3 28.Kh2 dc5 29.Qe4  
Qf2 30.Kh3?!

Pardon, but 30.Kh1! leaves Black with a lot of proving to do.

30...Rf8 31.Kg4 Rf5 32.Ne2  
0:1

32...h5 33.Kh3 Rf3 ends the discussion.

### Center Counter B01

Amber Zintgraff 1023

Wallace Short 1470

*S.A. City Chp. (2)*

1.e4 Nf6 2.Nc3 d5 3.ed5 Nd5  
4.Nd5 Qd5 5.Nf3 Nc6 6.b3 e5  
7.Bc4 Qe4 8.Qe2 Qe2 9.Be2 Bg4  
10.0-0 Nd4?? 11.Nd4 Be2 12.Ne2  
and 1:0

### Bogo-Indian E11

Tony Alston 2156

Selby Anderson 2234

*S.A. City Chp. (3)*

1.d4 Nf6 2.Nf3 e6 3.c4 Bb4  
4.Bd2 c5 5.g3 0-0(?)

5...Qb6 6.Bg2 Nc6 7.d5 ed5 8.cd5  
Nd5 9.0-0 Nde7 10.e4 d6 11.Be3 Qc7  
12.a3 Ba5 13.Nbd2 Bd2 14.Nd2 Be6  
15.f4 f6 16.Rc1 a6 17.Qh5 Bf7  
18.Qg4 0-0 19.h4 ∞ Chiburdanidze-  
Chandler, Haninge 1988; 14.Qd2  
Bg4 15.Rac1 ∞ Vaisman.

6.Bg2 Qb6 7.0-0 cd4 8.Nd4!  
Be7? (8...Bd2 9.Qd2 Nc6) 9.Nb3  
Qa6 10.c5 Rd8 11.Ba5 Re8 12.Bc7  
Nc6 13.e4 Rf8 14.Nc3 b6 15.e5

Ne8 16.Bd6 Bd6 17.cd6 Bb7 18.f4  
 (18.Re1! b5 19.Nc5) Nb4 19.Bb7  
 Qb7 20.Qe2 f5 21.Rac1 g6 22.Qc4  
 Nc6 23.a4 Ng7 24.Nb5 Rac8  
 25.Nc7 Kf7 26.Qb5 Ne8 27.Na6  
 Qa8 28.a5 Ng7 29.ab6 ab6 30.Qb6  
 Rb8 31.Nb8 Rb8 32.Qe3 Qa2  
 33.Nc5 Rb2 34.Rf2 Rf2 35.Qf2 Qa3  
 36.Rb1 1:0

*Four Knights C48*

Jim Gallagher 2211

José Silva 2099

*S.A. City Chp. (3)*

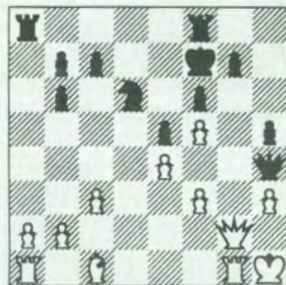
1.e4 e5 2.Nf3 Nc6 3.Bb5 Bc5  
 4.0-0 Nf6 5.Nc3 d6

5...0-0 6.Ne5 Ne5 7.d4 Bd6 8.f4  
 Nc6 9.e5 Bb4 10.d5 Ne4 11.Qd3 Nc3  
 12.bc3 Be7 13.dc6 dc6 14.Qd8 Bd8 =  
 Bardeleben.

6.d3

6.d4 ed4 7.Nd4 Bd7 8.Nf5! Bf5  
 9.ef5 Nd7 10.Re1 Nde5 11.Na4! ±  
 Maroczy-Bardeleben, Barmen 1905.

6...Bg4 7.Na4 Bb6 8.Re1 0-0  
 9.c3 h6 10.Nb6 ab6 11.h3 Bh5  
 12.Kh1 d5 13.Qe2 Na7 14.Ba4  
 Nc8 15.Bb3 de4 16.de4 Qe7 17.g4  
 Bg6 18.Nd2 Nd6 19.f3 Nd7  
 20.Rg1 Qh4 21.Qg2 Nc5 22.Bc2 f6  
 23.Nf1 Ne6 24.Bb3 Bf7 25.Be6  
 Be6 26.Ng3 h5 27.Nf5 Bf5 28.gf5  
 Kf7



29.Kh2 Rg8 30.b3 Ke7 31.Be3  
 Nf7 32.Qg6 Rad8 33.Rad1 Rd1  
 34.Rd1 Ng5 35.Bg5 Qg5 36.Qg5  
 fg5 37.Rd5 c6 38.Re5 Kf7 39.Kg3  
 Rd8 40.Re6 Rd3 41.c4 Rd2

42.Rg6 h4 43.Kg4 Rg2 44.Kh5 Rg3  
 45.Rg5 Rh3 46.Kg4 Rg3 47.Kh4  
 Rf3 48.Kg4 Rf2 49.e5 Ra2 50.e6  
 Kf6 51.Rg6 Ke5 52.e7 1:0

*Grünfeld Defense D85*

Don Marcott 2197

Raymond Smith 1852

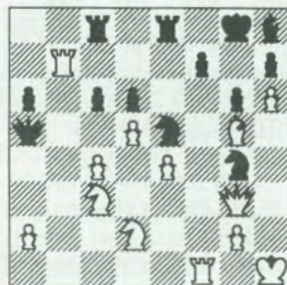
*S.A. City Chp. (3)*

1.d4 Nf6 2.c4 d5 3.cd5 g6  
 4.Nc3 Nd5 5.e4 Nc3 6.bc3 e5?!  
 7.Bc4 Nd7 8.Nf3 ed4 9.Qd4 Qf6  
 10.Ng5 h6 11.Bf7 Ke7 12.Ba3 c5  
 13.Bc5 Nc5 14.Qc5 Kd8 15.0-0-0  
 Bd7 16.Rd7 Kd7 17.Rd1 Bd6  
 18.Ne6 Ke7 19.Qd6 Kf7 20.Qc7  
 Kg8



21.Rd7! Qe6 22.Re7 Rc8  
 23.Qb7 Qc4 24.Rg7 Kf8 25.Qe7  
 mate 1:0

Greg Wren - Michael Paese



White to move and win

I know, you're looking at the  
 Kingside, right? *Not!*

26.Nb3! Qa3 27.Bc1 1:0

*Petroff's Defense C43*

Jim Gallagher 2211

Don Marcott 2197

*S.A. City Chp. (4)*

1.e4 e5 2.Nf3 Nf6 3.d4 Ne4  
 4.Bd3 d5 5.Ne5 Bd6 6.0-0 0-0 7.c4  
 Be5 8.de5 Nc6 9.cd5 Qd5 10.Qc2  
 Nb4 11.Be4 Nc2 12.Bd5 Bf5  
 13.g4 Bg4

Not the only move. ECO also  
 gives 13...Bg6 14.f4 c6 15.Bc4 b5  
 16.f5 +=.

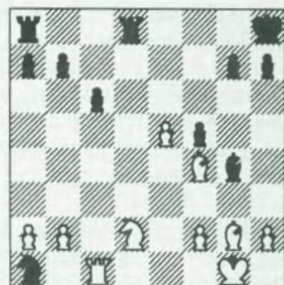
14.Be4 Na1 15.Bf4 f5

15...f6!? 16.Nc3 fe5 17.Be3 Bf3  
 18.Ra1 Be4 19.Ne4 b6 20.b4 a5  
 21.b5 += (± ?) Kasparov-Timman,  
 Paris 1991. Black pulled out a diffi-  
 cult draw.

16.Bd5!

With eyes on the prize. ECO-C  
 (1981) gives 16.Bb7 Nc2 17.f3 Bh5  
 18.Bd5 Kh8 19.Ba8 Ra8 20.Rd1 c5 =  
 Romanishin-Kochiev, USSR 1978.

16...Kh8 17.Rc1 c6 18.Bg2  
 Rfd8 19.Nd2



19...Rd2

19...h6!? 20.h4 Rd3 was tried in  
 two recent candidates match games:

(a) 21.Ra1 g5! 22.hg5 hg5 23.Bg5  
 Rg8 = Timman-Yusupov #2, 1992.

(b) 21.Bf1! Rd4 22.Be3 Rd5  
 23.Ra1 Re5 24.Nc4 Rd5 25.Bg2 Rb5  
 26.Re1! (Δ Bd4, Re7) Rd8 27.Ba7  
 Rd1 28.Rd1 Bd1 29.Bd4 ± Timman-  
 Yusupov #6, 1992.

20.Bd2 Rd8 21.Bc3 Rd1

### 22.Rd1 Bd1 23.Bh3!?

Rozentalis recommends 23.Bf1 with a large advantage, but it's not clear that White has anything after 23...Kg8 24.Bd3 g6 25.Bc4 Kf8 26.Bb4 Ke8 27.Bg8 Nc2 28.Bd6 Bh5 29.e6 g5 30.Bh7 Nd4 31.Bg8 b6 (or 31.Bc5 Nf3 32.Kg2 b6 33.Be3 f4).

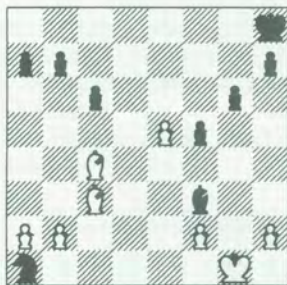
Kasparov played 23.f4 against Anand in Linares 1991, and accepted a draw after 23...Nc2 24.Kf2 Kg8 25.a4 a5 26.Ba5 Nd4 27.Bf1 Bb3.

### 23...g6 24.Bf1 Bf3(!?)

Black should bring his King to the center: 24...Kg7 25.Bc4 Kf8 26.b4 Nc2 27.Bb3 Ke7 ∞.

### 25.Bc4!?

25.Bd3 saves a tempo over lines given later in (I). After 25...Be4 (forced, or else 26.b3 wins the Knight) 26.Be4 fe4 27.Kf1 Nc2 28.Ke2 a5 29.Kd2 (29.Ba5 Nd4 30.Ke3 Nf3 31.Ke4 Nh2 32.f4 Kg8 33.f5 gf5 34.Kf5 Kf7 35.Bd8 Nf3 36.e6 Ke8 37.Bf6 Nd2 38.Kg4 Ne4 39.Bh4 Nc5 40.Kf5 Nd3 41.Bf6 Nb4 42.a3 Nd5 43.Bg5 Nc7 44.Bf4 Nd5 =?) 29...e3! 30.fe3 Nb4 31.a3 (31.Bb4 is a lost K+P ending) Nd5 32.Ba5 Kg7, Black can fortress effectively, but the K+P ending after 29...Nb4? 30.Bb4 loses by a tempo; see (a) below.



### 25...Bd5?

This gets Black in a lost K+P ending, while 25...Kg7! keeps him in the game:

I. 26.Bd3 Be4 27.Be4 fe4 28.Kf1 Nc2 29.Ke2 a5 30.Kd2 (or 30.Ba5!?)

Nd4 31.Ke3 Nf3 =/∞; not 30.Kd1? Nb4 31.Bb4 ab4 32.Ke2 Kf7 33.Ke3 Ke6 34.Ke4 g5! Δ ...c5+) and now:

(I.a) 30...Nb4 31.Bb4 ab4 32.Ke3 Kf7 33.Ke4 Ke6 34.f4 (34.Kd4? g5! 35.Ke5 Ke5 36.Kb6 Kd5 37.Kb7 c5 -) c5! (if it had been White's move, 35.Kd4 would win!) 35.b3 b5 36.h3 h6 37.h4 h5 = ;

(I.b) 30...e3 31.fe3 Nb4 32.a3! (32.Bb4? ab4 +) Nd5 33.Ba5 Kf7 =.

II. 26.Be6!! (JJG) b6!! (SKA) 27.Bc8 (27.Bd7 Kf7 28.e6 Ke7 29.b4 Nc2 30.Bd2; 27.a4 Bd5!) Kf7 28.e6 Ke7 29.Bd2 (29.b4 Nc2 30.Bd2 c5 31.Bg5 Kd6 32.Bf4 Ke7 33.bc5 bc5 34.Bb8 a5 35.Ba7 Kd6 36.Bd7 Bc6) Bd5! 30.Bg5 Kd6 =.

26.Bd5 cd5 27.Kf1 Nc2 28.Ke2 a5 29.Kd3 Nb4 30.Bb4 ab4 31.Kd4 Kg8 32.Kd5 Kf7 33.Kd6 Ke8 34.Ke6 f4 35.f3 g5 36.Kf5

Or 36.h3 h5 37.Kf5 g4 38.hg4 h4 39.Kf4 +. The text is no worse.

36...h6 37.h3 (37.Kg6?? g4 +) Kf7 38.e6 Ke7 39.Ke5 1:0

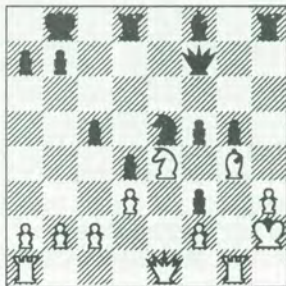
### KI Attack A08

Martin Gordon 1923

Tony Alston 2156

S.A. City Chp. (4)

1.e4 e6 2.Nc3 d5 3.d3 c5 4.Nf3 Nc6 5.g3 d4 6.Ne2 e5 7.Bg2 f6 8.0-0 Bg4 9.h3 Be6 10.Nh4 Qd7 11.Kh2 g5 12.Nf5 Bf5 13.ef5 Qf5 14.Be4 Qe6 15.g4 Nge7 16.Ng3 0-0-0 17.Nf5 Kb8 18.Qf3 Ng6 19.Ng3 Nf4 20.Bf5 Qf7 21.Bf4 ef4 22.Ne4 Ne5 23.Qe2 f3 24.Qel h5 25.Rg1 hg4 26.Bg4 f5



### 27.Ng5 Qf6 28.Bf3 Ng4?

Missing a crush: 28...Bd6 29.Kh1 Rdg8, with mate soon to follow.

29.Kg2 Qg5 30.hg4 Bd6 31.Qe6 fg4 32.Kf1 g3 33.Qf7 Bc7 34.Rg3 Qh6 35.Rg7 Qb6 36.Qb3 Rdf8 37.Qb6 ab6 38.Ke2 Rh6 39.Rf1 Rhf6 40.Bd5 b5 41.f3 Re8 42.Be4 c4 43.Rh1 Rc6 44.Kd1 Rc5 45.Rhh7 Rf8 46.Ke2 b4 47.dc4 Rc4 48.Kd3 Rc5 49.Kd4 b6 50.Kd3 Rd8 51.Rd7 Rg8 52.Rd4 Ra5 53.Rc4 Rd8 54.Ke2 Ra7 55.Rb4 Ra2 56.f4 Rf8 57.f5 Kc8 58.Bd5 Ra5 59.Be6 Kb8 60.Rc4 Be5 61.Rc6 Bb5 62.b3 Re8 63.Kd3 Rd8 64.Kc4 Ra5 65.Rb6 Ka8 66.b4 Rd4 67.Kb3 Ra1 68.Rb5 1:0

Notes by José L. Silva

Nimzo-Indian E30

José Silva 2099

Bruce Lewkowski 1750

S.A. City Chp. (4)

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Bg5 h6 5.Bh4 g5

5...c5 6.d5 d6 (or 6...b5!?) 7.e3 Bc3 8.bc3 e5 is considered equal.

6.Bg3 Ne4 7.Qc2 Bc3

7...Ng3 8.hg3 d5 9.a3 Bc3 10.Qc3 Nd7 11.e3 c6 12.Nf3 += Bondarevsky-Moiseev, USSR 1951; or 7...f5 8.f3 Bc3 9.bc3 Ng3 +=.

8.bc3 Ng3

This is what non-masters always do against Zak's move 4.Bg5 – they exchange everything, thinking only of White's doubled c-pawn, underestimating the kingside weakness.

9.hg3 g4?!

This makes things worse and gives White a simple plan with 10.Qe4; maybe even better is 10.e4.

10.Qe4 Qg5

10...h5? permits 11.Qg4!

11.Rh4 h5 12.e3 Nc6 13.Ne2 b6 14.d5

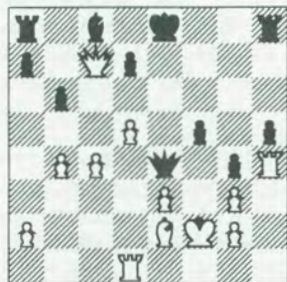
This just complicates what was so simple. 14.Qf4 is better.

14...f5 15.Qf4 Qf6 16.Qc7 Nb4?

Instead of this, Black could play 16...Ne5 17.Nd4 Ng6 with counter-play (not 17.Nf4? Nf3! -/+).

17.Nd4 e5 18.cb4 ed4 19.Rd1 de3 20.fe3 Qc3?

With this and his next move Black overlooks the Qe5-h8 threat. 21.Kf2 Qc2? 22.Be2 Qe4



### 23.Rdh1 Qe7

An interesting shot could be 23...f4 24.gf4(?) (not 24.Qf4?? Rf8) g3! and (a) 25.Ke1 Qb1 26.Bd1 Qe3 with a perpetual; (b) 25.Kg3? Rg8 wins for Black!

But after 24.ef4! Qd4 25.Ke1 Qc3 26.Kd1 Qa1 27.Kd2 Qd4 28.Bd3 Qb2 29.Ke3, there is no perpetual.

24.Rh5 Rh5 25.Rh5 Qg7 26.Rf5 Ba6 27.b5 Rc8 28.Qe5 Qe5 29.Re5 Kf7 30.ba6 Rc5 31.Re4 Ra5 32.d6 1:0 (time)

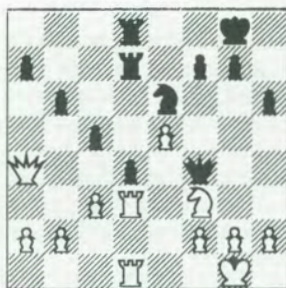
Tony told me he finally got to play a combinational theme he had seen before only in books:

### Torre Attack D03

Raymond Smith 1852  
Tony Alston 2156

S.A. City Chp. (5)

1.d4 d5 2.Nf3 Nf6 3.c3 e6 4.Bg5 Be7 5.Nbd2 0-0 6.e3 Nbd7 7.Bd3 c5 8.0-0 b6 9.Ne5 h6 10.Nc6 Qe8 11.Ne7 Qe7 12.Bh4 e5 13.Bf5 Rd8 14.de5 Ne5 15.Bc8 Rac8 16.Nf3 Ng6 17.Bf6 Qf6 18.Qa4 R19.Rad1 Rcd7 20.Rd2 Nf8 21.Rfd1 Ne6 22.e4 d4 23.e5 Qf4 24.Rd3



24...dc3! 25.Rd7  
25.Qf4 Nf4 26.Rd7 Rd7 27.Rd7 c2 -+; 25.Qc2 Rd3 26.Rd3 Rd3 27.Qd3 cb2 (Δ Qc1) 28.Nd2 Qd2 +.  
25...Qa4 26.Rd8 Nd8 27.Rd8 Kh7 28.bc3 Qa2 0:1

### Sicilian B81

Shawn Noland 1718  
Alfred Zerm 1801

S.A. City Chp. (5)

1.e4 c5 2.Nf3 e6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 d6 6.Be2 Be7 7.g4 Nc6 8.Be3 a6 9.g5 Nd7 10.f4 10.Rg1, 10.h4 and 10.Qd2 are the usual tries. The text gives Black an opportunity to seize the e5 square.

10...Nd4 (10...Qc7!?) 11.Bd4?! A loss of time. 11.Qd4 e5 12.Qd2 ef4 13.Bf4 Ne5 14.0-0-0 Be6 15.h4 Qa5 16.a3 Rc8 17.Nd5 = is basically Tarjan-Hulak, Indonesia 1983 except that White has his King's Bishop on e2 instead of f1.

11...e5 12.Bf2 ef4 13.h4 Ne5?! 13...b5! keeps b6 covered against the little invasion that follows. 14.Nd5! 0-0 15.Bb6 Qd7 16.Bc7 f3

16...b5?? 17.Ne7 Qe7 18.Bd6 ±. 17.Bf3 b5 18.Bg2 Nc4 19.Bh3?! 19.Qd4! Bb7 20.Bh3 Qe8 21.0-0-0 Bd5 22.ed5 (22.Qd5? Ra7) gives White a good game despite the precariously placed Bishop at c7. If 22...Rc8?! 23.Bc8 Qc8 24.b3 Qc7 25.bc4 Rc8 26.Rde1 Bf8 27.h5! Δ 27...g6 28.h6, and Black's Bishop is denied badly needed activity.

19...Qe8 20.b3 Bg5! 21.Bg2!

Black is winning after 21.hg5 Qe4 22.Kf2 Qh4 23.Kg1 Bh3, when 24.Qf3 is met by 24...Qg5 and ...Bg4, getting Black's minors out of hock. 24.Rh3 Qh3 25.bc4 Qg3 and 25...Qg5 also leaves White down in material.

21...Ne3 22.Ne3 Be3 23.Bd6 Bb7 24.Bf8

White craves a good *zwischenzug* to guard the e-pawn while keeping the Rook on ice, but it's not that simple: 24.Qf3 Bd4 25.Rd1 (25.0-0-0 Be5 26.Bf8 Qf8 is asking for it) Bb6 26.Bf8 Qf8, and Black is well compensated for the Exchange in his active Bishop pair and the enemy King pinned in the center.

24...Be4! 25.Qg4

White needs the mate threat to keep Black's raging pieces under control. He is lost after 25.Qe2 Bg2 26.Qg2 Bd4 27.Kd2 (27.Qe2! Ba1 -/+) Qe3 28.Kd1 Bc3 29.Be7 Re8 +.

25...Bg6 26.Ba8 Kf8 27.Qe2 Qe5!

Black's attack runs out of gas after the obvious 27...Qa8? 28.Rh3.

28.Rb1 Bh5 29.Bf3

An attempt to keep winning chances alive, since, 29.Qg2 Qc3 30.Kf1 Qf6 is a perpetual.

29...Qg3 30.Kf1 Bf3 31.Qh2 Qg4 32.Qd6 Ke8 33.Qe5 Kf8

Black is ill-advised to break out of the perp with 33...Kd7 because of 34.Rd1! Bd1 35.Qe3 (±) Qf5 36.Ke1 Bc2 37.Rf1 Qe4 (37...Qg6 38.Rg1) 38.Qe4 Be4 39.Rf7 Kc6 40.Rg7 b4 41.Kd2.

34.Qd6 Ke8 35.Qe5 Kf8  
DRAW

Finally, some comic relief:

### Budapest Defense A52

Joey Friesenhahn 1395  
Gary Zintgraff 1722

S.A. City Chp. (5)

1.d4 Nf6 2.c4 e5 3.de5 Ng4 4.Nf3 Nc6 5.Bf4 Bb4 6.Nbd2 Qe7 7.a3 Nge5 8.ab4?? Nd3 mate 0:1



## Fort Hood Affordable

Mack Novosad and Joe Binder won the Fort Hood Affordable Open, held August 8-9. They topped the eight-player Open section with 4-1 each. Gary Gaiffe came in third with 2.5-1.5. The only master in the field, Mike Calogridis, withdrew after losing to Novosad in round two.

Sixteen year-old Josh Newsham won the 20-player Reserve section outright with 5-0. Mark Brooks and Calvin Jones tied for the 1500-1699 prize with 3.5. Tying for the Under-1500 prize with 2.5 were Michael Mallet and Alfred Acuna, both of Fort Hood (indeed, the only non-Austinites noted in this writeup!) William Tompkins directed.

### Nimzo-Indian E43

**Gary Gaiffe 2025**

**Jeffrey Rhinesmith 2040**

*Ft. Hood Affordable (3)*

1.Nf3 Nf6 2.c4 b6 3.Nc3 Bb7 4.d4 e6 5.e3 Bb4 6.Bd2 0-0 7.Bd3 Qe7 8.0-0

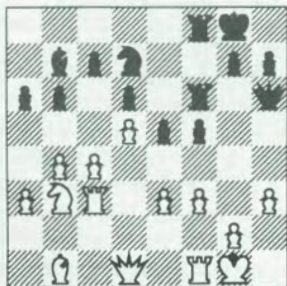
8.Qc2! is more challenging.

8...d6 9.a3 Bc3 10.Bc3 Ne4 11.Rc1 f5 12.Nd2 Qg5?!

Black's Queen deserts her post which policed c5 so well. Better is 12...Nc3 13.Rc3 Nd7 14.b4 c5 =.

13.Nf3 Qg4 14.h3 Qg6 15.Bb1 Nd7 16.d5 Nc3 17.Rc3 e5 18.b4 Qh6 19.Nd2 Rf6 20.f3 a6 (20...c5!) 21.Nb3 Raf8?

Last chance for 21...c5! 22.dc6 Bc6 with unclear chances.



22.c5! bc5 23.bc5 dc5 24.Kh1 Rg6 25.Nc5 Nc5 26.Rc5 Rg3 27.Kh2 Qg5 28.Qd2 Rf6 29.f4 ef4 30.ef4 Qg6 31.Rc7 Rb3 32.Ba2 Qg3 33.Kh1 Rd3 34.Qe2 Re3 35.Rf3!

35.Qb2 allows 35...Rh6! Δ Rh3

35...Qh3 36.Rh3 Re2 37.Bc4 Rc2 38.d6 Kf8 39.Rh7 Bg2 40.Kg1 1:0

### Sicilian B26

**Jeffrey Siebrandt 1933**

**Joe Binder 2043**

*Ft. Hood Affordable (4)*

1.e4 c5 2.Nc3 Nc6 3.g3 g6 4.Bg2 Bg7 5.d3 d6 6.Be3 e6 7.Qd2 Nge7 8.Nf3 0-0 9.Bh6 Nd4 10.Bg7 Nf3 11.Bf3 Kg7 12.h4 h5 13.g4 hg4 14.Bg4 Rh8 15.0-0-0 Nc6 16.h5 Bd7 17.hg6 fg6 18.f4 Qe7 19.Rdg1 Rh1 20.Rh1 DRAW

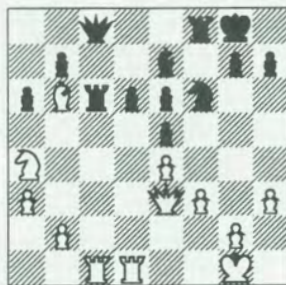
### Sicilian B21

**Felix Castillo 1848**

**Josh Newsham 1770**

*Ft. Hood Affordable (4)*

1.e4 c5 2.d4 cd4 3.c3 dc3 4.Nc3 Nc6 5.Nf3 d6 6.Bc4 e6 7.Qe2 Be7 8.0-0 a6 9.Rd1 Bd7 10.Bf4 e5 11.Be3 Nf6 12.h3 0-0 13.a3 Rc8 14.Ba2 Qc7 15.Rac1 Qb8 16.Ng5 Nd8 17.Bb6 Ne6 18.Ne6 Be6 19.Be6 fe6 20.Qe3 Rc6 21.Na4 Qc8 22.f3



22...d5 23.ed5 ed5 24.Rb1 Qe6 25.b4 d4 26.Qe2 Nd5 27.Bc5 b5

28.Be7 Qe7 29.Qa2 Qf7 30.Nb2 Nc3 31.Qf7 Rf7 32.Rdc1 Ne2 33.Kf2 Rc1 0:1

## A.C.E. Action Championship

NM Graeme Cree, Mack Novosad and Colin Potts tied for first in this event with 4-1 each. Paul Dyba won first under-1800, and Brian Watkins won first scholastic.

Top-ranked Alexey Root withdrew after a first round loss to Dan Coate (1832) and a third round draw with Marcus Roberts (1895).

William Tompkins directed a field of sixteen players.

### Benoni A43

**Bill Stouffer 2106**

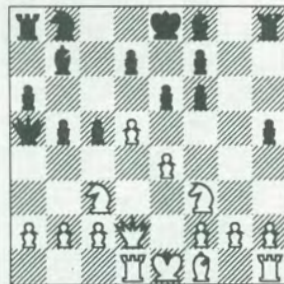
**Peter Kappler 2011**

*A.C.E. Action Chp. (4)*

1.d4 Nf6 2.Nf3 c5 3.d5 e6 (3...b5! ∞) 4.Nc3 b5 5.Bg5 Qa5 6.Bf6 gf6 7.Qd2!?

7.Nd2 b4 8.Nce4 f5 9.Nc4 ± Sorokin-Alterman, USSR 1970.

7...Bb7 8.e4 a6 9.Rd1 h5



10.Qf4 Qd8 11.Qh4 Bg7 12.Qg3 Kf8 13.Be2 f5 14.de6 fe6 15.Ne5 Be5 16.Qe5 Rh7 17.ef5 Nc6 18.Qd6 Qe7 19.Qe7 Ke7 20.fe6 de6 21.Bf3 Rd8 22.Rd8 Nd8 23.Bb7 Nb7 24.Ne4 Rf7 25.Ke2 Rf5 26.Re1 Nd6 27.Nd6 Kd6 and 1:0

# GM Granda Zuniga wins Callo Invitational

by NM Todd Thomas and Dr. Guillermo Callo

The Callo Invitational tournament was held Sunday, Aug. 9 in Midland to stimulate interest among young amateurs as well as more experienced players. The main attraction was Peruvian GM Julio Granda Zuniga, who had just won the Reshevsky Memorial in New York (see below). Granda won all four of his games in Midland, including a last round sparkler against NM Todd Thomas, to win the \$1000 first prize donated by Dr. Callo.

Granda won the hearts of all participants and spectators with his gentle, compassionate spirit and his willingness to partake in conversation with anyone. He analysed his third round game with young Albert Perez of Big Lake, while Albert's teammates from Reagan County High School, their parents and fellow club players looked on. Julio, who gained the GM title at age 19, encouraged the youngsters to keep reading and playing chess.

The \$500 second prize, also donated by Dr. Callo, was shared by Andrew J. Hanson of Hobbs, NM, Bob Montgomery of Lubbock, and NM Todd Thomas of San Angelo. They had the only 3-1 scores of those who had to play Granda. Montgomery won the second place trophy in a playoff with Hanson.

No one went away empty-handed: each of the 33 players received a coffee mug hand autographed by GM Granda. The tournament was ably directed by Steve Dudley and Bill Brooks.

Until the last round it seemed that Charles Vetter of Midland would tie for first with Granda, but Charles suffered a painful last-round loss to Hanson. Winning the upset prize was Jesus Soliz (1292) of Big Lake, with his shellacking of

Bob Woronick (1999). Bob was playing in his first tournament in a while and seemed to get a bit greedy against Jesus. Here is the game:

*English A21*  
**Bob Woronick 1999**  
**Jesus Soliz 1292**  
*Callo Invitational*

1.c4 e5 2.Nc3 d6 3.Nf3 Nf6  
4.d4 Nc6?! 5.g3?! (5.de5) e4  
6.Nd4 Nd4 7.Qd4 d5 8.cd5 c6  
9.Qa4 Bd7! 10.Qb3 cd5 11.Nd5  
Nd5 12.Qd5 Rb8 13.Bg2 Be6!!  
14.Qd8 Rd8 15.Bb7?? Bb4 16.Kf1  
Bh3 17.Bg2 Rd1 mate 0:1

Jesus Soliz was not the only Big Lake participant to shine. In round three Albert Perez played on board one against Granda, and Tracy Youngren was on board two against me. For the record, Jesus Soliz finished with a score of 3-1! Here's the star game of the tourney:

Notes by NM Todd Thomas

*English A21*  
**Julio Granda Zuniga 2615**  
**Todd Thomas 2223**  
*Callo Invitational*

1.c4 e5 2.Nc3 f5?  
Never again will I omit 2...Nc6.  
3.d4 ed4 4.Qd4 Nc6 5.Qe3  
At first this seemed innocuous, but I didn't like the feel of 5...Qe7  
6.Nd5 Qe3 7.Be3 Kd8 8.0-0-0 – so I chose something worse.  
5...Nce7?!

*Polugaevsky in ECO gives this a "!" without further comment. The main continuation is 5...Kf7 6.Nh3 Nf6 7.Qd2! (7.Ng5 Kg8 8.g3 h6 9.Nh3 d5 = Bagirov-Nezhmetdinov, USSR 1964) h6 8.Nf4 Δ g3, Bg2, Nd5 += Taimonov.*

6.b3 Nf6 7.Bb2 c6 8.Nf3 g6  
9.Nd5! Ng4

I was counting on this move.



10.Bh8!! cd5

Now I see that 10...Ne3 11.Nf6 Kf7 12.Ng5 is mate, but that's how I should have let it end. The rest is agony, as they say.

11.Qd2 dc4 12.h3 Nh6 13.bc4 Nf7 14.Bc3 Bh6 15.e3 b6 16.Be2 Ba6 17.Rc1 Rc8 18.0-0 Bc4 19.Bc4 Rc4 20.Bf6 Qc7 21.Rc4 Qc4 22.Rc1 Qe6 23.Qb2 Nc6 24.Bg7 Bg7 25.Qg7 h6 26.Nh4 Nce5 27.Rc8 Ke7 28.f4 d5 29.Qf8 Kf6 30.fe5 Kg5 31.Nf3 1:0

## Reshevsky Memorial

So who is this GM Granda, anyway? Well, the tournament he won in New York was a FIDE Category 13, with Judit and Zsuzsa Polgar, Israeli GM Lev Psakhis and local GM's Benjamin, Dzindzichashvili, Illya Gurevich, Rohde and Wolff. Granda scored 7-2 with no losses, followed by Judit Polgar with 6.5. Benjamin and Psakhis were tied for 3rd-4th with a humbling 5-4.

By the way, the *New York Times* reported in an August 5 story on Judit's birthday party (she turned sixteen on July 23) that Granda and Zsuzsa Polgar are "involved"! He is 25 years old, and she is 23. Her

ever-protective father Laszlo has long been concerned that his daughters would fall in love and give up chess, but the second part of that scenario seems unlikely in this case!

Notes by GM Julio Granda

*Caro-Kann B17*

**GM Patrick Wolff**

**GM Julio Granda Zuniga**

*Reshevsky Memorial*

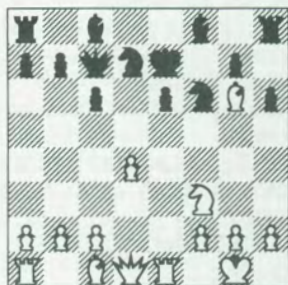
1.e4 c6 2.d4 d5 3.Nd2 de4  
4.Ne4 Nd7 5.Ng5 Ngf6 6.Bd3 e6  
7.Nf3 h6

This move is not recommended by theory because of its bad history, as in the game Chandler-Hübner, 1987: 8...Qe7 9.0-0 fe6 10.Bg6 Kd8 11.Bf4 Nd5 12.Bg3 Qb4 13.Re1 Be7 14.Qe2 Bf6 15.c4 Ne7 16.a3 Qb3 17.Bd3 Nf5 18.Bf5 ef5 19.Qe6 Qb6 20.c5 and White won.

8.Ne6 fe6!

Surprisingly, nobody takes the Knight. In my opinion, this move refutes the sacrifice.

9.Bg6 Ke7 10.0-0 Qc7 11.Re1



11...Kd8 12.c4

If 12.Re6 Bd6 13.Re1 Nf8 14.Bd3 Bg4 and White does not have enough compensation for the piece.

12...Bb4 13.Re2 Nf8 14.Ne5

If 14.Bc2 Bd6 15.g3 Qe7! -/+.

14...Ng6 15.Ng6 Re8 16.c5 Ba5?

Better was 16...Qf7 17.Ne5 Qh5 and White has two options:

(a) 18.f3 Ba5 19.g4 Qh3 20.Rg2 Bc7 21.Rg3 Qh4 22.Ng6 Bg3! 23.Nh4 Bh4 with a clear advantage to Black;

(b) 18.Nc4 b5 19.Ne5 Bd7 20.a4 ba4 21.Ra4 a5 22.f3 Re7 with an excellent position for Black.

17.Qa4 Nd5 18.Ne5 Bd7 19.a3 b5 20.Qc2 Qb8 21.Qh7 Bc7 22.Qg7 Be5 23.Re5 Kc8 24.Bh6



Normally three pawns are enough compensation for a Knight. But the strong Knight on d5 blocks a pawn, and the e6 pawn restrains White's f-pawn, so White has only two pawns that he can actually use.

24...Qc7 25.Bd2 Kb7 26.a4?

It was better to keep this pawn on its original square, since Black can now close the position. His b-pawn will play a decisive role.

26...a5! 27.Qg3 Rg8 28.Qd3 b4 29.Rae1 Rh8 30.Bg5 Rag8 31.h4 Qc8 32.g3 Qf8 33.f4 Qf7 34.Kf2 Ne7

Perhaps it was better to play 34...Nc7, defending e6 and later improving the Bishop with Be8-g6/h5.

35.Be7 Qe7 36.Qf3 Qf6 37.R1e3 Rg7 38.Rd3?!

Probably a time pressure error. It was necessary to keep both Rooks aligned with pressure on e6.

38...Be8 39.Rde3 Bf7 40.f5?

A final mistake. Interesting was 40.d5! cd5 41.Qe2 Ka7 42.Qb5 Qd8 43.f5! with a complicated game.

40...Bh5 41.Re6 Qe6 42.Re6 Bf3 43.Kf3 Rhg8 44.f6 Rg3 45.Kf4 R8g4 46.Ke5 Rh4 47.Re7

If 47.f7 Rf3 48.Rf6 Re4 -+.

47...Ka6 48.f7 Rf3 49.Re6 Rf7 50.Rc6 Ka7 51.d5 Re7 52.Kd6 Reh7 0:1



Granda with the Reagan County Chess Club

Photo by Paula Callo

## Jimmy Flaherty goes 7-0 at National High School U1600!

by SM Igor Shtern

Jimmy Flaherty has been playing chess at the Dallas Chess Club for about eight months, and has earned a rating of 1500±100. He went to the nationals with no expectations, but emerged as a winner with a perfect 7-0 score. The following game is a perfect example of Jimmy's fighting style. Jimmy's notes are in plain type, and mine are in italics.

*Sicilian Najdorf B95*

**Jimmy Flaherty 1499**

**Craig Hadrych 1311**

*1992 Natl HS U1600 (3)*

1.e4 c5 2.Nf3 d6 3.d4 cd4  
4.Nd4 Nf6 5.Nc3 a6

*Welcome to the Najdorf (Huh?)  
or to the Scheveningen (Huh?)*

6.Bg5 e6 7.Be2 Be7 8.Bf3?!

Wasting a move and blocking  
the f-pawn. 8.0-0 was better.

8...Qc7!?

*Since it is obvious that White  
will play for a kingside attack,  
Black should castle first and then  
decide where his pieces should go.*

9.0-0 0-0 10.Re1!

*Being unfamiliar with a position,  
Jimmy elects a correct strategy of  
making normal developing moves.*

10...h6 11.Bh4 Nbd7 12.Qe2  
Ne5 13.Rac1?!

Hoping eventually to play c4,  
but with the QN already developed  
to c3, this was the wrong plan.  
13.Rad1 or 13.Bg3 would have been  
better.

14...b5 14.Bg3 Nf3?

*Giving up a beautiful Knight for  
a big pawn. After 14...Bb7 Black  
has a great game. He has nothing to  
fear from the exchange on e5,  
which will only give Black more  
outposts and will open up the posi-  
tion for the two Bishops.*

15.Nf3 e5?

This move creates a serious  
weakness on d6, which will hurt  
him in the endgame.

*Black doesn't know what to do,  
so why not push a pawn? Now d5  
becomes an outpost for White's  
pieces.*

16.Qd3 Bb7 17.Nd2!

*Remarkable (natural talent?)  
with an idea of Nf1-e3-d5.*

17...Nh5?

*"He moves a Knight, so I move a  
Knight" – giving up any control over  
d5. Better is 17...Bc6 Δ...Qb7.*

18.Nd5

Forcing Black to give up the two  
Bishops, and preparing to open the  
c-file for White's Rook.

18...Bd5 19.Qd5 Bg5 20.c4?!

*Too early. White should com-  
plete his regrouping before taking  
decisive action.*

20...Qa5!

*Now the position becomes un-  
clear.*

21.Rc2!

Stronger than 21.Rcd1 giving up  
the c-file, or 21.Red1 after which  
the Knight is still pinned by the  
Bishop.

21...Ng3?

*Again taking a big pawn and ex-  
changing the only piece that could  
control d5. Correct was 21...Qa2  
22.Qd6 Bd2 23.Qd2 Ng3 24.hg3 bc4  
25.Qc3 =/∞.*

22.hg3 Rfe8?!

*Again not taking on a2.*

23.b3

*Now White is winning.*

23...Rac8 24.Nf3!

This frees White from the pres-  
sure caused by Black's 20th move,  
and prepares 25.Rec1, dominating  
the important c-file.

24...Be7 25.Rd1?

A time pressure mistake which  
clearly wastes a move. Obviously,  
25.Rec1 was the right move.

25...Qb6 26.Rdc1!

*After the c-file opens up the  
game will soon be over.*

26...Rc5 27.Qd3 Qb7 28.b4 bc4  
29.Rc4 Rc4 30.Rc4 Qb5?

Exchanging into an endgame in  
which White controls the open file,  
Black's B is blocked by pawns, and  
Black has weak pawns on d6 and a6.

31.Qd5!

*After the exchange of Queens,  
the difference between the Knight  
and the Bishop will be more appar-  
ent.*

31...Qd5 32.ed5 Ra8?!

*Too passive; 32...Rd7 or  
32...Rb8 is better.*

33.Rc7 Kf8 34.Nd2

White's Knight can now join the  
attack on the d6 pawn, which Black  
will be unable to save.

34...Ke8 35.Nc4 Rb8

35...Kd8 is no better: 36.Rc6 and  
the d-pawn falls because after  
36...Kd7?? White has 37.Nb6.

36.a3 Kd8 37.Ra7

Now I decide to go after the a6  
pawn and get two connected passed  
pawns on the a- and b-files.

37...Rb5 38.Na5 Ke8

Not 38...Rd5?? 39.Nc6 winning  
the Bishop.

39.Nc6 Bf6 40.Ra6

*Now White's pawns will decide  
the game.*

40...Rd5 41.Ra7

Keeping the Black King on the  
back rank.

41...Bg5 42.a4 Rd2 43.b5 Rb2  
44.Rb7 e4 45.a5 e3 46.fe3 Be3  
47.Kf1?!

*47.Kh2 and White has no  
headaches.*

47...Rf2 48.Ke1 Bc5 49.b6 Rc2  
50.Re7 Kf8 51.Rd7!

Threatening 52.Rd8 mate.

*Winning a tempo for a pawn ad-  
vance and threatening mate.*

51...g6 52.b7 Rb2 53.b8(Q) Rb8  
54.Nb8 Kg7 55.a6 Kf6 56.a7 1:0

*This game can serve as a perfect  
illustration of how general knowl-  
edge can triumph over memorized  
lines – IS. [Jimmy Flaherty is a 10th  
grade student in Grapevine – Ed.]*

# Texas Top 50

1	Doug Root	2571	18	Arturo De La Garca	2296	35	Jerome Gottesman	2229
2	Joe Bradford	2548	19	Gary Simms	2296	36	Gregory T. Rugel	2223
3	Miles Ardaman	2491	20	Ricahrd Ketcham	2285	37	Todd Thomas	2223
4	John Hall	2457	21	Steve Harrington	2273	38	James J. Gallagher, Jr.	2216
5	Igor Shtern	2449	22	Burton Carpenter	2266	39	Hossei Zafarani	2216
6	Eugene Curtin	2413	23	Alex Weinberg	2259	40	Don Marcott	2215
7	Carlos Lau	2397	24	Stanley R. Sherman	2256	41	Adrian Rios	2215
8	Bill Reuter	2390	25	Robert Weinberg	2251	42	Alexey W. Root	2212
9	Mansour Bighamian	2377	26	Robert Leininger	2250	43	Clarence C. Yeung	2212
10	John Dunning	2363	27	Arthur L. Garey	2249	44	Kenneth Ray Smith	2211
11	Omer Unalmis	2356	28	Selby K. Anderson	2248	45	Carlos Santillan	2210
12	Roger R. Smith	2349	29	Sam S. Quintanar	2247	46	Michael K. Rohland	2207
13	Eric Peterson	2335	30	Lee J. Starr	2246	47	Sid B. Pickard	2203
14	Maria Ivanka	2322	31	Larry L. Moss	2245	48	Jan Rooswa	2200
15	Ricardo Smetan	2307	32	Mike Calogridis	2244	49	Elvin Wilson	2193
16	Larry Englebretson	2301	33	Michael Richards	2238	50	Chris Land	2190
17	Gustavo Maas	2301	34	Robert Harrington	2235			

## Top Texas Juniors

### Top 10 Texas 17 & 18

1	Roberto Rodriguez	17	2144
2	Steven Fraley	17	2024
3	Amir Lehovat	17	2017
4	Nathan Doughty	17	1775
5	Thomas Cummins	17	1775
6	Danny Schenkel	17	1697
7	David R. Miller	18	1689
8	Joe Hodgins	18	1583
9	Thomas Shannon	17	1476
10	Corey Rhoden	17	1457

### Top 10 Texas 13 & 14

1	John Kimbrough	13	1481
2	Walter Makarwich	14	1442
3	Steven Grubbs	13	1405
4	Natasha Quiroga	13	1358
5	Daniel Rivera	14	1296
6	Jeffrey Edwards	14	1296
7	Chinni Pokala	14	1289
8	Steve Heppler	13	1287
9	Billy Paul Baker	14	1283
10	Mark Fooladi	14	1269

### Top Texas 9 & 10

1	Aaron Golden	9	1434
2	Ira Schachar	10	1363
3	Yzhar Eshel	10	1271
4	Eli Kooris	9	1214
5	Richard Berg	10	1197
6	James Murphy	10	1194
7	Miguel Guajardo	9	1176
8	Blake Smith	9	1174
9	Jeremy Johnston	10	1165
10	Wally Wallace	10	1138

### Top 10 Texas 15 & 16

1	Marvin Huckaby	16	1823
2	Josh Newsham	16	1770
3	James Flaherty	15	1700
4	Bryan C. Miller	15	1627
5	Jason Edgerton	16	1603
6	Marlon Natividad	15	1564
7	Michael Williams	15	1554
8	Jessica Friesenhahn	15	1528
9	Ryan Letner	16	1522
10	Bryan Havel	15	1514

### Top 10 Texas 11 & 12

1	Suzanne Rivoire	11	1461
2	Ylya Abramov	11	1413
3	Joey Friesenhahn	11	1384
4	Adi Smith	12	1360
5	Brian Worth	11	1328
6	Brian Schnall	12	1317
7	Wayne Sewell	12	1252
8	Aaron Kidwell	12	1237
9	Etai Eshel	12	1235
10	Shannon Thompson	11	1231

### Top Texas 8 & Under

1	Tsubasa Onozaki	8	1164
2	Hugo Weineberger	8	1149
3	José Guajardo	8	1144
4	Alex Lewkowski	8	1094
5	Kelley Rivoire	8	992
6	Phillip Moss	8	939
7	Benjamin Lewkowski	7	903
8	Andrew Weineberger	7	862
9	Colleen Bertirotti	7	661

Ratings current as of August, 1992 supplement. Tiebreak system: alphabetical.

# Seirawan: 56.5 Texas: 1.5

GM Yasser Seirawan returned to Texas in July, giving us his "Inside" angle on the world of chess and its personalities. The three-time U.S. Champion followed up his informal talks at the San Antonio Chess School (July 25) and the Dallas Chess Club (July 26) with 29-board simulms, giving up a draw to Jim Gallagher and a twelve move loss to Dallas expert Vasic Rajlich.

Yaz broke the news about Bobby Fischer's return to serious chess with a \$5 million contract to play Spassky (later confirmed on the evening news). He speculated that Bobby was influenced by thoughts of his own mortality following the deaths of Reshevsky and Tal, i.e., "What will they put on my grave?" "Here lies Bobby Fischer, who once won the world championship and never played again." Yaz was therefore optimistic that Fischer would not back out at the last moment as he has before, and gave another reason: Bobby is engaged! The twenty-year-old Zia (Zita?), a Yugoslav woman whom Yaz estimates to be a 2200 master, may give Fischer's life some balance it had been lacking.

Yaz' 56-1.5 result in his third simul visit to the Lone Star State compares favorably with his 25-5 score at the Houston Chess Studio in 1988, with Gallagher and Tuggle among the winners. Last year at the San Antonio Chess School he finished with a perfect 31-0 score.

Kudos to Jim Gallagher of the San Antonio Chess School, and Luis Salinas and Lou Hays of the Dallas Chess Club for organizing the tour; also to Gary Zintgraff and Lou Hays for providing accommodations.

## *Gioco Piano C53* GM Yasser Seirawan Vasic Rajlich 2032

*Dallas CC simul*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5  
4.c3 Bb6 5.d4 Qe7 6.0-0

Current theory favors 6.Bg5, e.g., 6...Nf6 7.d5 Nd8 8.d6! (8.a4 a6 9.d6 Qd6 10.Qd6 cd6 11.Bf6 gf6 12.Bd5 Bc7 13.Nbd2 Rb8 14.a5 b5 15.ab6 Bb6 16.Nc4 ∞ Unzicker) cd6 (8...Qd6 9.Qd6 cd6 10.Bf6 gf6 11.Nh4 ± Mestel) 9.Na3 a6 10.Nc2 Bf2 11.Ke2 Bc5 12.Nh4 Ne6 13.Nf5 += Mestel-Doyle, Dublin 1975.

6...Nf6!?

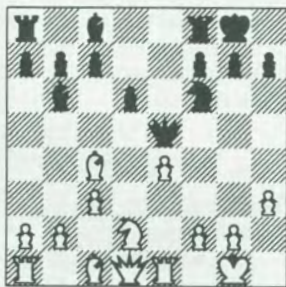
6...d6 is the normal move order. Yaz tries to capitalize on the twist, with disastrous results.

7.de5!?

Unzicker gives 7.Re1 d6 8.h3 h6 9.a4 a6 10.Be3 g5 11.de5 de5 12.Bb6 cb6 13.Nh2 Be6 =.

7...Ne5 8.Ne5 Qe5 9.Nd2 0-0  
10.Re1 d6 11.h3?

Forced is 11.Nf3 Qc5 12.Qe2 Ng4 13.Nd4 Qe5 14.Nf3, and Black may repeat with 14...Qc5 or try for more with 14...Qh5 15.Rf1 Be6.



11...Bh3! 12.Nf3

12.gh3 Qg3 13.Kh1 Qh3 14.Kg1 Qg3 15.Kh1 Bf2 16.Nf3 Be1 17.Ne1 Ng4 is a slaughter. But so is this.

12...Qg3! 0:1

White must play 13.Nh4 to delay checkmate for a while.

## *Sicilian Dragon B73* GM Yasser Seirawan NM Jim Gallagher 2221

*S.A. Chess School simul*

1.e4 c5 2.Nf3 d6 3.d4 cd4  
4.Nd4 Nf6 5.Nc3 g6 6.Be2 Bg7  
7.0-0 0-0 8.Be3 Nc6 9.f4

9.Nb3 is the normal line.

9...Qb6! 10.Qd3

10.e5!? (Zollner Gambit) de5 11.fe5 Ne5 12.Nf5 Qb2! 13.Ne7 Kh8 14.Bd4 Qb4! 15.Be5 Qe7 16.Qd4 Nh5 17.Bg7 Ng7 18.Bd3 Be6 += Geller.

10...Ng4

10...Qb2!?

(a) 11.Ncb5 Qb4! 12.Bd2!? Qc5 (Qa4!?) 13.Be3 =;

(b) 11.a3 Ne4! 12.Nc6 (12.Na4? Qd4! 13.Bd4 Bd4 14.Kh1 Nf2 15.Rf2 Bf2 -/+) Nc3 13.Ne7 Kh8 14.Bf3 Bd7 -/.



11.Nd5 Bd4 12.Nb6

12.Bg4 Be3 13.Qe3 Qe3 14.Ne3 Bg4 15.Ng4 = Geller.

12...Be3 13.Kh1

13.Qe3?! Ne3 14.Na8 Nf1 15.Rf1 f5! deJong-Rogman, 1933.

13...Bb6 14.Bg4 Bg4 15.c3

15.f5 gf5 (15...Bh5 16.Rae1 Ne5 17.Qh3 f6 18.Qh4 Bg4! Horowitz-Reshevsky, NY 1951) 16.ef5 Ne5 17.Qg3 Kh8 18.Qh4 Bd8 += Bosch-Landau, Amsterdam 1939.

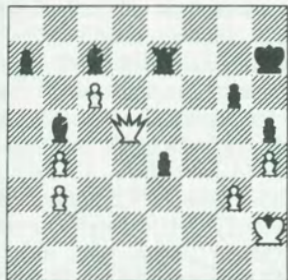
15...Be6 16.b3

16.f5 Ne5 17.Qg3 Bc4 -/+ Poulson-Weil, Munich 1936.

16...Rad8 17.c4 f5 18.Rae1 fe4  
 19.Qe4 Bf5 20.Qf3 e5 21.Qd5 Kg7  
 22.h3?! (22.a3) Nb4 23.Qb7 Rd7  
 24.Qf3 Bd3 25.a3 Rf4 26.Qd1 Rf1  
 27.Rf1 Bf1 28.ab4 Rf7 29.Qd6 Bc7  
 30.Qd5

Or 30.Qd2 Bb6! and the threat of  
 ...Bd4 and ...Rf2 forces White to  
 release the QB with 31.c5.

30...Be2 31.Qe4 Rf1 32.Kh2  
 Bd3! 33.Qc6 Rf7 34.g3 e4 35.Qc5  
 h5 36.h4 Kh6 37.Qg5 Kh7 38.c5  
 Bb5 39.Qd5 Re7 40.c6



40...a6?!

40...e3!! 41.Qc5! (41.Qg5 Bd6  
 42.c7 e2 43.c8(Q) e1(Q) 44.Qc1 Re2  
 45.Kh3 Bd7 -+) Re8 42.Qa7 e2  
 43.Qc7 Kh8 44.Qd6 e1(Q) 45.Qf6  
 Kh7 46.Qf7 Kh6 47.Qf4 Kg7 48.Qd4  
 Qe5 + (Gallagher). Jim was play-  
 ing quickly at this point, since the  
 number of boards left had dwindled  
 sharply. He should used his passes!

41.Qg5 Rf7 42.Qd5 Re7 43.Qg5  
 Bd8 44.c7 Rc7 45.Qd8 Rd7  
 46.Qg5 Bd3 47.Kg1 Rf7 48.Qe5  
 Rf1 49.Kg2 Rf7 50.g4 hg4 51.Kg3  
 Rf5 52.Qe7 Kh6 53.Kg4 Be2  
 54.Kg3 Rf3 55.Kh2 Bd3 56.Kg1  
 Rf5 57.Kg2 Rf3 58.Kh2 Rf5  
 59.Kg3 Rf3 60.Kg4 Rf5 61.Qd8  
 Kg7 62.Qd7 Kh6 63.Qd4 Kh7  
 64.Kh3 Rf3 65.Kh2 Rf5 66.Kg1  
 Rf3 67.Qd7 Kh6 68.Qd8 Kh7  
 69.Qe7 Kh6 70.Qg5 Kh7 71.h5 gh5  
 72.Qh5 Kg7 73.Kh2 Kf6 74.Qd5  
 Kg6 75.Qe5 Kh6 76.Qe6 Kg5  
 77.Qe5 Kg6 78.Kg2 Bf1 79.Kg1  
 Bd3 80.Kh2 Kh6 **DRAW**

*English A26*

**Billy Patteson 2132**

**Tom Manion 1876**

*1992 U.S. Open (7)*

1.c4 Nf6 2.g3 g6 3.Bg2 Bg7  
 4.Nc3 0-0 5.e4 d6 6.Nge2 Nc6 7.0-  
 0 e5 8.d3 Nh5 9.f4

Or 9.Nd5! f5 10.ef5 gf5 11.f4 +=  
 Bagirov. If 10...Bf5 then 11.Be3 Qd7  
 12.Qd2 Rf7 13.Nec3 Bh3 14.Ne4 +=  
 Popov-Dely, Amsterdam 1974.

9...f5 10.ef5 gf5 (10...Bf5!)

11.Nd5 Nf6 12.fe5

Going for piece activity in re-  
 turn for a backward pawn.

12...de5 13.Bg5 Qd6 14.Rc1  
 Nd5?

14...Be6 15.Nec3 Qd7 (15...Nd4??  
 16.Nf6 Bf6 17.Bf6 Rf6 18.Ne4 ±)  
 16.b4 Rab8 17.Qd2 +=.

15.cd5! Ne7 16.Qb3 Rf7  
 17.d4!?

An attractive idea to activate the  
 Rook at c1, but it costs the d5  
 "thorn". Other ideas are 17.Rc2 Δ  
 18.Rfc1, and 17.Be3! (to expel the  
 blockader) a5 18.Qc4 Ng6 19.Bc5  
 Qf6 20.d4! Bh6 21.Rc3 Bd7 22.de5,  
 with superior control of the board.

17...e4! 18.Bf4 Qd5 19.Rc7  
 Bd4?

19...Be6! is the best chance..

20.Nd4 Qd4 21.Be3 Qd6

21...Qd5?? 22.Re7 Qb3 23.Re8 +=.

22.Rfc1 b6 23.Bf4 Qd4 24.Kh1  
 Qf6 25.Bf1 Be6 26.Bc4 Bc4  
 27.Qc4 Ng6 28.Be3 Ne5 29.Qb3  
 Nf3?

To prevent the paralyzing move  
 30.Bd4, but the text loses faster  
 than 29...Kh8 30.Bd4 Rc7 31.Rc7  
 Re8 32.Qc3 Kg8 33.Ra7 ±.

30.R1c6 Qg7 31.Bh6 Nd4  
 32.Qd5 Nc6 33.Bg7 Ne5 34.Be5  
 Raf8 35.Bd6 **1:0**



Yaz and Jim conclude hostilities.

Photo by James Gallagher, Sr.

## Todd Thomas wins Pepsi August Open

The Pepsi August Open, held Aug. 22 at Reagan County Middle School in Big Lake, drew twenty-eight players! The winners of the four round Swiss are as follows:

### Open Section

1st	Todd Thomas	4
2nd	Robert Montgomery	3
3rd	Steve Dudley	3
4th	Charles Vetter	3
5th	Al Padilla	3

### Middle/High School

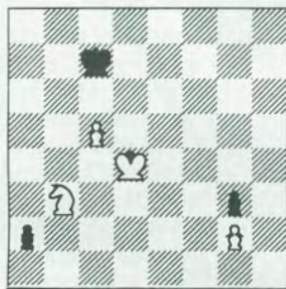
1st	Josh McDonald	2.5
2nd	Tracy Younggren	2
3rd	Aaron Barnes	2
4th	Freddy Leija	2
5th	Albert Perez	2

### Elementary

1st	Karl McDonald	2
2nd	Chris Ortiz	2
3rd	Adrian Barnes	2
4th	Tom Ben Williams	1
5th	Terri Chambers	1

The surprise of the tournament was newcomer Bobby McDonald. He upset my carefully constructed accelerated pairings by downing Albert Perez in round two. Then in round three Bobby came back from the dead to draw the ending against Gordon Nelson. Here is what happened:

### Nelson - McDonald



White to move has an easy win with 1.Kd5 Kd7 2.c6 Kc7 3.Kc5 Kc8 4.Kd6 Kd8 5.c7 Kc8 6.Na1! (6.Kc6?? a1(Q)=) Kb7 7.Kd7, winning. But White thought there was another way to win, so he tried 1.Ke4?! Kc6 2.Kf3? (2.Kd4 Kd7) Kb5 3.Kg3 Kc4! 4.Na1 Kc5 5.Kf4 Kc4 6.g4 Kc3 7.g5 Kb2 8.g6 Ka1 9.g7 Kb1 10.g8(Q) a1(Q) 11.Qg1 and a DRAW was agreed upon shortly. This is an example of how there is often only one way to win a game, so we must be attentive to the needs of the position. — Todd Thomas

## Pike's Peak Open

The Pike's Peak Open was held Aug. 1-2 in Colorado Springs. The two top-ranked players tied for first with 3.5-.5: Jesse Kraai (2341) of New Mexico and Michael Mulyar (2309), a 13-year-old from Kiev who now lives in Colorado. In round three the two other masters, James Burden (CO) and myself, had it out on board one with Burden winning a long game. In the last round Kraai beat Burden and Mulyar defeated me. Bob Karnisky (2150) could have tied for first, but he could not convert a two pawn advantage against expert Craig Holcomb of San Angelo, Texas.

The tournament was ably directed by Richard Buchanan of Manitou Springs, CO, who is incidentally editor of the *Colorado Informant*. If you are contemplating a vacation and know how lovely the mountains of Colorado are, consider Colorado Springs. — Todd Thomas

### Benoni "Vulture" A56

Jesse Kraai 2341

Ken Case 2178

Pike's Peak Open (3)

1.d4 c5 2.d5 Nf6 3.c4 Ne4!?  
4.Qc2 Qa5 5.Nd2 Nd6 6.e4 g6 7.b3  
Bg7 8.Bb2 Bb2 9.Qb2 0-0 10.Bd3

f6 11.Ngf3 Nf7 12.0-0 Qc7 13.Bc2  
Qf4 14.Qc3 d6 15.a3 Ne5 16.Ne1  
b6 17.g3 Qh6 18.f4 Nf7 19.Ndf3  
Bh3 20.Rf2 Qg7 21.Nd3 Nd7 22.b4  
Rac8 23.Ba4 a6 24.Bd7 Bd7  
25.bc5 bc5 26.Rb1 Rb8 27.Rfb2  
Rb2 28.Rb2 Bc8 29.Qa5 Bg4  
30.Kg2 Bf3 31.Kf3 f5 32.ef5 DRAW

### French Defense C02

Todd Thomas 2223

Michael Mulyar 2309

Pike's Peak Open (5)

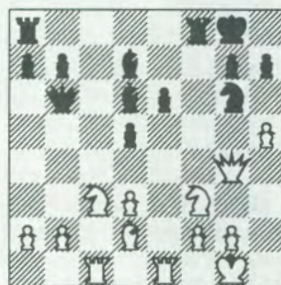
1.e4 e6 2.d4 d5 3.e5 c5 4.Qg4  
Nc6 5.Nf3 cd4 6.Bd3 Qc7 7.0-0  
Nge7! 8.Re1 Nb4 9.Nd4?

Ruining the spirit of the "sacrifice for blackade". Better is 9.Bd2.

9...Ng6 10.Qg3 Nd3 11.cd3  
Be7 12.Nc3 Bd7 13.Bd2 0-0  
14.Rac1 Qb6 15.Nf3 f6 16.ef6 Bf6

Slowly White loses control of e5. Once it falls, the game ends.

17.h4?! Be7 18.h5 Bd6! 19.Qg4



19...Ne5!! 20.Ne5 Qf2 21.Kh1  
Be5 22.Be3 Qg3 23.Qg3 Bg3 & 0:1

### Texas Postal Championship

EF: \$8 per seven player section, TCA membership (\$10) required. All money paid out either in prizes (\$10 / preliminary win, more for top three in finals), or rating fees (\$1/game). Ent: David Cofer, 306 Martha #109, Euless, TX 76040.

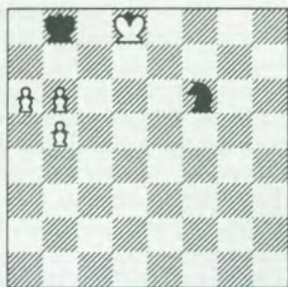
SOLUTION: 1.Qf8 Kh5 2.Qg7! h6  
(2...Qh6 3.Rh4) 3.Rg4 Qf5 4.Rh4!  
1:0 (4...Kh4 5.Qh6 Qh5 6.Qf4).



# LETTERS

## The Z-thing and the B-thing

Sometimes we have to be big and admit we have made a mistake. In this vein, I think we need to lay off Brieger on the Z thing. Andy Soltis devotes his whole column to Brieger's argument this month in Chess Life, the September 1992 issue, and ultimately agrees with him. We must bear in mind that Brieger is a purist, as far out on the fringes of chess culture as chess players are in societal culture. Brieger does not speak falsehoods. He does not hurry in his opinions even though he talks quickly. And he never publishes an error.



For example, in the problem on the back of the latest TK, for a while I thought 1.b7 also wins. Then I found Brieger's idea: 1...Ne4 2.Kd7 Nc5 3.Kc6 Nb7 4.ab7 (4.b6 Na5 5.Kb5 Nb7=) Ka7 5.b6 (or 5.Kc7 stalemate) Kb8 with a draw. Pretty neat! [Not so neat but also drawing is 1...Nd5 2.Kd7 Nb4 (or 2...Nb6 3.Kc6 Nc4 4.b6 Na5 =) 3.Kd6 Ka7 4.Kc7 Nd5 5.Kc8 Nb6 6.Kc7 Nd5 =; but why leave the pawns on the board? The correct solution is 1.a7! Kb7 2.a8(Q) Ka8 3.Kc8 Nd7 4.b7 Ka7 5.Kc7 with zugzwang.]

And as for Gallagher's article about Joe Kennedy, my feeling was outrage. Pete Gibson was not just a Texas hopeful, he was the reigning

Blind Champion. Pete won clear first in 1988 by beating Joe Kennedy and then he held the title through 1991 when they finally had another tournament and he tied for first with Joe Kennedy to retain at least a share of the title until this year. So how can he refer to a man who has held the title for four consecutive years as a Texas hopeful. We must be nicer to our Texans who actually do well.

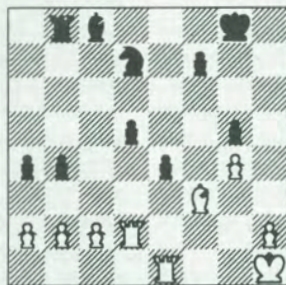
Todd Thomas  
San Angelo

*I must take the rap on this one. Jim did refer to Pete as two-time U.S. Blind Champion in the original copy, without actually saying he was reigning co-champion. I did an extensive rewrite so that the reader could find out who won without wading through the cast of thousands who sponsored and organized the event (choice of cover photo being yet undecided) – and somehow dropped the ball with Pete. I checked the April 1992 yearbook issue of Chess Life, but you'd never guess it from the article. – SKA*

## 'Bust the Editor' returns

Thanks for featuring what I consider to be my one good move from the Texas State Championship, 35.Rd5!

### Simpson - Brack (Rd. 6)



35.Rd5! ef3 36.Re8 . . .

After 36...Kg7 (the move I feared) 37.Rd7 Bb7 38.Rf7! Kf7 39.Rb8 wins for White (39...f2+ 40.Rb7+ and 41.Kg2). This also works against 36...Nf8 [the move actually played]: 37.Rdd8 Bb7 38.Rf8 Kg7 39.Rf7! Kf7 40.Rb8 +.

Mike Simpson  
Austin

P. S. – Why is it that I win \$148 for winning one game in the TSC, but got \$0 for a performance rating of 2326 in the Gulf Coast Open?

*Congratulations! You get the TK back issue of your choice at the SW Open. About the other matter, what do you expect when you lose to fish like Ardaman and Carlin? – SKA*

## WRC Morphy Challenge Sat., Sept. 26, San Antonio

5-SS, G/30. Methodist Hospital, 7700 Floyd Curl at Medical Dr., 5th floor conference room, SW TX Medical Center, San Antonio (I-10W, Wurzbach exit, go west) **\$400 Guaranteed:** 1st: \$300, U1800: \$100. EF: \$15, Jr. \$10 (free if parent is entrant-trophy only) WRC rated/mem. req. – \$7.

Register: 11-11:30 a.m.  
Rds. 12-1:15-2:30-3:45-5.  
Director: SM Jude Acers.

Top 10 finishers qualify for Paul Morphy Memorial in New Orleans 11/93. (\$\$ G1500 1st)

Info: San Antonio Chess School,  
(512) 822-1616.

**Proceeds benefit Southwest  
Texas Methodist Hospital.**

# Chess, the Movie Business and Steve Martin

by NM Gary M. Simms

Wednesday, June 14, 1992: When I get home from work, wife Dorothy tells me someone named Bryan will call from Paramount Pictures about 5:40 p.m. He's called and wants to know if I'm *the* Gary Simms who plays chess. (There are three Gary Simms/Sims in Amarillo.) She assumes it's someone from Paramount Terrace Christian Church where the chess club meets on Wednesday nights. She figures the church wants to take pictures of "Ye Olde Amarillo Chess Club" for their annual directory. Bryan calls at 5:38 p.m.

Bryan says he's with Paramount Pictures. After confirming that I'm Gary Simms, chessplayer, he informs me his boss will call regarding a chess consultant for Steve Martin, then politely bids adieu. I question beloved wife: "This is another of your surprises, right? This is a setup, right?" Beloved wife swears complete ignorance about what Bryan's call means.

Bryan's boss, Elise Katz, has told him to find a chessplayer in this area to be consultant on the set of *Leap of Faith* being filmed in Plainview, Groom and Dallas. Boss Elise does call later and offers minimal monetary rewards for my chess consultation. She questions if I have any chess sets (only 43, Elise, is that enough?) I assure her I have sets, books, boards, all available if needed.

June 15-27: Neither Dorothy nor I have given this movie a thought until now. It becomes the focal point of our lives along with my job. Calls to Ms. Elise since neither she or her assistants bother to call me. I'm told to be in Plainview Monday, June 29 . . . maybe. "You know the movie business." (No, can't say I do, Elise.) Elise is surprised that I hold a day job and can't take off at a moment's notice.

Should I bring a chess set, what exactly is required for the chess scene? More unanswered questions. A great friend and chessplayer buddy, Van Skidmore, suggests I use one of my tournament games. My enormous chess ego thinks that's a terrific idea. I go through hundreds of my brilliant games in search of the perfect one.

I question Dorothy about what I should wear and would it be okay to bring Bill Snead (major Steve Martin admirer, not to mention major tournament director) along to watch. Also Van Skidmore, Eddie Sanders, Dana Barnett and James Farren. A bunch of good old boys (and not bad chessplayers either!) I want these guys to enjoy this opportunity with me. I figure Elise or one of her assistants can answer my question about the chessplayer-friends stuff so I call again.

Bryan answers *my pronto*: "No, PLEASE don't bring anyone with you. We don't have the room and don't want bystanders." Okay, so I can't load up a van with Amarillo's finest chessplayers. Dress topic settled when I'm assured by my beloved that jeans, favorite shirt and hat will more than suffice.

Sunday, June 28: I'm very perturbed with lack of communication from these movie people. Hey! They called me, I didn't call them! We've spent several bucks on phone bills trying to get answers. Finally, after spirited consultation with beloved wife, I call about 6:30 p.m. to confirm that I *should* be in Plainview tomorrow morning. A weekend of my griping, whining and complaining, as in "Why don't they call? Do I go to work tomorrow or what?", has apparently caused irritation in usually placid wife. I call Ms. Katz to get details.

Assistant says Ms. Katz will call me when the opportunity arises ("You know how the movie business is.") The call comes, Ms. Katz says I will be used as consultant on the set during the chess scene between Steve Martin and Lukas Haas. Ms. Katz also says she'll have another assistant call to give more details. It strikes me as odd that she's unable to give details then. At 9:15 p.m. Linda Brockman, second assistant director, calls and gives street directions to the Quick Lunch Diner. ("Sorry for the delays, but, well, you know how the movie business is.")

Monday, 7:15 a.m.: On the road to Plainview with a load of chess paraphernalia since no one's bothered to tell me what to bring. Ten to twelve chessboards, three chess sets, one clock, and books. By 8:30 I've found THE DINER and park a few blocks away because of police blockade barring all traffic.

Quick Lunch Diner: I'm here at 9:00 a.m., per Ms. assistant director's instructions. After a deep breath, I open the door and *voila!* Pure bedlam! Not only the smallest eatery ever built (about 35' across the front and 25-30' deep), but filled to capacity with 25 or more people milling around in preparation for the chess scene. Approximately one third of this miniscule "set" focuses around two booths and a portion of counter. The remainder looks like a battle zone. Upturned tables, not one inch of floor left clear of huge cables, lighting and sound equipment, monitors directed toward the two booths. All devices to be used to film all day for three or four minutes of actual screen time.

I feel overdressed in my jeans, shirt and hat. Without exception, everyone's in shorts and T-shirts and the om-

nipresent "butt pack" carrying a sophisticated walkie-talkie. These people don't yell or even talk to each other face-to-face, although they're sometimes only feet apart. They whisper subversely back and forth into their gadgets! Ms. Linda Brockman, second assistant director, comes up, says "Hi! I'll bet you're Gary," and graciously asks me to stand out of the way while THE CREW is working. I must either look like a chessplayer or a "Gary". Maybe my lack of a walkie-talkie is a dead giveaway. I find an empty barstool next to the counter.

Almost every inch of counter and all barstools, except for those to be used in film, are covered with ice chests, water pistols, movie and still cameras, packages of film. Ice chests are filled with Evian water for crew, water pistols are for upcoming scene. Ms. Linda B. tells me after Mr. Martin finishes in hair and makeup, he'd like to visit with me.

I sit and soak up atmosphere. Twenty minutes later, a young lady enters diner dressed as a waitress. I figure she has a bit part; turns out she's Lolita Davidovitch, one of the main characters! She was Paul Newman's lead female in *Blaze*. Miss Lolita "ain't bad looking" even under a ton of makeup and is 25-30 years of age. "Sides" (assistants to assistants) causing more congestion. One male side wears UCLA T-shirt with a Russian phrase, so I question him later, in Russian, if he speaks that noble language. Evidently not from the weird look he gives me!

Pamela, Mr. Martin's major aide, comes over and informs me that I "must be Gary, and I'm the chess expert" Mr. M. is looking forward to meeting. She's his charming "right arm" and blocks and tackles for him all day. I don't have the heart to tell Pamela that she's just demoted me from "national master" to "expert".

Pamela isn't Steve M.'s major aide for nothing. She decides Mr. M. and I need a more secluded place than the diner and instructs me to remain seated until she finds a suitable location. So I sit again. Fifteen minutes later, Pamela is guiding me through massive light reflectors, cables and technicians, to the shade of the alley behind the diner. Two director's chairs are facing each other with a table, chessboard and set between them. One chair reads "Steve Martin", occupied by Mr. Steve Martin himself!

Pamela soundlessly motions for me to take the other director's chair. I sit, per Pamela's orders, and begin making mental notes. Steve M. is about 5'10", probably about 170 pounds, and is wearing jeans and dark gray T-shirt. He's muscular, with large forearms, and he's obviously in great shape. He appears much younger in person than on film. A stand-in later tells me he's 46. An extremely cordial man, he puts me at ease in less

than five minutes. He asks if I've read the script for the day. (No, I haven't.) Steve M. tells Pamela to get a copy of the day's script. Ten seconds later I've got a script which I'm allowed to keep.

I'm to read the script as Mr. M. and I get to the serious business of chess, and who'll get the white pieces first. He knows the traditional stuff about black pawn in one closed fist, white pawn in the other and holds closed fists toward me. I luck out and get white. No time clocks as in tournament chess, just "my white will beat your black" street/alley chess. He plays FAST and GOOD while I'm trying to play and read script at the same time. I can't make heads or tails of who's who in this danged script. To further complicate things, Miss Lolita D. wanders up, and Mr. Steve politely introduces me to another major star.

I get to visit with Steve M. and play more chess. He asks if I've ever been on a movie set. I tell him no, and doesn't he find all the waiting boring? He says it's his life and it isn't boring. He relates that he's gotten to see the first game of the Karpov-Kasparov world championship match earlier in New York. A long draw and very boring. I reckon my "boring" and his "boring" are different, especially since he makes \$jillion per picture, and I make \$zilch per chess tournament. Steve Martin is one of the few people to have a Bobby Fischer autograph. "About 20 years ago, I was in a Benihana's of Tokyo restaurant when I heard a loud voice proclaiming 'But I won't be able to play under those conditions. The lighting is terrible.' It was Bobby Fischer. I followed him into the men's room for his autograph." I'm astonished that THE Steve Martin would cherish Robert J. Fischer's autograph!

Still in the alley, Mr. M.'s coaching me on exactly how the chess scene will be played and what do I think? Chess play continues with someone who could easily be ranked 1100 (at least I'm still winning!) when masseuse shows up and begins kneading her way from the tips of Mr. M's fingers to his shoulders. Masseuse leaves, Lukas Haas (second male lead in movie) wanders out to alley. Once again, Mr. M. is epitome of courtesy and introduces us. Lukas is 15 or 16 years old, unassuming, and doesn't know the foggiest about chess (how many 16-year-olds do?) Pamela motions that Lukas should take my chair, and I become the coach.

Neither Steve nor Lukas are too familiar with their lines for the day, so I'm saying: "Okay, Steve, when Lukas says . . . you say . . . Then Lukas, when Steve says . . . you're supposed to say . . ." I had assumed they would have their lines memorized; not so. Lukas excuses himself after a bit more chess instruction. Steve and I continue gambit-counter-gambit.

Mr. Richard Pierce, director, 55-ish and of commanding demeanor, makes HIS alley appearance. Once again, Mr. Steve introduces me as though I was a celebrity. He assures Mr. Director we've gotten the chess scene worked out. Then it's "Action, we're filming, people!"!! Back inside the diner while all 6'3" of me tries to be chess coach and keep out of the way at the same time. Frenetic, frantic activity everywhere.

Steve and Lukas are now seated in THE BOOTH. No one bothers to tell me if I'm supposed to be instructing, keeping my mouth shut, or what! Another nameless side is clicking a huge Polaroid camera continuously. Whomever is in charge of set props has chosen to use a very small, cheap chess set. I guess the \$700+ chess set I brought wouldn't be believable in fictional Rustwood, Kansas.

I quickly memorize every word of the dialogue. It's not that difficult considering that I hear it about 25 times. I tactfully suggest that there may be a few dumb moves being made. Steve M. tactfully assures me, as the makeup people move in, that the camera won't catch the dumb moves anyway. I accept an ice-cold bottle of Evian water from another side whose sole purpose is dispensing it to cast and crew. I figure I am apparently one of THE CREW (at least for the day), since "the chess guy" and "Mr. M.'s chess coach" are what various crew people keep calling me.

I wander outside and visit with extras. A couple who will end up backing their car up and down the street 50+ times during the day. A "walker" extra who isn't sure this movie business is all that much fun . . . his feet are killing him and he's wishing he'd worn his in-soles. Another portly extra who's encouraged to "walk faster". He informs director he has two speeds: slow and stop. Entire street has been cleared of casual bystanders, but a black man accidentally meanders within camera range and everyone starts yelling for him to get out of the way. It's 90 degrees outside and I wander back inside.

About 1:15 I get to eat a great lunch, compliments of Paramount Pictures. Chicken Kahua hua (or something like that). 2:00 p.m. and back in diner, we start again. A few more takes and "Okay, that's a wrap. Let's print that one." One assistant says, "It's on the way to L.A., right now." Stars head to their trailers. I'm relieved it's all over. I'm unsure what I'm to do as cameras are being moved. My relief is short-lived. Thirty minutes later, stars are back for same scene from opposite side. (So that's why we see different angles in a completed movie!) Thirty or more takes from this angle.

When one of the actors flubs a line, he just keeps going; splicing will fix it later. Steve M. is incredible!

For the 50+ takes he does today, he puts the exact same inflection and intensity in his voice. Between takes he livens things up by mimicking Academy Awards. "Now, we have in the category of Best Mopper from *Leap of Faith*, Lolita Davidovitch," making fun of her role of waitress. All the while, a huge cooling unit outside is forcing cold air through a three foot wide hose into the diner. It's hot in here without it. When shooting resumes, "Okay, lose the AC" (air conditioner) so it's "quiet on the set" again.

It's evening and eight huge pizzas have been brought in for crew, so we all eat as sound checks continue, film is changed out, director checks monitors. About 7:00 Steve, Lolita and I confab at the counter about chess. She says she plays some, but not as well as Steve. I take a deep breath and ask for their autographs on my copy of the script. They both cheerfully oblige. I'm oblivious to the fact that the entire production crew is patiently waiting for Mr. M. so filming can begin again. Doesn't bother him as he thanks me for my help, shakes my hand, and chats several more minutes. Then, without missing a beat, he walks onto the set, the director yells "Action!" and Mr. M. begins his lines. Quite a professional, not to mention his chessplaying abilities.

I'm told to report to the business office, where I fill out forms so I can receive my official *Leap of Faith* paycheck. A lot of hassle with the forms for a paltry \$200. I head back to Amarillo and the end of my movie career. Just another day in the life of USCF National Master, Gary M. Simms. (Yeah, sure!)

## Tournament Calendar

These ads are free for junior tournaments or those requiring TCA membership. Others are \$1 per line.

**Sept. 27: Texas A&M Open.** 3-SS, 30/60, SD/30. 110 Student Services Bldg., across street from Rudder Tower, Texas A&M Univ., College Station 77843. \$100 1st guaranteed., other \$\$ b/entries. EF: \$20, TCA req., o.s.a. Reg. 10-10:30 a.m., Rds. 10:30-1:30-4:30. Ent: Dusan Djuric, 1018 Holt St., College Station, TX 77840. (409) 696-5504 (h), 845-5522 (w). NS. NC. W.

**December 5: Sam Houston Scholastic Championship.** 5-SS, G/45. Huntsville Elementary, 87 Martin Luther King Dr., Huntsville, TX. Two sections: **Open**, open to grade 12/below. Trophies 1st-5th overall, 1st-5th U1200. Unrated eligible for overall only. **Novice**, open to U1000, grades 12/below. Trophies 1st-5th overall, 1st-4th Unrated for grades 9-12, 1-6, and K-5. **All**, EF: \$5 if rec'd by 12/2, \$10 at site. Reg. 8:30-9:30 a.m., Rd. 1 at 10:00, others ASAP. Ent: Larry Young, 28 Deerfield, Huntsville, TX 77340. (409) 291-2540.

# *Houston Classic 1*

October (9), 10, 11      5 Round Swiss: 30/90, SD/60

Howard Johnson's Hotel (formerly Ramada Inn)  
6855 Southwest Freeway (U.S. Hwy. 59)  
Houston, Texas 77074

*Hotel rates: \$53 for 1 or 2 in a room. Phone (713) 771-0641.*

**\$3500** guaranteed prize fund – two sections:

---

**Open Section: (open to all)**

	<u>Top 3</u>	<u>Expert</u>
First:	\$ 750	\$ 350
Second:	\$ 350	\$ 200
Third:	\$ 175	

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**Reserve Section: (open to U2000)**

<u>Top 2</u>	<u>B</u>	<u>C</u>	<u>D/E</u>	<u>Unr.</u>
\$ 500	\$ 250	\$ 250	\$ 125	\$ 50
\$ 250	\$ 125	\$ 125		

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**Both: Entry Fee \$45 if received by Oct. 7, \$55 at site**

**REGISTRATION:** 5 - 6:30 p.m. Fri. Oct. 9, OR 7:30 - 8:30 a.m. Sat. Oct. 10

**RD. 1** may be played at **7 p.m. 10/9** (30/90, SD/60) OR **9 a.m. 10/10** (G/60)

Optional \$40 re-entry for Friday night (10/9) contestants

**ROUNDS 2 - 5: Sat. 12 - 6:30, Sun. 9 - 3**

**Maximum of two 1/2 point byes with advance notice**

***Entries: Steve Young, 3700 Kingwood Drive #1825  
Kingwood, TX 77339. Phone: (713) 359-8127***

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No Smoking. No Computers.

*The Corpus Christi Chess Club presents the*  
**1992 CORPUS CHRISTI OPEN**

**November 14 & 15**

**5 Round Swiss 40/2, 20/1**

Best Western Sandy Shores Beach Hotel  
 3200 Surfside P.O. Box 839  
 Corpus Christi, Texas 78403

Hotel Rates: \$49 (1-2 persons)  
 \$10 (each additional person)

Telephone: (512)883-7456, Mention chess.  
 Reserve early.



**Prizes (based on 50 participants):**

**Open Section: (open to all)**

**Reserve Section: (open to U2000)**

	<b>Top 3</b>	<b>Expert</b>	<b>Top:</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D/E/Unr</b>
<b>First:</b>	<b>\$300</b>	<b>\$100</b>	<b>\$100</b>	<b>\$50</b>	<b>\$50</b>	<b>\$50</b>	<b>\$50</b>
<b>Second:</b>	<b>\$200</b>	-----	-----	-----	-----	-----	-----
<b>Third:</b>	<b>\$100</b>	-----	-----	-----	-----	-----	-----

- Notes:
- \* Foreign unrated players must play in Open section, and are not eligible for expert prizes.
  - \* No Smoking, No Computers, Wheelchair access.

**Entry Fees:** \$25 if received by Nov. 7, \$35 at site. Special Junlor EF \$5/\$10 at site (play in same section as adults - compete for trophy only.)

**USCF membership required. May join USCF when registering.**

**Entries:** Corpus Christi Chess Club  
 c/o Lee Brandon  
 3025 Quall Springs, M-2  
 Corpus Christi, TX 78414  
 (512)887-3231 work / (512)992-5342 home

**Registration:** 8-9:30 a.m. Saturday, Nov. 14.

**Rounds:** Sat. 10-3-8, Sun. 10-3  
 (1/2 point bye - any one round w/ notice before round 1)

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

# 1992 Texas Open Chess Classic

October 17 - 18

Austin, Texas

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

## \$1,000.00

Prize Fund

**Register:** Both - Entry Fee \$29.50 if received by 10/11,  
\$40 at site on 10/17, 9 - 10:30 a.m.; free entry for 2400+  
\$10 additional charge for post 10:30 a.m. entries  
TCA membership required, \$10, \$7.50 juniors

Entry to - A. C. E.  
7210 Teaberry Drive  
Austin, Texas 78745

Info - William Tompkins  
(512) 443 - 1160

**What:** 4 round Swiss System  
Two sections: Open & Reserve (below 1900 only)  
Time Controls = 40/2, 25/1, SD/30  
No smoking. No computers. Wheelchair access.  
USCF Grand Prix

**When:** October 17th and 18th,  
Rounds at 11 and 4, 9:30 and 3

**Where:** Best Western/South, 3909 South I-35; Austin, Texas  
Hotel Rates: \$35-38 (\$3 each additional person), reserve room by Oct. 2nd  
(512) 444-0531 ... free buffet breakfast if staying at hotel

**Why:** Austin's a nice place and chess is fun!

**Prizes:** \$1000 b/50, (top 2 guaranteed at \$150 - 100)  
90% of entry fees over 50 go to prizes

**Open - \$250, \$125; Expert: \$120; U2000: \$80**

**Reserve - \$125, \$75; 1500-1699: \$100; 1300-1499: \$80; U1300: \$70**

(Unrated eligible only for 1st or 2nd prize in either section - limit \$100)



# TEXAS KNIGHTS

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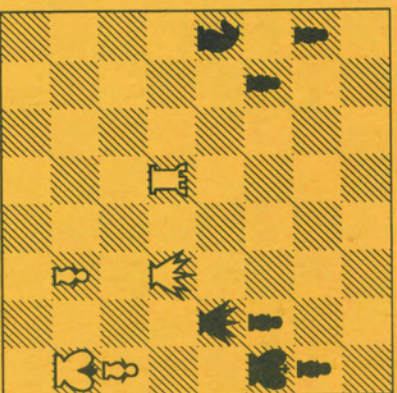
San Antonio, TX

Permit No. 445

See inside front cover for  
TCA membership information.

## COMBINATION:

Seirawan-Andrijevic, Lugano 1988



Write to move and win

Solution: page 24

