Girls' State Championship!!!

For Additional Information, See Page 31

Table of Contents

facebook.com/TexasChess　　　　　　Like us on facebook　　　　　　**texaschess.org**

TEXAS CHESS ASSOCIATION

TCA Hall of Honor

From the Desk of the Editor

Hello Texas and Happy New Year!

As 2023 dawned, like all new years, it was a time of reflection. I remembered the very first issue of our publication that I created in July of 2014, along with the two additional issues that followed that year. By-the-way, I became editor following Franc Guadalupe's tenure (and yes, he's our current TCA President). From 2015 to 2018, I created six issues annually. When I left as editor in late December 2018, I had just finished my 27th issue. To be honest, I left chess altogether for over three of the almost four years after I resigned as editor. Between my professional career and the editorship, something had to give, and at that time, it couldn't be my professional career. Then, a little over two years ago, in late December 2020, I retired. I have tried a couple different activities since retiring. I created a mobile app that I published on both the Google Play Store and the Apple Play Store. I then joined a Rock & Blues band (I have played drums since I was 7 years old, started playing in bars when I was 16 and even paid for a lot of my college while playing weekends). I found that arthritis in my hands, wrists, and even elbows hindered me from performing at the level I needed to play professionally again. In March 2022, I started slowly returning to chess (playing online). I rejoined both US Chess and TCA in May. After seeing that the distribution of our publication had slowed significantly, in late July I decided to pursue the possibility of returning as editor. A day before Halloween, I received the submissions that Louis Reed had collected and began creating the last two issues of 2022, finishing both in just under six weeks. My original plan was to take back the reins starting in 2023, and *this issue* would have been my first upon returning. It's funny how things turn out sometimes. If you've added up the issue counts, you will know that this issue, the first of 2023, is my 30th issue as Editor of *Texas Knights*. It will be 1000 edited pages in just a few more issues. I want to thank everyone for helping me hit the 30th issue milestone.

I am still playing a little catch-up in that there just wasn't enough room in the previous issue for the 2022 TCA Girls' State Championship results. That is remedied in this issue.

Typically, I would continue my review of what you can expect in this issue of *Texas Knights*. However, I have learned that there has been a death in our extended chess family. I would like to share a little history I have had with FM Alex Dunne. You may remember him as the US Chess Correspondence Chess Director, or his column in *Chess Life* (and you can read more about that history on USChess.org). I first met *Mr. Dunne* in late 1974,

and interacted with him for the next six years. He was one of the English teachers (for grades 7-12) in the Middle/High School I attended in rural Pennsylvania. He was a very kind man. I shared my new position of TK Editor with him in 2014. I even sent him a digital copy of my first issue. He was quick to congratulate and wish me "good skill in your new post". I still have the email. He was 81.

His Yearbook Photo from 1980 Approximately one year before he began his "Check is in the Mail" column in Chess Life.

The next issue should be in your mailbox and/or on the TCA Website by early to mid-April for your reading pleasure.

The deadline for submissions is March 15th.

— Jeff

A Message from the TCA President

January 2023

As we begin a new year, I thank our players, coaches, chess parents, chess tournament organizers, tournament directors, Regional Directors and all who support and do incredible things for the benefit of our players and the game we love.

Our focus now turns to the events we are organizing during the first half of 2023, and I am happy to see that we have so many! Our Regional Directors have already scheduled many of their Championships, and UTRGV will be hosting the Texas Women/Girls Championship. During the first weekend in March, we hold the premier Texas Scholastic event of the year, Super State, at the McAllen Convention Center. During the same weekend, the Arlington Chess Club will be hosting the Senior Open in Euless! In late May, during Memorial Day weekend, the Dallas Chess Club is, once again, hosting the Texas Championship and Amateur. For these and other Texas events please go to the TCA website, the TCA Facebook page, and the US Chess TLA listing of Texas events.

Speaking of the TCA Facebook page, we have a new Admin, Deborah Shafer, and she is doing a great job, keeping the page up to date with tournament announcements and articles submitted for publication. If you have not done so, please visit and "like" the page.

Here is more information about the Texas Scholastic Chess Championships (Super State) that will be held in McAllen, March 3-5: We will be awarding $6,200 in college scholarships, and, of course, hundreds of trophies will be awarded, including to players who finish in the top 20 in each section, the top 15 teams in each section, and to all players not finishing in the top 20 who achieve a "plus score" of at least 4.0 points. There will also be larger trophies awarded to the team Grand Champions. All players will receive commemorative event medals! The winners of the High School Championship, the Middle School Championship, and the Elementary School Championship sections will qualify to represent Texas at the US Chess National Invitational events (Denker, Barber and Rockefeller). The top girl in each of those sections will play in a round-robin event, to be scheduled later, with the top girl in each of the same sections of the 2022 Texas Girls Championship that was held in Brownville and organized by UTRGV, to determine our Texas State representative at the Haring National Tournament of Girls State Champions. For additional information, registration, and list of players registered, please go to:

https://www.kingregistration.com/backend/event/tcasuperstate2023.

State, Regionals and club events are not the only chess tournaments in Texas. On April 21-23, we will be hosting the US Chess National Middle School Chess Championship at the Kalahari Resort and Convention Center in Round Rock! Please visit the US Chess website for more information. This past December, many of our players participated in the 2022 National K-12 Grades Championships! At that event, **Eric Chang Liu** became the 7th grade National Champion with 6.5 points in seven rounds! In addition to Eric, other Texas players performed superbly, including **Sharvesh Deviprasath** (2nd place in 11th grade), **Vaseegaran Nandhakumar** (tied for 2nd place, 4th on tie-breaks, 8th grade), **Neil Lad** (tied for 2nd, 6th on tie-breaks, 7th grade), **Vijay Srinivas Anandh** (tied for 2nd, 4th place on tie-breaks, 5th grade), **Anish Krishnan** (tied for 8th place, 5th grade), **Oscar Yihang Zhang** (tied for 8th place, 3rd grade), **Aadhya Jay Rajagopalan** (tied for 3rd, 5th place on tie-breaks, 2nd grade). We congratulate them and the many Texas players who participated in this national event that had almost 2500 players!

Once again, my thanks to all the players, coaches, parents, tournament organizers, and tournament directors who make this happen. I am looking forward to a very exciting year!

May the New Year be a blessed and prosperous period for all of us.

Franc

About the Author
- Franc Guadalupe is a US Chess National Tournament Director, FIDE International Arbiter Category A, and FIDE International Organizer.
- He is a former US Chess Executive Director, US Chess Director of Events, and FIDE Zonal President for the U.S.
- He has organized and directed over 50 National events including many in Texas.
- In addition to his current position as TCA President he was President of the Florida Chess Association.

2022 TCA Texas Girls' State Championship

The **TCA Texas Girls' State Championship** was held on September 29th at the Plains Capital Bank El Gran Salon, part of the Brownsville Campus of The University of Texas Rio Grande Valley. The event was hosted by the University of Texas Rio Grande Valley. All sections played a 5 round Swiss with a time control of G30/d5. **There were 111 participants.**

Anushka Borse won the Primary (K-3) Section with a perfect score of 5.0. The competitors closest to that score were 1.5 points behind.

Below are the full results of the Primary Section.

#	Name	Grade	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Total
1	Anushka Borse	3	W10	W7	W2	W3	W4	5
2	Neha Sony	2	W6	W5	L1	W7	D3	3.5
3	Eliana Patino	3	W11	W4	W6	L1	D2	3.5
4	Ashley Galvan	3	W9	L3	W5	W8	L1	3
5	Francisca Jaramillo	3	W8	L2	L4	W12	W7	3
6	Zaira Vargas	2	L2	W8	L3	W10	W11	3
7	Danni Jaramillo	2	W12	L1	W9	L2	L5	2
8	Sofia Zuniga	3	L5	L6	W10	L4	W12	2
9	Perla Martinez	2	L4	W12	L7	D11	D10	2
10	Sofia A Magallan	3	L1	D11	L8	L6	D9	1
11	Bianca A Gonzalez	3	L3	D10	L12	D9	L6	1
12	Bryanah Rodriguez	3	L7	L9	W11	L5	L8	1

Suri N Nguyen won the Elementary (K-5/6) Section with a perfect score of 5.0.

Below (and continuing on the next page) are the full results of the Elementary Section

#	Name	Grade	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Total
1	Suri N Nguyen	5	W13	W7	W33	W4	W2	5
2	Nitya Kuchibhatla	5	W24	W9	W3	W5	L1	4
3	Violet Duran	5	W8	W6	L2	W20	W18	4
4	Andrea Perez	5	W17	W11	W10	L1	W9	4
5	Ariana Cisneros	5	W15	W14	W26	L2	W10	4
6	Anahi D Guerra	5	W19	L3	W38	W13	W11	4
7	Stella Munsayac	5	W27	L1	W43	W26	W12	4
8	Fernanda De La Cruz Sanchez	5	L3	W32	W44	W16	W23	4
9	Paola L Muniz	5	W22	L2	W14	W21	L4	3
10	Kimberly Gonzalez	4	W21	W12	L4	W22	L5	3
11	Celeste Lopez	6	W18	L4	W35	W19	L6	3
12	Lia A Bustinza	5	W20	L10	W29	W15	L7	3
13	Averie Madison Levrier	6	L1	W41	W30	L6	W27	3
14	Zoey R Hernandez	5	W16	L5	L9	W39	W29	3

#	Name	Grade	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Total
15	Joelynn A Morales	4	L5	W25	W31	L12	W30	3
16	Isabellah Loredo	6	L14	W23	W27	L8	W34	3
17	Andrea Catarina C Juarez	4	L4	W38	W25	L18	W28	3
18	Zaylie R Gomez	5	L11	W39	W40	W17	L3	3
19	Yamilette Rivera	5	L6	W43	W28	L11	W37	3
20	Maylani Gonzalez	5	L12	W34	W32	L3	W33	3
21	Madison Dixon	6	L10	W30	W41	L9	W26	3
22	Lua Guzman	4	L9	W28	W39	L10	W31	3
23	Mia Pruneda	6	H---	L16	W34	W33	L8	2.5
24	Nailey A Serrato	4	L2	L26	W36	D29	W40	2.5
25	Evelyn Tejeda	6	W46	L15	L17	D40	W45	2.5
26	Samantha P Paniagua	4	W35	W24	L5	L7	L21	2
27	Fernanda N Medina	4	L7	W36	L16	W32	L13	2
28	Lauren Garza	5	W44	L22	L19	W35	L17	2
29	Eliana G Flores	6	D36	W45	L12	D24	L14	2
30	Zharai Vargas	4	W45	L21	L13	W44	L15	2
31	Lauren B Curry	6	L41	W42	L15	W38	L22	2
32	Harley Alfaro	6	W42	L8	L20	L27	W46	2
33	Yareli Trevino	6	X47	W40	L1	L23	L20	2
34	Lindsay Guerrero	4	B---	L20	L23	W42	L16	2
35	Andrea M Martinez	4	L26	W37	L11	L28	W43	2
36	Zion H Garcia	4	D29	L27	L24	D46	W44	2
37	Megan Aguero	6	L38	L35	W45	W43	L19	2
38	Hermione A Anguiano	5	W37	L17	L6	L31	D39	1.5
39	Lauren A Hinojosa	6	X48	L18	L22	L14	D38	1.5
40	Annaisabel Ochoa	3	X49	L33	L18	D25	L24	1.5
41	Valentina L Villegas	4	W31	L13	L21	U---	H---	1.5
42	Arely L Uvalles	4	L32	L31	D46	L34	B---	1.5
43	Ayleen R Lopez	4	X50	L19	L7	L37	L35	1
44	Natalia Arleth Gomez	3	L28	W46	L8	L30	L36	1
45	Ava Rodriguez	4	L30	L29	L37	B---	L25	1
46	Sophia E Guajardo	4	L25	L44	D42	D36	L32	1

Sunny Zhang won the Middle School Section with a perfect score of 5.0.

Below are the full results from the Middle School Section

#	Name	Grade	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Total
1	Sunny Zhang	7	W15	W7	W6	W2	W5	5
2	Tanvi Borse	6	W18	W14	W3	L1	W7	4
3	Suhavi Tiruveedhula	8	W8	W9	L2	W11	W10	4
4	Vivica R Cruz	8	W21	W16	L5	W9	W8	4
5	Kaitlynn L McNutt	8	W19	W10	W4	D6	L1	3.5
6	Eesha K Ande	8	W12	W21	L1	D5	W14	3.5
7	Samhitha Buchireddy	8	W17	L1	W24	W14	L2	3
8	Leah Caldwell	6	L3	W15	W22	W19	L4	3
9	Madison F Leal	8	W22	L3	W16	L4	W17	3
10	Loren Tsediakov	6	W24	L5	W23	W17	L3	3
11	Faith Chavarria	8	W25	W22	L14	L3	W15	3
12	Lineli Alvarez	7	L6	W25	L15	W23	W19	3
13	Jael Callens	7	L16	W23	L21	W20	W18	3
14	Addison Gonzalez	6	W20	L2	W11	L7	L6	2
15	Anahi Aolani Martinez	8	L1	L8	W12	W16	L11	2
16	Miah N Perez	5	W13	L4	L9	L15	W24	2
17	Anamarlen Y Chanes	8	L7	B---	W18	L10	L9	2
18	Brandie Rodriguez	7	L2	W20	L17	W21	L13	2
19	Amber A Gutierrez	8	L5	W24	W25	L8	L12	2
20	Carolina A Gomez	7	L14	L18	B---	L13	W23	2
21	Yareli Ramirez	6	L4	L6	W13	L18	D22	1.5
22	Addison- Gonzalez	6	L9	L11	L8	B---	D21	1.5
23	Maya Y Ramirez	8	B---	L13	L10	L12	L20	1
24	Sofia M Ramos	6	L10	L19	L7	W25	L16	1
25	Elizabeth Salazar	6	L11	L12	L19	L24	B---	1

Kalia Yuke Wang and **Tanvi C. Reddy** tied for the top spot in the High School Section with a score of 4.5/5. **Kalia Yuke Wang** won a playoff round.

Below (and continuing on the next page) are the full results of the High School Section

#	Name	Grade	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Total
1	Kalia Yuke Wang	9	X30	W9	W8	D3	W11	4.5
2	Tanvi C Reddy	10	W16	W6	W7	W14	D3	4.5
3	Saanvi Tiruveedhula	12	W17	W12	W5	D1	D2	4
4	Evelyn M Velador	11	W18	L10	W16	W9	W6	4
5	Frida M Gomez	9	W28	W21	L3	W22	W8	4
6	Vivian Diaz-Melo	11	W24	L2	W13	W7	L4	3

#	Name	Grade	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Total
7	Natalie Solis	10	W25	W13	L2	L6	W10	3
8	Violette Uviedo	9	W20	W19	L1	W15	L5	3
9	Rachel Garcia	9	W26	L1	W18	L4	W16	3
10	Natalia A Morales	11	X29	W4	L14	W17	L7	3
11	Sarah Hernandez	11	L19	W20	W17	W12	L1	3
12	Anahi Cisneros	11	W23	L3	W21	L11	W20	3
13	Leah Lynn Jones	10	W15	L7	L6	W18	W22	3
14	Madelyn Hernandez	12	H---	X27	W10	L2	D15	3
15	Ana Luisa Balderas	12	L13	W25	W19	L8	D14	2.5
16	America N Garcia	9	L2	W24	L4	W19	L9	2
17	Mia Abigail A Zermeno	11	L3	W26	L11	L10	W21	2
18	Karyme Garcia	9	L4	W23	L9	L13	W25	2
19	Melissa Rodriguez	12	W11	L8	L15	L16	W26	2
20	Iana Garcia	9	L8	L11	W26	W25	L12	2
21	Sahara J Torres	9	W22	L5	L12	W28	L17	2
22	Kendra M Gonzalez	9	L21	W28	X27	L5	L13	2
23	Celeste R Rosales	9	L12	L18	L25	B---	W28	2
24	Ivone M Morales	12	L6	L16	D28	L26	B---	1.5
25	Alexis Rosalie Bello	8	L7	L15	W23	L20	L18	1
26	Hailey Castaneda	9	L9	L17	L20	W24	L19	1
27	Yan-Yan Ceniceros	11	B---	F14	F22	---	---	1
28	Aleena K Espinoza	10	L5	L22	D24	L21	L23	0.5

The Winning Teams of the Girls' Championship

Ben Brite Elementary - Brownsville won the Primary (K-3) Section with a score of 11.5. There was quite a gap between the winners and their nearest rival, who was 6.5 points behind them.

There was a 3-way tie for the Elementary (K-5/6) Section between **Ben Brite Elementary - Brownsville**, **Noemi Dominguez Elementary - La Feria,** and **Dr. Americo Paredes Elementary - Brownsville** scoring 12 points each.

Rising Scholars Academy - South Texas ISD won the Middle School Section with a score of 11.5. Their nearest rivals, however, were only .5 point behind them.

Veteran's Memorial Early College High School - Brownsville won the High School Section with a score of 11.0. Their nearest rival was 2.0 points behind them.

Region I - West Texas '22 December Open

Results provided by Robert Moore, TCA Region I Director

The **West Texas '22 December Open** was held on December 3rd in Lubbock. The tournament had 71 participants across four Sections: Open, Reserved, Upper Novice and Lower Novice. All sections played 4 rounds with the exception of the Lower Novice Section, which played 5 rounds. The time controls were G25/d5. **There were 71 participants.**

▬ ▬

The open section had 26 participants. **Brian Alan Wolfskill** won the Open Section with a perfect score of 4.0.

Below are the full results of the Open Section

#	Name	Rnd1	Rnd2	Rnd3	Rnd4	Tot
1	BRIAN ALAN WOLFSKILL	W11	W7	W13	W3	4
2	RYAN ALEXANDER MCCREA	W20	W12	D8	W9	3.5
3	JOSHUA LEWIS-SANDY	W14	W6	W5	L1	3
4	GUY COYNE	W15	L5	W12	W13	3
5	AARON CONG	W25	W4	L3	W8	3
6	MONTANA MOORE	W28	L3	W21	W17	3
7	JACKSON HERBERT GREENER	W19	L1	W23	W11	3
8	ANGEL MICHAEL PEREZ	W17	W23	D2	L5	2.5
9	BENJAMIN BRANDON MYERS	W24	L13	W20	L2	2
10	RYAN P CHMIELEWSKI	L21	W24	L17	W19	2
11	BRODY BARCHEERS	L1	W21	W16	L7	2
12	MR. CRUZ JAVIER ESPARZA	W16	L2	L4	W20	2
13	EVAN TYLER ALEXANDER	W18	W9	L1	L4	2
14	NIKOLAUS PETER GARCIA	L3	W28	L19	W23	2
15	PATRICK MCGUFFEY	L4	L16	W25	W21	2
16	JESSE DOUGLAS YORK	L12	W15	L11	W22	2
17	MR. TYLER KERR	L8	W22	W10	L6	2
18	JAEL CALLENS	L13	L20	W24	W28	2
19	MARK STELLUTI	L7	W25	W14	L10	2
20	MR. ZAK KELVER	L2	W18	L9	L12	1
21	NIYATI RAKESH BABARIA	W10	L11	L6	L15	1
22	MATTHEW PAUL CASEY	L23	L17	W28	L16	1
23	LOGAN JOHN TAYLOR	W22	L8	L7	L14	1
24	ARCHIE KERR	L9	L10	L18	D25	0.5
25	DYLAN STONE	L5	L19	L15	D24	0.5
26	GUNNER GLEN GRAY	L6	L14	L22	L18	0

The Reserve Section had 20 participants. **Aryan Kia Roghani** won with a perfect score of 4.0.

Below are the full results of the Reserve Section.

#	Name	Rnd1	Rnd2	Rnd3	Rnd4	Tot
1	ARYAN KIA ROGHANI	W16	W10	W3	W4	4
2	THUSHADI PRATHIBHA A AMBEGODA LIYANAGE	W9	D7	W10	W8	3.5
3	DAVID BOUCHER	W18	W14	L1	W9	3
4	BEN BEATY	W17	W11	W6	L1	3
5	NATHANIEL VINCENT MONAHAN	L6	W20	W17	W11	3
6	JACOB HOEBELHEINRICH	W5	D8	L4	W14	2.5
7	SIMON XIE LI	W13	D2	L8	W15	2.5
8	NOAH CALLENS	W20	D6	W7	L2	2.5
9	THEODORE TIMOTHY KERR	L2	W13	W18	L3	2
10	CONNOR OTIS GRAVATT	W12	L1	L2	W18	2
11	MR. NATHANAEL IAN MOYA	W19	L4	W12	L5	2
12	JACOB MATTHEW MOYA	L10	W16	L11	W17	2
13	CONNOR JUDSON EVANS	L7	L9	W19	W20	2
14	CHARLES HODGES	W15	L3	W16	L6	2
15	DANIEL ROGER JONES	L14	L18	W20	L7	1
16	LEAH LYNN JONES	L1	L12	L14	B	1
17	MR. RALPH H LANG JR.	L4	W19	L5	L12	1
18	KESEAN WATSON	L3	W15	L9	L10	1
19	MR. DARWIN LEE SIZEMORE JR.	L11	L17	L13	H	0.5
20	JASON R HENTHORN	L8	L5	L15	L13	0

The Upper Novice Section had 17 participants. **Arhaan Ansari** won with a perfect score of 4.0.

Below are the full results of the Upper Novice Section

#	Name	Rnd1	Rnd2	Rnd3	Rnd4	Tot
1	ARHAAN ANSARI	W9	W8	W4	W3	4
2	JOSEPH DIAZ	D13	W14	W15	W6	3.5
3	GARNER CANADA	W14	W5	W6	L1	3
4	JACKSON ROIG	W10	W12	L1	W9	3
5	PHILLIP E DYSON	W11	L3	W10	W8	3
6	LENNON ANDREW ACUï¿½A	W16	W7	L3	L2	2
7	ADISYNNE S KELVER	W17	L6	L8	W13	2
8	ZACHARY RYAN POLSON	W15	L1	W7	L5	2
9	JONATHAN HODGES	L1	W17	W12	L4	2
10	BRAXTON VAN WETTERING	L4	W16	L5	W14	2
11	MR. NEHEMIAH JOB SIZEMORE	L5	B	L13	W16	2
12	CLIFFORD G BARCHEERS	X	L4	L9	W15	2
13	JACK NOEL	D2	L15	W11	L7	1.5
14	MASON KELVER	L3	L2	W17	L10	1
15	TIMOTHY THORNHILL	L8	W13	L2	L12	1
16	CHLOE XIE LI	L6	L10	B	L11	1
17	CHRISTOPHER CASTLEBERRY	L7	L9	L14	B	1

The Lower Novice Section had 8 participants. **Rylie Roig** and **Phillip Kerr** shared the top spot with scores of 4.0/5.

Below are the full results of the Lower Novice Section

#	Name	Rnd1	Rnd2	Rnd3	Rnd4	Rnd5	Tot
1	RYLIE ROIG	W7	L2	W6	W8	W4	4
2	PHILLIP KERR	W4	W1	W5	L3	W7	4
3	MITCHELL JOSHUA MOORE	W6	D5	L4	W2	W8	3.5
4	BLAZE BACON	L2	W7	W3	W6	L1	3
5	CHARLOTTE CALLENS	W8	D3	L2	W7	L6	2.5
6	ARIA SAMANTHA CAVAZOS	L3	D8	L1	L4	W5	1.5
7	MADDOX MCLAURIN	L1	L4	W8	L5	L2	1
8	PARKER MCLAURIN	L5	D6	L7	L1	L3	0.5

Other Region I Activities

Another tournament held in Region I in late 2022 was the **West Texas '22 October Open.** It was played on October 8th. You can find additional information at https://www.uschess.org/msa/XtblMain.php?202210081502. **There were 68 participants.**

The Open Section had 19 participants. **Francesco Bortolussi** won with a perfect score of 4.0.

Below are the Full Results of the Open Section

#	Name	Rnd1	Rnd2	Rnd3	Rnd4	Tot
1	FRANCESCO BORTOLUSSI	W11	W19	W3	W5	4
2	JOSHUA LEWIS-SANDY	L4	W18	W14	W6	3
3	BENJAMIN BRANDON MYERS	W16	W4	L1	W8	3
4	BRODY BARCHEERS	W2	L3	W17	W9	3
5	MR. CRUZ JAVIER ESPARZA	W18	W17	W13	L1	3
6	FRANK ANDREW CIARLIERO	W10	D14	W7	L2	2.5
7	MR. ZAK KELVER	B	D13	L6	W14	2.5
8	PETER BENSON	L19	W11	W16	L3	2
9	JEFFREY CRAIG GOODMAN	L13	W15	W10	L4	2
10	MONTANA MOORE	L6	W12	L9	W16	2
11	JACKSON HERBERT GREENER	L1	L8	B	W17	2
12	MATTHEW PAUL CASEY	L14	L10	W18	W15	2
13	MR. NOAH RIVERS PHILLIPS	W9	D7	L5	U	1.5
14	JARON ZELL	W12	D6	L2	L7	1.5
15	EOWYN THORNHILL	L17	L9	W19	L12	1
16	NIYATI RAKESH BABARIA	L3	B	L8	L10	1
17	ELI CHRISTIAN REYNA	W15	L5	L4	L11	1
18	JESSE DOUGLAS YORK	L5	L2	L12	W19	1
19	JAEL CALLENS	W8	L1	L15	L18	1

In addition, the **West Texas '22 August Open** was held on August 27th. You can find additional information at https://www.uschess.org/msa/XtblMain.php?202208270992. **There were 56 participants.**

7 Grave Mistakes Not to Make in Tournament Chess

By Caleb S. Brown

We have all been there, making one mistake or another. While it is inevitable that you will make mistakes in your career as a tournament chess player, these mistakes can be minimized and that is what this article seeks to do. We will look at ten mistakes that you could fall prey to and how to avoid them, as follows:

Mistake #1: Neglecting the Organizer's Rules and Policies

There is more to the rules than just what is contained in the US Chess Federation Rulebook. The organizer of the tournament can enact special rules that supersede the standard rules. Some organizers, for example, may allow you to notate before moving, while others will not.

However, in addition to rule variations, organizers often set many policies for how the tournament will be run, such as the time control, who will provide chess sets and clocks (hint: this is often you, especially at smaller events), whether spectators are allowed, the deadline to request 1/2 byes, and much more. One important element of organizer policies is their electronic device policy. At some tournaments, the directors are lenient about electronic devices and will give you no trouble unless you are actually using a phone while your game is underway. Other organizers are very strict and will not allow any phones or other electronic devices in the Tournament Hall at all, upon pain of immediate forfeiture of game.

Another common area of variation is how the result is reported and what happens if it is not reported. Sometimes it will suffice to write the result down on the pairings. At more professional tournaments (such as our in-person events), you have to summon a tournament director, fill out a results slip, and wait until the director verifies the result before leaving the Tournament Hall. You may even be prohibited from resetting the board until the result is verified. If both players neglect to report the result, some directors will simply guess the result or seek out the players to report it. Other directors will immediately forfeit both players and will not reverse this forfeiture even if the result is later reported. Simply put, you need to know the organizer's regulations and follow them to the letter.

Mistake #2: Forgetting the Schedule

It may go without saying, but if the organizer has announced that a round will begin at a certain time, you need to be in the Tournament Hall by that time. Really, you need to plan to be there early, preferably at least ten minutes early, in case you are delayed for some odd reason. You also need to factor in time to check your pairings, locate the board, and, if need be, set up your chess equipment. So, always plan to arrive a little early to ensure that you do not miss out on time you could use in the game.

Mistake #3: Failing to Notate

Sometimes an organizer will require you to notate, in which case failure to notate could cost you some of your time or worse. However, even if you are not required to notate, you definitely should. Why? Notating empowers you to analyze your games ex post facto and discover how you can improve your gameplay. Absent sufficient notation, you are barred from claiming certain draws, such as the 50-move rule and triple repetition of position. Indeed, failing to have a complete scoresheet can prevent you from claiming a win by time forfeiture if you are playing in a non-sudden death time control.

Mistake #4: Developing Inaccurately

When a chess game begins, it is a common maxim that you have three objectives: (1) Assume control of the center; (2) Develop your non-pawn pieces; and; (3) Secure the king. Anything else in the first seven or so moves that is not absolutely essential should be avoided. You must focus on these objectives.

What does it mean to develop inaccurately? Although you will need to make a few pawn moves at the beginning of the game (ideally one or two), you should not give all of your early moves to pawns. After you have secured the center (if white, e4, maybe followed by d4, will do), you really need to push your larger pieces, especially your knights and bishops. When this has been done, you need to complete your development by castling the king, so that your king is not so much of a target for your opponent (the e file can open up really quickly, which will leave your king exposed if it has not castled).

Mistake #5: Needlessly Weakening the King

I have seen a lot of mistakes in my day over the chessboard, but few probably compare with needlessly weakening the king. Generally, this weakness comes in the form of advancing the pawns that protect your castled king. Until the endgame begins, you should keep these pawns fixed to their initial positions. One possible exception would be to play h3/h6 after castling on the king to protect against a pin of the queen and knight by an opponent's bishop, but otherwise, you should usually glue those pawns to the board. Whatever you do, always be very careful about exposing the f2/f7 square, as that one square so often is an easy target for your opponent.

Mistake #6: Allowing Your Opponent to Obtain Passed Pawns

Arron Nimzowitsch once wrote that "A passed pawn is a criminal which should be kept under lock and key. Mild measures, such as police surveillance, are not sufficient." What truly matters in a pawn endgame is not how many pawns you have, but how active those pawns are. If I have three more pawns than you and they cannot go anywhere while you have just one pawn on the verge of promotion, you are winning unless I can eliminate your pawn.

If a pawn is not blocked by any other pawn, it is deemed a "passed pawn." What makes passed pawns so dangerous is that, as the material on the board simplifies, it becomes easier and easier to promote that pawn. Absent another pawn to block it, that passed pawn can consume the attention of your remaining pieces. Even if the passed pawn never actually promotes, your opponent will have the time to do other things with his king or whatever, like eat up some of your pawns, while your pieces are barricading the eighth rank to block the promotion of your opponent's passed pawn. For this reason, a passed pawn is frequently a death sentence.

Use your power to prevent your opponent from creating a passed pawn whenever possible. Allowing a temporary disadvantage to exist may be preferable to allowing a passed pawn to exist in some cases. Of course, there will be times when you are unable to prevent passed pawns (or the cost is prohibitively expensive), but do so whenever possible. It could make the difference between winning and losing.

Mistake #7: Never Assume Victory

If you have been playing chess long enough, you know the feeling. Your opponent has blundered some material and you are clearly winning by several points. At this point, you feel victory is in your grasp, and with it, you embrace a feeling of security. Security from defeat. As a result, you convert from your previously super-cautious self to a passive mode of looking on, just waiting for the game to end. You cease to be careful. Before you know it, your carelessness is exploited by your opponent (who is now very eager and focused on not losing) as you blunder a whole queen! *Errare Humanum Est!* By virtue of your carelessness, you have converted your once easy victory into a miserably embarrassing defeat.

In this example, you were so sure that you were going to win, that you forgot about the possibility that you might lose. Your "security" was a ruse through which you deceived yourself about reality. In chess, there is no such thing as a guaranteed win. Until the game is officially over by checkmate or otherwise, you are still liable to defeat and must be completely careful to prevent it at all times. This goes for not just when you have gained the advantage in a game, but also when you are playing someone who is far below your rating. Even a beginner who learned the rules of chess yesterday can defeat a master if he is sufficiently careless. Therefore, you must always be on guard for anything and everything, lest you suffer utter shame and defeat at the hands of your opponent.

That finishes our discussion on these seven mistakes that you absolutely must avoid. Without question, there are many more mistakes that you can make and you will most assuredly make them. However, if you vigorously strive to avoid the mistakes enumerated above, you will fare far better playing in chess tournaments than you would otherwise.

Caleb is a high school senior and entrepreneur. He is a Local Tournament Director and the owner of Innovative Chess Solutions, LLC, which regularly organizes scholastic chess tournaments. Its most recent in-person tournament, with 85 players, was the largest chess tournament in Waco history. He also publishes a monthly journal of analysis and opinion, the Limestonian Chronicle, and is presently writing a book entitled The Teenage Stockholder. Finally, his favorite flavor of ice cream is huckleberry. For more information, please visit: https://innovativechesssolutions.com/ or https://limestonian.com

Fifteen Moves Ahead, by Devadeep Gupta

A Book Review by Brenda Hardesty
(US Chess-certified Senior Tournament Director)

I am always excited to find a novel that includes chess in the plot. I was particularly interested in this one because the subtitle (as listed on Amazon.com) is *A Psychological Thriller*. (Oddly, the subtitle on the book cover is different; it is *The Mind Games Begin*.)

I read vociferously (181 books in 2022 according to my records on good-reads.com), and my favorite genre is psychological thrillers. As a fan of this type of book, I have certain expectations when I choose a new novel to read. I can state categorically that this book is NOT a psychological thriller. I thus do not recommend it to those looking for the usual threats, deaths, unidentified villains, and surprising plot twists.

I greatly appreciated the book's editing for grammar and spelling. Care with the English language is not universal in today's publishing world.

The potential reader should be aware that the games are not described in enough detail for the reader to follow on a chess board. Although it could be challenging to borrow or compose game scores, if those had been included, the book might have been more appealing to chess players.

The book does focus on chess players, and particularly on how they think, so there is psychology involved; perhaps the novel should be subtitled, *A Psychological Study*. Most of the significant action takes place at the chess board, often inside the brain of one of the primary competitors. There is little time wasted on side-plots. If you like to read about players thinking about their games, you may enjoy this book.

Personally, I was quite distracted by the many distortions of the rules, conditions, procedures, and terminology that occur in actual tournament play. My view may differ from the ordinary reader, since I have been a chess player and certified tournament director for many years.

In one episode, a minor character who is competing for the national title does not recognize a checkmate on the board. In reality, this happens in scholastic tournaments, not in national championships.

At one point, the author says, the opponents "had each lost three pawns and three major pieces." The text before and after this statement clarify that they actually had each lost Knights and Bishops, which are "minor pieces." Each still retained their Queens and Rooks (the "major pieces").

The descriptions of the players' thoughts also were not believable to me. During some games, a competitor identifies the moves and pieces with real-life tragic events in his own past. At other times, players imagine their games as battles between Roman and Greek gods. I have never known of anyone who admits that they think of their games in such a manner. Maybe someone, somewhere, has these types of thoughts, but I doubt it. However, because this is fiction, we can allow the author to create less-than-realistic scenarios.

One of the most blatant and jarring discrepancies with real chess tournaments was directors who verbally warned that a player's time was low. This warning came when a player spent too long on one particular move, not at the end of the entire game. One of the players thinks to herself that this repeated warning is very distracting. No kidding! Is chess played this way somewhere in the world? The country where the players compete is not identified, but the setting for the book appears to be in the present (since they have Internet chess and iPads).

Readers who play chess seriously may enjoy the book if they can overlook these oddities. Perhaps the book should be viewed as occurring in an alternate universe, where chess rules and practices are different. Most readers who play casual chess or who are non-players may be able to overlook the author's errors in describing actual chess play. For those people, I would say the novel is an interesting work of fiction.
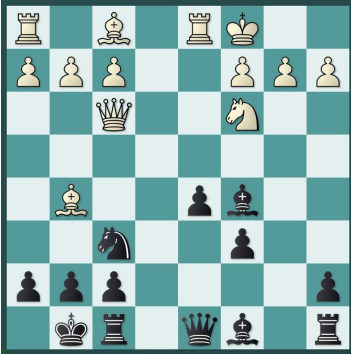
If any players find that visualizing wars between Greek and Roman gods improves their chess play, I would love to hear the details.
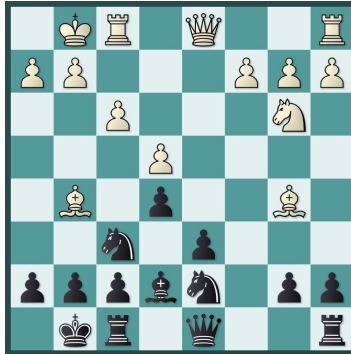
Tactics Time!

by Tim Brennan

These positions came from games played in Texas (or elsewhere) by at least one Texas Player.
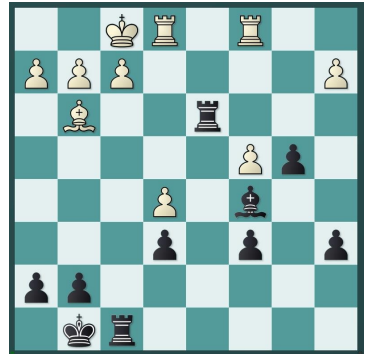
Answers can be found on page 18.

1. Peter Huynh – Julia Antolak
Texas Collegiate Rapid Ch 2022
Black to Move

2. Sergio Guerrero – Alicja Sliwicka
Texas Collegiate Rapid Ch 2022
Black to Move

3. H. Humphreys – Omer Reshef
Texas Collegiate Rapid Ch 2022
Black to Move
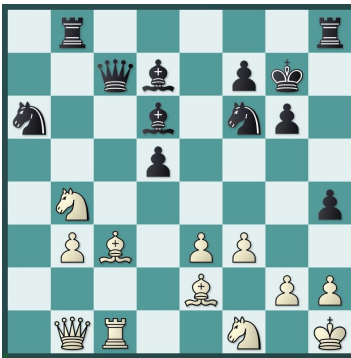
4. V. Fedoseev – Carlos Hevia
Texas Collegiate Rapid Ch 2022
White to Move

5. Elijah Hand – Noah Miner
Texas Collegiate Rapid Ch 2022
Black to Move
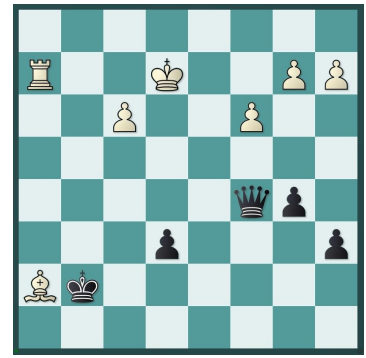
6. R. Preotu – Cameron Wheeler
Texas Collegiate Rapid Ch 2022
Black to Move

7. J. Hoebelheinrich – D. Mercado
Texas Collegiate Rapid Ch 2022
Black to Move

8. B. Gamez – Krishna Konduri
Texas Collegiate Rapid Ch 2022
Black to Move

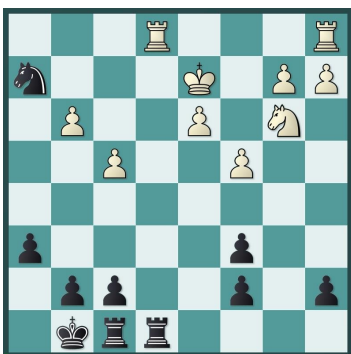15

Overall

9	Xiong, Jeffery	2774
17	Onischuk, Alexander	2708
29	Sadorra, Julio C	2661
31	Sorokin, Aleksey	2656
37	Li, Ruifeng	2637
40	Dragun, Kamil	2626
40	Matviishen, Viktor	2626
45	Stukopin, Andrey	2619
59	Mista, Aleksander	2600
63	Macieja, Bartlomiej	2592
72	Preotu, Razvan	2579
74	Belous, Vladimir	2574
74	Grinberg, Eyal	2574
77	Wang, Justin	2566
80	Yang, Darwin	2565
84	Javakhadze, Zurab	2564
85	Root, Douglas D	2563
88	Duque, Raymond D.	2559
93	Hernandez, Holden	2551

Age 65 or Over

9	Bradford, Joseph Mark	2444
12	Milovanovic, Rade	2371
61	Hulse, Brian	2200
61	Weaver, Richard	2200
61	Simms, Gary	2200

Age 50 or Over

12	Root, Douglas D	2563
13	Duque, Raymond D.	2559
34	Bradford, Joseph Mark	2444
45	Allicock, Rawle A.	2375
47	Milovanovic, Rade	2371
98	Feinstein, Michael	2251

Under Age 21

5	Matviishen, Viktor	2626
12	Wang, Justin	2566
18	Woodward, Andy A.	2499
22	Fus, Jakub	2484
33	Chen, Ryo	2441
35	Vivekananthan, Anish	2435
44	Malicka, Maria	2405
54	Oberoi, Shelev	2386
58	Deviprasath, Sharvesh	2384
61	Rautela, Saksham	2376
71	Kunka, Harshid	2348
78	Nguyen, Emily Quynh	2340
80	Rorrer, Grayson	2339

Age 18

3	Vivekananthan, Anish	2435
12	Rautela, Saksham	2376
25	Metpally, Jason	2273
69	Niu, Baron T	2103
72	Walmer, Benjamin	2091
77	Wang, Yanke	2072
86	Ramesh, Sreenevash	2050
90	Chikkodi, Nitin	2040

Age 17

2	Wang, Justin	2566
9	Rorrer, Grayson	2339
22	Gundam, Rohit	2212
35	Kumarappan, Ganesh	2169
50	Hung, Daniel	2109
53	Zheng, Peter	2098
59	Vaidya, Atreya	2088
62	Pullabhotla, Venkata	2084
64	George, Isaac	2081
66	Yellamraju, Ambica	2074
71	Dai, George Jingchang	2066
72	Zhu, Harvey	2064
81	Pathak, Dhruv	2035
84	Nguyen, Anh Nhu	2032

Age 16

7	Oberoi, Shelev	2386
8	Deviprasath, Sharvesh	2384
40	Trakru, Rohun	2169
43	Polavaram, Rithik Sai	2150
71	Yang, Benjamin	2055
90	Tang, Andrew	1997

Age 15

62	Qin, Kevin	2047
70	Pathak, Rudransh	2030

Age 14

7	Gutla, Aryan	2293
12	Gardezi, Arsal	2207
17	Nandhakumar, V.	2168
49	Zhang, Andrew H	2048
61	Zhang, Eric J	2021
67	Bist, Atharva	2000
95	Raghuraja, Sri Avishkar	1931

Age 13

4	Kunka, Harshid	2348
5	Liu, Eric Chang Chang	2273
25	Hiwale, Ronak	2096
33	Melillo, Lucius	2071
39	Raju, Yakshwag Reddy	2049
58	Nair, Ajitesh	1977
79	Shafer, Logan C	1913
96	Lad, Neil	1863

Age 12

1	*Woodward, Andy A.*	*2499*
2	*Chen, Ryo*	*2441*
38	Meng, Joshua	1966
63	Zhang, Sunny	1856
80	Zhou, Brian Xing	1786

Age 11

19	Wang, Kyle	2022
22	Yang, Daniel	1999
29	Fang, Elbert	1937
37	He, Justin Shandong	1876
38	Wei, Colin	1863
47	Singh, Siddharth	1811

Age 11 (continued)

54	Ramachandran, Advait	1775
55	Bhangale, Likhit	1774
62	Sunil, Arush	1754
77	Konstantakos, Christos	1701
79	Gu, Samuel	1692
84	Krishnan, Anish	1667
89	Chandra, Maurya	1658
96	Liu, Nathan Chang	1629

Age 10

14	Anandh, Vijay Srinivas	1929
20	Yuan, Owen	1856
41	Petukhov, Arthur	1740
45	Kandikayala, Srikar	1711
53	Wang, Jason	1659
59	Li, Tommy	1639
68	Wu, Zekai Bryson	1604
79	Hu, Daren	1565
81	Zhang, Alicia S	1560
92	Zhang, Ellery	1522

Age 9

84	Vashisth, Arav	1384
92	Jaishankar, Akshay	1345
97	Perales, Samuel	1329

Age 8

12	Zhang, Oscar Yihang	1726
13	Chetlapalli, Vishnu	1704
20	Tendulkar, Ojas	1641
21	Maddipati, Srihas	1620
26	Chen, Kyo Wenqiao	1541
34	Kolli, Rishi	1459
36	Zhang, Lawrence	1445
38	Rajagopalan, A.	1413
46	Zheng, Philip T	1376
50	Perel, Ethan	1356
52	Chen, Cary	1338
55	Suresh, Kawin Sayi	1307
64	Agarwal, Saatvik	1251
76	Wang, Nathan Zicheng	1205
81	Zhang, Michael	1197
84	He, Julian	1185
95	Majumdar, Divyesh	1150

Age 7 and Under

7	Yao, Annie	1541
14	Manchanda, Advik	1423
21	Yang, Matthew	1383
26	Li, Owen	1347
32	Gurumoorthi, G.	1321
40	Iskandarov, Elvin	1221
53	Baksi, Antariksh	1120
57	Liu, Ayden	1083
62	Muthiah, Yugan	1058
69	Goldberg, Joshua	1013
72	Danda, Adhyan Reddy	1005
85	Sutantri, Benjamin M.	965
87	Ebizo, Akpax	955
95	Gupta, Vihaan	936

Women

9	Malicka, Maria	2405
20	Nguyen, Emily Quynh	2340
29	Shamatava, Ana	2256
41	Morales, Luciana	2186
76	Yellamraju, Ambica	2074
78	Palmero Martinez, Rachel	2072
90	Nguyen, Anh Nhu	2032
96	Trakru, Priya Nikita	2017

Women Age 65 and Over

26	Hardesty, Brenda T	1282
38	Cain, Jo Ellen	699
42	Swafford, Barbara R	317

Women Age 50 and Over

5	Root, Alexey Wilhelmina	2000
24	Kent, Nadia Taylor	1594
35	Stuckert, Elena	1463
52	Hardesty, Brenda T	1282
55	Kneen, Melanie Anne	1212
83	Cain, Jo Ellen	699
94	Brannon, Cherie M	455
98	Swafford, Barbara R	317

Girls Under 21

4	Malicka, Maria	2405
10	Nguyen, Emily Quynh	2340
36	Yellamraju, Ambica	2074
42	Nguyen, Anh Nhu	2032
64	Lomakina, Anzhelika	1939
79	Yellamraju, Aparna	1897
93	Zhang, Sunny	1856

Girls Age 18

32	Kao, Simona Y	1470
34	Basepogu, Sarah	1392
35	Manohar, Riya Nashin	1358
39	Hernandez, Madelyn	1295
43	Guel, Abigail M	1217
52	Williams, Patricia	1116
55	Thompson, Sarah	1023
58	Morales, Rhea	962
75	Demessinova, Nuray	571

Girls Age 17

3	Yellamraju, Ambica	2074
5	Nguyen, Anh Nhu	2032
8	Yellamraju, Aparna	1897
21	Tiruveedhula, Saanvi	1696
41	Padilla, Karlee	1485
56	Babaria, Rajvi Rakesh	1333
57	Aggarwal, Manika	1325
61	Gunukula, Renee	1305
69	Trowbridge, Auria M	1178
70	Balderas, Ana Luisa	1171
75	Mallick, Lipika	1136
77	Lucero, Amalie	1118
82	Dasagi, Aakanksha	1103
83	Castillo, Isabella Deanda	1098
87	Iyer, Madhalasa	1026
97	Rodriguez, Melissa	954
98	Talla, Saumya	941
100	Bridgeman, Aoife	918

Girls Age 16

22	Kumar, Sruthi Bharath	1691
39	Furman, Jessica	1546
41	Naidu, Suchitra Ganesh	1507
48	Vasquez, Izabel	1397

Girls Age 16 (continued)

59	Zhang, Taylor Chengyue	1295
62	Velador, Evelyn M	1276
63	Hunt, Vivian	1266
67	Athila, Akshaya	1246
68	Hernandez, Sarah	1231
69	Morales, Natalia Aseneth	1215
84	Cisneros, Anahi	1046
87	Parvathaneni, Voshita	1017

Girls Age 15

8	Lomakina, Anzhelika	1939
16	Wang, Kalia Yuke	1781
26	Reddy, Tanvi Chinthagunta	1620
38	Uviedo, Violette	1469
50	Ham, Emily	1407
53	Gomez, Frida Mariela	1345
56	Solis, Natalie	1313
65	Shivam, Annika Elizabeth	1278
69	Asthigiri, Lakshana	1239
75	Wickramasinghe, Binadie	1200
84	Thornhill, Eowyn	1146
88	Nitturi, Rajni	1137
91	Adams, Sapphire	1097
93	Nakkala, Sharvi	1076
94	Iyer, Niyati V	1075
100	Cardin, Maddie	1047

Girls Age 14

24	Gupta, Sara Sachin	1639
40	Hwang, Alexis	1499
44	Mcnutt, Kaitlynn Lee	1480
49	Akella, Sravya	1449
52	Sun, Yimeng Jenny	1431
53	Singh, Sejal	1419
56	Sharan, Neha	1383
58	Ande, Eesha K	1372
70	Kirumaki, Shreya A	1307
73	Seals, Ayre Allbritton	1300
89	Mehta, Tanisi	1158
90	Mulholland, Audrey	1147
92	Camacho, Kaitlyn A.	1141
95	Nair, Pallavi	1116
99	Pradeepkumar, Kalki	1099
90	Mlynar, Seraphina	1147

Girls Age 13

28	Stubbins, Isabella	1526
35	Tiruveedhula, Suhavi	1450
41	Shankar, Aashritha Vidhya	1384
50	Cruz, Vivica Renee	1295
57	Laskaris, Evie	1261
80	Caldera, Sophia M	1059
99	Wang, Aimee	969

Girls Age 12

5	Zhang, Sunny	1856
15	Prakash, Nandini	1665
28	Borse, Tanvi	1515
34	Krishnan, Mihika	1488
46	Raghuraja, Sri Yashvi	1392
47	Namala, Dhanvi	1371
51	Vijayaraghava, Aditi	1300
59	Hosur, Sanmita	1250
69	Pidathala, Esha	1138
70	Gomez, Nelly D	1126
80	Callens, Jael	1081
85	Gracia, Emma Cadence	1059
87	Ford, Katherine Michelle	1051
89	Tsediakov, Loren	1047

Girls Age 11

13	Kommuri, Sahithi	1549
42	Rios-Ocampo, Sofia	1179
59	Gao, Mia	1116
64	Kuchibhatla, Nitya	1086
65	Vinayagaram, Nethra	1084
68	Velu, Shambhavi	1058
70	Nair, Aditi	1050
74	Song, Joyce	1008
79	Guerra, Anahi Dulce D	981
84	Anand, Vidarshanaa	956
91	Bustinza, Lia A	936
95	Garza, Brithany H	904

Girls Age 10

12	Zhang, Alicia S	1560
16	Zhang, Ellery	1522
18	Shen, Yangyang	1419
23	Fu, Elaine	1358
30	Maddipati, Srijani Sai	1248
34	Liu, Mina	1185
48	Duran, Violet	1033
54	Cisneros, Ariana	1011
57	Perel, Livia	1008
60	Lu, Andie	975
63	Nguyen, Suri Ngoc	969
64	Contreras, Mckenzie	957
67	Cantu, Sophie	941
69	Durbhakula, Bhanusri	935
74	Vargas, Valerie	919
82	Munsayac, Stella	869
84	Quezada, Miranda Isabela	855
88	Ordorica, Maria Alexandra	851
93	George, Alyssa Kathryn	831

Girls Age 9

13	Senapati, Avni	1289
26	Tiwari, Aahana	1052
32	Hiwale, Riona	985
40	Gonzalez, Kimberly	871
50	Borse, Anushka	797
50	Karry, Tapasya	797
52	Skripkina, Elizaveta	795
55	Kommuri, Harshitha	775
62	Vivek, Aadhya	756
72	Rivas, Amanda	698
77	Parame, Frances Jamie	671
81	Dementyev, Kalina	651
81	Singh, Nameh	651
83	Mendoza, Rosabel Paloma	646
84	Juarez, Andrea Catarina C	642
94	Guzman, Lua	599
97	Roefer, Riley	585
100	Serrato, Nailey A	568

Girls Age 8

42	Patino, Eliana	621
51	Agrawal, Aarohi	581
85	Parra, Victoria M	377
86	Kapat, Anwita	364
98	Veeraraghavan, Hirutulashri	292

Girls Age 7 and Under

3	Yao, Annie	1541
21	Ganesh, Kaira Ananya	892
34	Zhao, Lily	707
36	Vadapalli, Shreya Vasudha	688
60	Sony, Neha Teresa	551
91	Villarreal, Emoree	343

Tactics Time! Answers - *Download Now* (see page 25)

1. **11...Bg4** skewers the White Queen and Rook.
2. **12...Qb6+** forks the Bishop and King
3. **22...Rxg3!** White cannot recapture because of **23.hxg3 Rxf2+ 24.Kg1 Rf5+** with mate to follow.
4. **32.Bxf6+ Kxf6 33.Nxd5+** forking the King and Queen
5. **12...Ba4** skewers the Queen and Knight
6. **36....Qe5+** forks the King and Rook
7. **14...Nxd3+** discovered attack with check **15.Nxd3 Bxb4+**
8. **21...Nf3+** forks the King and Rook

Cover. **36.Nd5+** forks the King and Rook

Tactics Time courses are now available on Chessable by Tim Brennan & Anthea Carson
Tactics Time 1: https://www.chessable.com/tactics-time-1/course/21108/
Tactics Time 2: https://www.chessable.com/tactics-time-2/course/24008/

Chessable and Chess.com at the Pan-Am
by Dr. Alexey Root, WIM

The Pan-American Intercollegiate Team Chess Championship (Pan-Am) was January 5-8, 2023, It was covered in the Seattle Times on January 7: https://www.seattletimes.com/seattle-news/the-college-national-championship-not-the-one-you-think-is-this-weekend-in-seattle/

85 teams from 48 colleges and universities across North America participated. See https://cea.gg/pages/panam for the results. Each team was composed of four students (mostly undergraduates) and alternates were allowed too.

At the Pan-Am, university students and faculty members learned about the Chessable Research Awards: https://www.chessable.com/blog/chessable-research-awards-winners/. The "Summer" cycle of applications opens January 15 and closes March 15, with the winners to be announced on May 15. There are three cycles of awards each year: Spring, Summer, and Fall. Any chess-themed topics may be submitted for consideration and ongoing or new chess research is eligible.

Chess.com promoted its College Ambassador Program, https://www.chess.com/news/view/college-ambassador-program, and its Collegiate Chess League, https://www.chess.com/news/view/chesscom-announces-ccl-2022-2023.
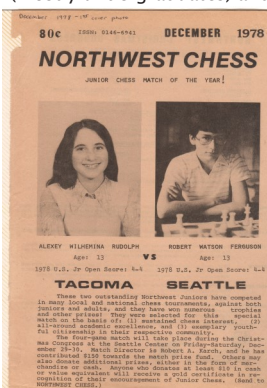
I spoke at the opening ceremony and closing ceremony, plus I helped with the Chess.com booth. Also speaking at the opening ceremony was Bob Ferguson, Washington State Attorney General. I attach a photo of me (in a Chessable shirt) with Ferguson, who is a chess master. I also attach the cover of Northwest Chess from December 1978, when Bob and I were 13 years old.

At the Chess.com booth (left to right): Alexey Root (Chessable Chief Science Officer), Mauricio Romano (Chess.com University Growth), Andrew Schley (Chess.com Coach and Club Liaison), Joe Lee (Chess.com University Growth), Judit Sztaray (TD at the Pan-Am, but also works for Chess.com), and Max Mihaylov (Chess.com University Growth).

New Chess Books

By Dr. Alexey Root, WIM

Dr. Alexey Root volunteers for Texas Chess Association by writing this column.
- She was the 1989 U.S. Women's Champion.
- She is the Chief Science Officer for Chessable: https://www.chessable.com/
- She also teaches Chess Online courses for UT Dallas. Find registration information here: https://www.utdallas.edu/chess/education-programs/
- Find her books here: https://amazon.com/author/alexeyroot/

Thinkers Publishing's *The Chess Bible – Most Instructive Tips, Axioms, One-Liners & Mantras* by Vishnu Warrier was published in 2022. It is 384 pages long. A 21-page preview is available at the publisher's website.
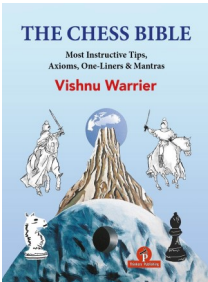
Texan Author

According to his interview on the Perpetual Chess Podcast, Vishnu Warrier moved to Plano with his wife and 19-month-old son in November 2022. Warrier has lived in Texas before, as I taught chess alongside him at a 2016 summer chess camp at Greenhill School. Also in 2016, along with National Master Chris Toolin, Warrier opened the North Texas Chess Academy.

In 2022, the North Texas Chess Academy changed its name to Texas Chess Center Carrollton, with the unified company owned by David Gaston, Jarred Tetzlaff, and Toolin.

1,000 days to Grandmaster.

Instead of owning a chess center, Warrier is a tech consultant who loves chess. Warrier wakes up at 4 a.m. each day to study chess before beginning his tech consulting workday. He keeps a daily diary of his training. On the Perpetual Chess Podcast, Warrier said that, in three years, he plans to turn his diary into his second book tentatively titled 1,000 days to Grandmaster.

As of December 2022, Warrier's US Chess rating is 2082. To find it, look for "Warrier, Krishnan" on the uschess.org site. Warrier does not explain why he uses "Vishnu" rather than "Krishnan" as his first name.

Production Values

The Chess Bible – Most Instructive Tips, Axioms, One-Liners & Mantras is a great looking book. Each page has plenty of white space. The book's numerous chess diagrams are easy on the eyes.

The book needs more proofreading. Here are two examples. On page 9, there is a quote attributed to Confucius in 1885. But Confucius lived from 551-479 BCE. On page 16, in Warrier versus Grandmaster Ilya Nyzhnyk, move *22* for White is given as **22. Qh5** but it should be 22. Qh4. The white Q was on f2, where it can move to h4 but not to h5.

Rationale

When Warrier was rated 1000, following the advice of his coach Al Walker, he read Pandolfini's 64 commandments of chess, found in *The ABCs of Chess*, before each tournament game. Warrier thinks reading the commandments helped him rise to a 1500-rated player. Warrier intends *The Chess Bible – Most Instructive Tips, Axioms, One-Liners & Mantras* as an expansion of Pandolfini's commandments.

Several of Warrier's "axioms, one-lines, and mantras," which I'll shorten to "sayings," quote Pandolfini. Other sayings quote Grandmasters including Jose Raul Capablanca, Ben Finegold, Aron Nimzowitsch, and Daniel King. Warrier quotes players who are not grandmasters too, such as number 154: "Don't sacrifice without good reason. 'You don't get style points in chess' – Chris Toolin."

Some of Warrier's sayings are familiar rules of thumb, such as the catchy "Passed Pawns must be pushed." Other sayings seem true, but are less catchy, such as "Generally, if you have fianchettoed your king's bishop to g2 or g7 and castled kingside, you do not want to exchange that bishop off as that would weaken some critical squares near your king."

Each saying is illustrated with an annotated fragment, taken from classics as well as from modern chess games. Only a handful of fragments are from studies rather than from actual chess games, which may appeal to tournament players.

Links relating to the article

Publisher's Website Listing - https://thinkerspublishing.com/product/the-chess-bible-most-instructive-tips-axioms-one-liners-mantras/

Perpetual Chess Podcast - https://podcasts.apple.com/us/podcast/ep-306-adult-improver-vishnu-warrier-can-a-31-year/id1185023674?i=1000587897268

Texas Chess Center - https://www.texaschesscenter.com/about

The ABC's of Chess - https://www.amazon.com/Abcs-Chess-Bruce-Pandolfini/dp/0671619829

A Comparison Between the DGT Centaur and the Square Off Pro
By Jeff French

Full disclosure: These are two very different Chess sets. I do own one of each. So, I hope this will indicate to you that I have some knowledge of each. I did purchase the DGT Centaur pre-owned, and frankly, being that I bought it for about ¼ of the price of retail, it was an exceptional deal, in great shape, and it works perfectly. I did purchase the Square Off Pro new (and on sale). That's all I will say about me purchasing either board and won't be discussing the price of each. If either (or both) of these sets interest you, regardless of the price, you can always find a 'deal' if you look around. Don't forget to check pre-owned, eBay (bidding rather than buy-it-now will probably get you the best deals), and even Facebook Marketplace (which is where I found the DGT Centaur that I purchased).

The Boards: Both sets use a version of Stockfish as the default engine when you play against the AI. The primary difference between the two boards is that the DGT Centaur is self-contained, there is no connectivity to anything external to the board (except for power), and unless someone is sitting across from you and you are just using the set to play an OTB game, you are always using the AI to play a game. The Square Off Pro board is connected, however, you may be surprised to know that the only connectivity on the board itself is thru Bluetooth. There is an app (available for both Android and iOS) that actually contains the 'smarts' for playing a game with the AI, or the connectivity for playing against an opponent over the internet … and yes, you can play against other opponents on Chess.com or LiChess.org. But again, it's the app that handles that for you (in fact, you don't even need the board to play, you can just use the app). As previously noted, the app connects to the board, using Bluetooth, and sends information back and forth between the app and the board for making moves, verifying setup, etc. The benefit of this is that if, by-chance, you are playing a game with someone online, and have to move away from the board, you can just continue the game using the app. The size of the boards is also different. Both have some electronics (which I will discuss later), added to the right-hand side of the board. But, just the board 'section' on the DGT Centaur measures 16"x16" and the Square Off Pro board 'section' measures 18"x18". The DGT Centaur does NOT include coordinates on the board, but the Square Off Pro does (external to the squares and around every side). The DGT Centaur is a solid board, whereas the Square Off Pro rolls up and is quite portable. Interestingly, the DGT Centaur seems to weigh less than the Square Off Pro (even though the heavier board is probably the most portable of the two).

The Pieces: The pieces on the DGT Centaur and Square Off Pro are plastic. Both sets have extra queens for each side. The pieces are just basic white and black color-wise. Each set matches the size of the individual boards well in that the Square Off Pro pieces are larger (the King measures 3-3/4") than those included with the DGT Centaur (the King measures 3-1/4"). Both sets seem to have similar material on the bottom of the pieces in that they are finished with shiny metallic stickers. This makes the pieces on each board easy to slide between squares if you want, even with the silicone Square Off Board. It also makes the DGT Centaur a bit noisier than you may be used to vs using pieces that have felt on the bottom. Both boards allow you to just move the pieces like you would on any non-electronic set. There is no more of the "push down first, move, push down again" requirement. Although, the technologies in these boards is different. The pieces for the Square Off Pro each contain a magnet under the metallic stickers. The pieces for the DGT Centaur don't contain a magnet. Why is this important? If you want to use different pieces, it will be easier on the DGT Centaur. On the Square Off Pro, it would mean finding a magnetic set that works or modifying a set by adding the appropriate magnets. All you need for the DGT Centaur are some metallic stickers (about $7.00 for a roll of 1000 - 1" metallic stickers on Amazon), and if you find that they are too big for the smaller pieces (the pawns, for example), you can get a 5/8" circle paper punch for $8.00-$10.00 and simply make some smaller stickers from the larger ones (I also found this to be a less expensive option than buying some smaller stickers. The smaller ones cost more, for fewer stickers). And it doesn't matter if the entire bottom of the piece is covered with the sticker, the pieces will work just fine. I did this for some wooden pieces and plastic stubby pieces that I have, and they both work great! Since both of the sets to which I added the metallic stickers have felt on the bottom, the pieces aren't as noisy when moved on the board. In fact, I prefer the wooden pieces I added stickers to over the ones that came with the board.

General Use: As I have already noted, the piece sensors are different. The material is different, and, of course, the other features of the boards are different. The DGT Centaur has an e-Ink display built-in.

These displays are also popular with digital book e-readers such as the Amazon Kindle devices. The display provides access to all of the details for using the DGT Centaur, it displays the menu when needed, a visualization of the board when playing or evaluating a position, along with a move list, clocks (if desired), and even hints (optional). The DGT Centaur also has a number of push buttons. Remember that everything is built into the DGT Centaur, so whatever is needed for controlling and viewing its features is built-in as well. The Square Off Pro board is much simpler. There is a power switch along the side and there are three LED status lights that indicate Power (on/off), Bluetooth (connected/not connected), and Charge (charging/charged). All of the other controls for the Square Off Pro are handled thru the app. Both boards have a rechargeable battery.

Opponent Move Representation: When the AI opponent moves, you need to know which piece and where to move it. Both boards use illumination to indicate the move details (in fact, they also use some illumination when you make your moves). The DGT Centaur will phase on a circle on the source square, and while it is phasing off, it will phase on a circle of the destination square. This repeats until you have completed the move. The Square Off Pro will just light up the squares between the source and destination (similar to a runway at an airport for all moves except a Knight's, which just illuminates the source and destination) until the move is completed. Both are acceptable for knowing which piece you need to move and where to move it. There will also be other illuminations when you pick up or put down a piece. If you have placed a piece outside of the acceptable boundaries of a square, you can be notified with both light and sound. Sound can be turned off on each board. Although a warning about an incorrectly placed piece will typically produce some beeps to get your attention on the Square Off Pro. The DGT Centaur has better sound control in that you can fully turn off all sound, get sound only when your attention is needed, or all sound. For the Square Off Pro sound is just off or on (but not really *always* off).

Setup a Starting Position: Frankly, this is where the DGT Centaur shines. Sure, when you enter setup mode, you can clear the board and then pick every piece/color and place the pieces as-needed. But, in my opinion, there is an easier way to setup a starting position on the DGT Centaur: Place pieces in the starting position on the board, enter setup mode, now just move the pieces where you want them (and remove those pieces that aren't needed for the position), then select which side is to make the next move and start playing. If you also chose the 'analysis' option, it will quickly tell you if there is a "mate in x"

available and even indicate (if you turn on hints) what the next move should be. Setup on the Square Off Pro is only available using the first method described for the DGT Centaur. Although if you use something like PGN Master Pro (a third-party app that is compatible with the Square Off Pro) you can setup a position, sync it with the Square Off Pro board, and just make sure the pieces are all in the correct position on the board before continuing. The default Square Off app doesn't seem to even have the setup position support that the PGN Master Pro app does. And there are other third-party apps that also work with the Square Off Pro. Please note: I also owned a Square Off Grand Kingdom set for a couple of years (I sold it a while back because after I purchased the Pro, I didn't use the Grand Kingdom anymore, even though it was pretty cool that it would move the opponent's pieces for you and even reset the board at the conclusion of a game), but there was no third-party app support available with Grand Kingdom. You can even download third-party drivers that work with the Pro and allow connection to PC-based applications (like Fritz, Chessbase, Lucas Chess, Arena, etc.) even though I haven't actually tried the third-party driver with any of the supposedly compatible PC applications, I've read it works pretty well. Also, there are a couple newer boards now available from Square Off. However, I can't confirm (or deny) if the other apps (or even the third-party driver) will work with those boards (even though it's the exact same Square Off app that you use for each of the different boards that are available, including the Grand Kingdom, which again, the other apps and PC driver do not support).

Starting a New Game: Again, the DGT Centaur is somewhat unique in this area. If you have finished a game (or even just want to start over), just move all of the pieces back to their starting positions, and as soon as you place the last piece, the DGT Centaur will automatically start a new game. The Square Off Pro is typical, in that you just finish, resign, or abort a game, place the pieces back in their starting positions, and start a new game.

Playing a New Game as Black: This is simple (and basic) with the Square Off Pro, start a new game, select that you want to play black, rotate board or just move to sit on the black side (if you want), and play. The DGT Centaur gives you some options. You can certainly do the same as suggested for the Square Off Pro or you can enter setup mode, move all of the white pieces to the center of the board (on squares away from where the black pieces need to go), move the black pieces to the now vacated squares that the white pieces occupied, then move the white pieces where the black pieces were (with the queens in their proper position, of course). Make

sure the display shows everything correctly, select which direction the white pieces move (up or down the board … in this case, down is the correct option), select that you want to play black (and the computer is playing white), and play your game. The benefit of taking the extra steps to move the pieces is that the display will be in the proper orientation for you even when playing black. Of course, if you don't care about the display orientation, you just select that you want to play black and rotate/sit on the black side of the board (or not).

Pausing/Continuing a Game: DGT Centaur is simple, Turn off the board to pause, and turn it on to continue (you will be notified if the piece setup isn't correct, and you can verify setup using the display). On the Square Off Pro, you need to stop the game in the app, verify that you want to pause the game, turn off the board, and close the app.   To restart, turn on and connect to the board with the app. When you start an AI game, you will be asked if you want to resume (you will be informed if there aren't pieces on the squares expected when you resume, a representation of the board setup will be displayed in the app to show you where pieces are supposed to be). So, with either board, once a game is paused, you can safely remove the pieces from the board as needed, and when you resume, you can easily see where the pieces need to go before continuing the game. Note: Neither board knows the location of piece types: it just knows whether there is a piece on a square. It's up to you to make sure the correct pieces are properly placed (using the DGT Centaur display or the board shown in the Square Off app).

Taking back moves: Again, the DGT Centaur shines in this area. If you want to take back a move (or multiple moves), just move pieces back (in the reverse order of the moves). If you want the AI to make the next move, press the play button, and that's it. For the Square Off Pro, it's typical to what you would do with any chess app. Select Take Back in the app (as many times as you want). Continue the game from the last position (again, if you want the AI to move next, select the appropriate option in the app). One more feature of the DGT Centaur is that after you reverse an AI move, you can make a different move for the AI, then make your move, and the AI will just continue playing from your last move. This is a nice feature when you want to study a specific opening. If the AI doesn't make the opening move you want it to, take the AI move back and make the next corrected move (based on the opening you are playing). You can do this as many times as you need as the game progresses to guarantee you are playing the opening that you want to play against.

Some additional considerations: Again, these two Electronic Chess Sets are very different from each other. In fact, depending on your needs, there will likely be positive and negative aspects to both options. If you want to play against real people online, there are third-party modifications available for the DGT Centaur that will add that functionality (be aware that doing so will void your warranty). But, out of the box, the Square Off Pro is your only option between these two sets. If you want to just play against the Stockfish engine, both are reasonable options. But there are still differences. Selling points for both of these sets claim to learn to be a better opponent as you play against the Stockfish engine. It seems to me like the DGT Centaur is better at doing so. There are only 3 levels, referred to as modes: Friendly, Challenging and Expert. The documentation claims Friendly mode will give you a chance to regularly win. It estimates your playing strength, still challenges you a bit, but you will find plenty of opportunities to win a game. Challenging is the mode that allows you improve your skills the most; it still bases play on your playing strength, but will play stronger moves more often than Friendly mode does. Expert always plays at its highest strength. Your playing strength is irrelevant, It plays to win. The Square Off Pro takes a different approach. As you play more games, it will automatically adjust by increasing and decreasing its playing level as you've won or lost, respectively. You can also manually choose a level to play. Something I would have liked to see on the DGT Centaur is the ability to export a game in PGN format. There is no ability to export a game without using the aforementioned modifications. I have occasionally re-entered a game in the aforementioned PGN Manager Pro app (where I can save the PGN file or use a different app to analyze the game), but it would be nice to have export options. The Square Off app saves every game you play to the cloud, and you can download them as needed. Also, if you want to analyze a Square Off Pro game, you can automatically send it to the *Analyze This* app (the author of *Analyze This* is a founding member of Square Off). You can also just share games with any other app on your device that will accept a PGN formatted game (or share with a file manager to save the PGN file).

For the Techies: The reason the DGT Centaur can be modified is because it has a Raspberry Pi Zero with an SD Card in it. If you replace the Raspberry Pi Zero with a Raspberry Pi Zero 2 or Zero 2 W, it will add both Bluetooth and wireless network connectivity into the mix.   Then the mods that are available take advantage and improve upon what is already present. But they do require replacing the Raspberry Pi. There

are also mods that can be installed to the default Raspberry Pi Zero that just allow export of PGN games. But, board changes are required (this will void the warranty too!). Modify at your own risk. Since the 'brains' of the Square One Pro are application-based, Square Off and third-party app support are pretty much how things can improve the most. Board firmware updates are occasionally available.

Finally: I like both of these sets. If you want to just play against an AI or setup positions to study, the DGT Centaur is a good choice, unless you also want to be able to save games to PGN files. But, again, there are modifications that can give you that ability. You can also just enter moves into a mobile app, like PGN Master Pro (or other chess app), as you play. If you want portability, the roll-up Square Off Pro is probably a better option, although there is a bag available for transporting the DGT Centaur. Regardless, if you are interested in purchasing an Electronic Chess set, these two boards aren't the only ones available. In fact, there are some new players in the field of Electronic Chess sets (such as ChessUp and iChessOne) that may merit investigation. There are also some other companies that have been at it for a while, but have recently added app-connected boards (like Millennium). In addition, both DGT and Square Off have other options. For example, the DGT Pegasus is an app-connected board that you can also use to play others online, similar to the Square Off options. So, if you are considering purchasing a new Electronic Chess set, take the time to do some research before making a final purchase. My goal with this article was to share my experiences with two Electronic Chess sets that I own. I have others, but they are very old. Some are over 35 years old, and surprisingly, continue to work. Feel free to contact me if you have any questions about either of the sets

I discussed in this article. Also, feel free to submit your own reviews of the Electronic Chess sets you are using. It would probably be best if they were relatively new to the market. In addition, learn more about the two sets I discussed at:

https://www.dgtnorthamerica.com/centaur
and/or
https://squareoffnow.com/product/pro

Also, don't forget to check out the YouTube videos that review and discuss features of these (and other) Electronic Chess sets. I definitely haven't covered every feature of either of these sets (it would probably take up an entire issue of Texas Knights if I did).

My current setup. The boards swap locations occasionally. An 18"x24" Ampersand Hardbord (spelling correct) is under the Square Off Pro to allow movement without the need to remove the pieces. Magnetic USB cables/ends are used for swapping only the boards. Power cables and mobile devices stay where they are. Both boards are unplugged until charging is required to protect the batteries. For power, the DGT Centaur (closest in photo) uses a Micro-USB port; the Square Off Pro uses a USB-C port.

Waco January Swiss 2023

The **Waco January Swiss 2023** was held on January 14th in Waco. There were three sections: Open, U1400, and U1000. Each section played four rounds with a time control of G45/d5. **There were 49 participants.**

Sharvesh R Deviprasath won the Open Section with a perfect score of 4.0.

Below are the full results from the Open Section

#	Name	Rnd1	Rnd2	Rnd3	Rnd4	Tot
1	SHARVESH R DEVIPRASATH	W6	W5	W11	W4	4
2	LOGAN C SHAFER	W17	W24	D3	W11	3.5
3	GANESH KUMARAPPAN	W15	W14	D2	D8	3
4	LUCIUS MELILLO	W16	W7	W12	L1	3
5	ROMAN NICHOLAS NAVARRO	W29	L1	W17	W15	3
6	TANVI CHINTHAGUNTA REDDY	L1	W29	W19	W12	3
7	ANNAMALAI ARUNACHALAM	W8	L4	W24	W14	3
8	JOHN T CAPPS	L7	W16	W13	D3	2.5
9	LYRIC BARAI	L11	W27	W21	D13	2.5
10	YANGYANG SHEN	D20	L13	W28	W21	2.5
11	ATHARVA BIST	W9	W18	L1	L2	2
12	HERBERT A BAUMANN	W26	W23	L4	L6	2
13	DANNY L HARDESTY	D19	W10	L8	D9	2
14	AYAN NAGULAPALLY	W25	L3	W18	L7	2
15	ZACHARY ROZENBLAT	L3	W25	W23	L5	2
16	CHASE RUGBY LONIE	L4	L8	W29	W23	2
17	JORGE ARMANDO RAMIREZ-VAZQUEZ	L2	W28	L5	W24	2
18	MR. ADVIK MANCHANDA	W27	L11	L14	W25	2
19	TANISH SEELAM	D13	D20	L6	D26	1.5
20	OSCAR YIHANG ZHANG	D10	D19	U	U	1
21	DARRYL L WEST	L23	W26	L9	L10	1
22	TRAVIS SCHENZEL	U	U	U	W29	1
23	MATTHEW RAUDASKOSKI	W21	L12	L15	L16	1
24	SHAHIN MASOUMI	W28	L2	L7	L17	1
25	AVNI SENAPATI	L14	L15	W26	L18	1
26	AARUSH SANKAR	L12	L21	L25	D19	0.5
27	RICKY ALTON PIERCE	L18	L9	U	U	0
28	BENNY THOTTAKKARA	L24	L17	L10	U	0
29	RUBEN O GARCIA	L5	L6	L16	L22	0

Additional information, including results of the other sections, can be found at: https://www.uschess.org/msa/XtblMain.php?202301142472

Game Index

+ = Additional Games in Games PGN file.
* = No Article Associated with Games.

#	Tournament	ECO	Result	Annotated by	Rnd	Date	Page(s)
1	U.S. National K-12 Grade Championships 2022*	C54	1-0		1	09.12.2022	26
2		B22	0-1		2		26
3		C55	1-0		3	10.12.2022	26
4		B86	0-1		4		26
5		B32	1-0		5		26
6		B23	0-1		6	11.12.2022	26
7		B90	½-½		7		26
8		E63	0-1		1	09.12.2022	26
9		A06	1-0		2		26-27
10		A45	0-1		3	10.12.2022	27
11		E14	1-0		4		27
12		E68	1-0		5		27
13		D32	1-0		6	11.12.2022	27
14		B57	0-1		7		27
15	U.S. Junior Chess Championship 2022*	E95	1-0		1	07.07.2022	27
16		A58	½-½		2	08.07.2022	27
17		A34	½-½		3	09.07.2022	27
18		C59	1-0		4	10.07.2022	28
19		D43	½-½		5	11.07.2022	28
20		A09	0-1		6	13.07.2022	28
21		C54	0-1		7	14.07.2022	28
22		C84	½-½		8	15.07.2022	28
23		D32	½-½		9	16.07.2022	28
24	Spice Cup 2022*	D46	½-½		6	21.12.2022	28
25		C84	½-½		7	22.12.2022	28
26		A11	0-1		8	23.12.2022	28-29
27	Pan-Am Intercollegiate Team Champ. 2023*	C84	0-1		2	06.01.2023	29
28		C54	1-0		4	07.01.2023	29
29		A34	½-½		6	08.01.2023	29
30		D31	½-½		3	07.01.2023	29
31		B52	½-½		5	08.01.2023	29
32	Chessable Sunway Sitges Chess Festival 2022*	A90	0-1		4	15.12.2022	29
33		E73	½-½		7	19.12.2022	29
34		E68	1-0		8	20.12.2022	29
35		A45	1-0		9	21.12.2022	29

Game/Tactics Time! Puzzle PGN files are downloadable from the following: **https://bit.ly/3qK7YQB** (or scan the QR Code, at the left, to get URL link). To Learn about how to scan QR Codes, search for "Using QR Codes" in your favorite Search Engine or find a video on YouTube.

The PGN Files are only available for the *Texas Knights* issues during my tenure as Editor. The files that are not in a *year* folder contain all Games and Tactics Time! Puzzles up to and including the current issue.

1
Eric Liu
Armaan Chainani

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 Be6 7.Bxe6 fxe6 8.0-0 0-0 9.b4 Bb6 10.Nc4 a6 11.Nxb6 cxb6 12.Re1 Qc7 13.Qb3 Rfe8 14.a4 Qd7 15.Be3 b5 16.axb5 axb5 17.Rad1 d5 18.Bg5 Qf7 19.h3 Rad8 20.Re2 dxe4 21.dxe4 Rxd1+ 22.Qxd1 Rd8 23.Rd2 Rxd2 24.Nxd2 h6 25.Bxf6 Qxf6 26.Qe2 Na7 27.Qe3 Nc8 28.Qc5 Qd8 29.Nf3 Qe8 30.Qxe5 Na7 31.Nd4 Kf7 32.Qf4+ Kg8 33.Qc7 Qf7 34.Qb8+ Qf8 35.Qxa7 e5 36.Ne6 Qc8 37.Nc5 Qd8 38.Qxb7 Qd1+ 39.Kh2 Qf1 40.Ne6 Qg1+ 41.Kxg1 g5 42.Qg7# 1-0

2
Timothy Ang
Eric Liu

1.e4 c5 2.c3 Nf6 3.e5 Nd5 4.d4 cxd4 5.cxd4 d6 6.Nf3 Nc6 7.Bc4 Nb6 8.Nbd2 dxe5 9.Nxe5 Nxc4 10.Ndxc4 Qxd4 11.Be3 Qxd1+ 12.Rxd1 Nxe5 13.Nxe5 g6 14.Bd4 Bg7 15.0-0 0-0 16.Rfe1 Be6 17.Bc5 Rfd8 18.Rxd8+ Rxd8 19.Nf3 Bxa2 20.h3 e6 21.Bxa7 Bxb2 22.Re2 Ra8 23.Be3 Bf6 24.Rc2 Bd5 25.Bd4 Bxd4 26.Nxd4 Ra4 27.Nb5 Bc6 28.Nd6 Rd4 29.Nc8 Kf8 30.Nb6 Ke7 31.Nc4 Be4 32.Rc1 b5 33.Na3 Bd3 34.Rd1 Rd5 35.Nb1 b4 36.Nd2 Bc2 37.Rc1 Rxd2 38.Kf1 b3 39.Ke1 Rd5 40.Ke2 b2 41.Rg1 Bd1+ 42.Rxd1 Rxd1 43.Kxd1 b1Q+ 44.Ke2 Qe4+ 45.Kf1 Kd6 46.Kg1 Qe2 47.h4 Qe1+ 48.Kh2 Qxf2 49.Kh3 h5 50.g3 Qg1 51.g4 hxg4# 0-1

3
Eric Liu
Shravan Dash

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.0-0 Nf6 5.Re1 d6 6.a4 Bg4 7.c3 0-0 8.d3 a6 9.a5 h6 10.Nbd2 Nh7 11.h3 Bh5 12.Qb3 Rb8 13.Nh2 Ng5 14.Ndf1 Qd7 15.Ng3 Bg6 16.h4 Ne6 17.h5 Bh7 18.Qd1 Ng5 19.b4 Na7 20.d4 exd4 21.f4 Ne6 22.cxd4 Bh4 23.Nhf1 Nb5 24.d5 Nd8 25.e5 dxe5 26.fxe5 Nc3 27.Qd4 Bxg3 28.Nxg3 Nb5 29.Qh4

4
Owen Levine
Eric Liu

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 Nbd7 8.f4 Nc5 9.f5 Be7 10.Qf3 e5 11.Nde2 Nxb3 12.axb3 Bd7 13.0-0 Bc6 14.Rad1 0-0 15.Nd5 Rc8 16.Nd5 Rc8 17.c4 Bxd5 18.exd5 b5 19.Rc1 bxc4 20.bxc4 Rb8 21.Rc2 Qa5 22.Ng3 Rb3 23.Qe2 Rfb8 24.Rd1 Qa2 25.Rdd2 Bd8 26.c5 Ba5 27.c6 Bxd2 28.Qxd2 Qb1+ 29.Nf1 Ne4 30.Qc1 Qxc1 31.Bxc1 Rd3 32.Ne3 Nf6 33.Nc4 Nxd5 34.Nxd6 Kf8 35.f6 gxf6 36.Nf5 Nf4 37.g3 Rd1+ 38.Kf2 Rxc1 39.Rxc1 Nd3+ 40.Ke3 Nxc1 41.Nd6 Rxb2 42.c7 Re2+ 43.Kf3 Rc2 44.c8Q+ Rxc8 45.Nxc8 a5 46.Nb6 Nb3 47.Na4 f5 48.Ke3 Ke7 49.h3 Kd6 50.Kd3 Nc5+ 0-1

5
Eric Liu
Nate Ziegler

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e5 5.Nb5 d6 6.c4 Be7 7.N5c3 Nf6 8.Bd3 0-0 9.0-0 Be6 10.a3 Rc8 11.Nd5 Nd7 12.Nbc3 Bg5 13.b4 Nd4 14.Kh1 f5 15.exf5 Bxf5 16.Bb2 Nb6 17.Nxb6 Qxb6 18.Nd5 Qc6 19.f4 Bh4 20.fxe5 Bxd3 21.Rxf8+ Rxf8 22.Qxd3 dxe5 23.Bxd4 exd4 24.Qxd4 Bg5 25.Qg4 Bd8 26.Qe4 Re8 27.Qd3 Qe6 28.Rf1 Qe1 29.Qf3 h6 30.Qf7+ Kh8 31.h3 Qe2 32.Rg1 Rg8 33.Qf5 Qxc4 34.Nf4 g5 1-0

6
Gurru Muthukumaran
Eric Liu

1.e4 c5 2.Nc3 d6 3.f4 g6 4.Nf3 Bg7 5.Bc4 Nc6 6.0-0 e6 7.d4 cxd4 8.Nb5 Nge7 9.Nfxd4 d5 10.exd5 exd5 11.Be2 a6 12.Nxc6 bxc6 13.Nc3 0-0 14.Bf3 Nf5 15.Ne2 Qb6+ 16.Kh1 Nh4 17.c3 Nxf3

7
Eric Liu
Isaac Wang

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 h5 9.Nd5 Bxd5 10.exd5 Nbd7 11.Qd2 g6 12.0-0-0 Nb6 13.Qa5 Bh6 14.Bxh6 Rxh6 15.Qd2 Rh8 16.f4 exf4 17.Qxf4 Nfxd5 18.Qd4 Qg5+ 19.Kb1 Qe5 20.Bxa6 0-0-0 21.Bb5 Qxd4 22.Nxd4 h4 23.Rhe1 Rh5 24.Be8 Re5 25.Bxf7 Ne3 26.Be6+ Kb8 27.Rd3 Rf8 28.Nf3 Nxg2 29.Nxe5 Nxe1 ½-½

8
Drew Salski
Sharvesh Deviprasath

1.c4 g6 2.Nc3 Bg7 3.Nf3 Nf6 4.g3 0-0 5.Bg2 d6 6.0-0 Nc6 7.d4 a6 8.Bg5 Rb8 9.a4 Nd7 10.a5 h6 11.Bd2 e5 12.d5 Nd4 13.e4 c5 14.Bh3 f5 15.Nh4 Qe8 16.Be3 f4 17.Bxd4 exd4 18.Be6+ Kh8 19.Ne2 f3 20.Bxd7 Bxd7 21.Nf4 Rf6 22.Nfxg6+ Rxg6 23.Nxg6+ Qxg6 24.Qxf3 Re8 25.Rfe1 Bg4 26.Qd3 Qh5 27.f4 Qg6 28.b4 Re7 29.b5 Qe8 30.b6 Bf5 31.Qd2 Bxe4 32.Ra3 d3 33.Rxd3 Bxd3 34.Rxe7 Bd4+ 35.Kg2 Be4+ 36.Rxe4 Qxe4+ 37.Kh3 h5 38.Qd1 Qf5+ 39.Kg2 h4 40.Qf3 h3+ 41.Kf1 Qb1+ 42.Ke2 Qc2+ 43.Kf1 Qxc4+ 44.Qe2 Qxe2+ 45.Kxe2 Bc3 46.Kd3 Bxa5 47.f5 Kg7 48.g4 Kf6 49.Ke4 Kg5 50.Kf3 Bxb6 51.Kg3 c4 52.Kxh3 c3 53.Kg3 c2 54.h4+ Kf6 55.Kf4 c1Q+ 56.Kg3 Qe3+ 57.Kh2 Qf2+ 58.Kh3 Ke5 59.h5 Kf4 60.h6 Qg3# 0-1

9
Sharvesh Deviprasath
Sean Beavers

1.Nf3 c5 2.b3 Nf6 3.Bb2 d5 4.e3

Nc6 5.Bb5 Bd7 6.0-0 e6 7.d3 Bd6 8.Nbd2 Qc7 9.c4 Ne5 10.Bxe5 Bxe5 11.Bxd7+ Nxd7 12.d4 Bd6 13.Rc1 Qa5 14.cxd5 exd5 15.dxc5 Bxc5 16.e4 Ba3 17.Rc2 0-0 18.exd5 Nf6 19.Nc4 Qa6 20.Ne3 Rfd8 21.Qd4 b6 22.b4 Qa4 23.Ne5 Nxd5 24.Rd2 Qxb4 25.Rfd1 1-0

10
Jessica Hyatt
Sharvesh Deviprasath

1.d4 Nf6 2.e3 g6 3.Bd3 Bg7 4.f4 0-0 5.Nf3 d6 6.0-0 c5 7.c3 Nc6 8.Bc2 cxd4 9.cxd4 Nb4 10.Nc3 Nxc2 11.Qxc2 a6 12.a4 Bf5 13.e4 Nxe4 14.g4 Nxc3 15.gxf5 Nd5 16.fxg6 hxg6 17.f5 Qc8 18.Qxc8 Raxc8 19.fxg6 fxg6 20.Rf2 Rc4 21.Kg2 Bxd4 22.Re2 e5 23.Bh6 Rf5 24.Rd1 Rxa4 25.Nxd4 Rxd4 26.Rxd4 exd4 27.Re4 Ne3+ 28.Bxe3 dxe3 29.Rxe3 Re5 30.Rd3 Re2+ 31.Kg3 Rxb2 32.Rxd6 Kg7 33.h4 a5 34.Kg4 Rb4+ 35.Kg5 Rb5+ 36.Kf4 a4 37.Rd4 Ra5 38.Rd7+ Kh6 39.Rxb7 a3 40.Rb1 a2 41.Ra1 Kh5 42.Kg3 Ra3+ 43.Kf4 Ra4+ 44.Kg3 Ra5 45.Kf4 Ra3 46.Ke5 Kxh4 47.Kf6 g5 48.Kf5 g4 49.Rh1+ Kg3 50.Ra1 Ra5+ 51.Ke4 Kh2 52.Kf4 Ra4+ 53.Ke3 g3 54.Ke2 g2 55.Kf2 g1Q+ 56.Rxg1 Rf4+ 0-1

11
Sharvesh Deviprasath
Adhvai Rajanish

1.c4 e6 2.Nf3 Nf6 3.Nc3 d5 4.e3 b6 5.b3 Bb7 6.Bb2 Be7 7.cxd5 exd5 8.d4 0-0 9.Bd3 Nbd7 10.0-0 Re8 11.Ne5 Nxe5 12.dxe5 Ne4 13.Qc2 f5 14.Rad1 Qb8 15.f3 Nxc3 16.Bxc3 Bc5 17.Bxf5 Bxe3+ 18.Kh1 h6 19.Rde1 Bf4 20.g3 Bg5 21.h4 Bd8 22.e6 Re7 23.Bh7+ Kh8 24.Qg6 c5 25.Qxh6 d4 26.Qh5 1-0

12
Maximillian Lu
Sharvesh Deviprasath

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 0-0 5.Bg2 d6 6.0-0 Nbd7 7.Nc3 e5 8.e4 exd4 9.Nxd4 Nc5 10.h3 Re8 11.Re1 Bd7 12.Rb1 a5 13.b3 a4

14.b4 Ne6 15.Be3 Nxd4 16.Bxd4 c5 17.bxc5 dxc5 18.Bxc5 Qc8 19.e5 Qxc5 20.exf6 Rxe1+ 21.Qxe1 Bxf6 22.Ne4 Qe5 23.Rxb7 Bc6 24.Nxf6+ Qxf6 25.Rb6 Bb7 26.Rxb7 1-0

13
Sharvesh Deviprasath
Jonathan Xu

1.Nf3 d5 2.e3 Nf6 3.c4 e6 4.Nc3 c5 5.cxd5 exd5 6.d4 cxd4 7.Nxd4 Nc6 8.Bb5 Bd7 9.0-0 Bb4 10.Nde2 a6 11.Ba4 Ne7 12.Bd2 0-0 13.Bxd7 Qxd7 14.Ne4 Nxe4 15.Bxb4 Rfd8 16.Bxe7 Qxe7 17.Rc1 Qe5 18.Qc2 g5 19.Nd4 Rd6 20.Qc7 Re8 21.Qxb7 Rf6 22.Qc7 Nd6 23.Rc6 g4 24.Rxa6 Rh6 25.g3 Re7 26.Qd8+ Re8 27.Qd7 Qh5 28.h4 1-0

14
Jerry Li
Sharvesh Deviprasath

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bc4 g6 7.Nxc6 bxc6 8.e5 Ng4 9.exd6 Ne5 10.Be2 exd6 11.b3 Bg7 12.Bb2 0-0 13.0-0 d5 14.Na4 Re8 15.f4 Nd7 16.Bxg7 Kxg7 17.Qd4+ Qf6 18.Qxf6+ Nxf6 19.Bf3 Bf5 20.Rac1 Re7 21.Nc5 Rae8 22.Nd3 Re3 23.Rfe1 Rxe1+ 24.Nxe1 Be4 25.Kf2 Bxf3 26.Kxf3 d4 27.Kf2 Ng4+ 28.Kg3 h5 29.Nf3 Re3 30.Rd1 c5 31.Rd3 Re2 32.c3 Nf2 33.Nxd4 Rxa2 0-1

15
Wang,Justin (2469)
Liang,Awonder (2625)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.Nf3 d6 6.Be2 Nbd7 7.0-0 e5 8.Re1 Re8 9.Bf1 h6 10.d5 a5 11.g3 Nc5 12.Nh4 c6 13.f3 cxd5 14.cxd5 Nh5 15.Ng2 f5 16.Bb5 Bd7 17.Bxd7 Qxd7 18.Be3 Rac8 19.Qe2 Nf6 20.exf5 gxf5 21.Rad1 Na4 22.Nxa4 Qxa4 23.b3 Qd7 24.Qd2 f4 25.gxf4 e4 26.Qf2 Qh3 27.fxe4 Nxe4 28.Qh4 Qf5 29.Bd4 Rc7 30.Ne3 Bxd4 31.Rxd4 Rg7+ 32.Kf1 Qc8 33.Qh5 Nf6 34.Qf5 Qc3 35.Rd3 Qb4 36.a3 Qb5 37.Nc4 Rf8 38.Qe6+ Kh8 39.Qxd6 Nh7 40.a4 Qb4 41.Re4 Nf6 42.Qxb4 axb4 43.Red4 Nd7

16
Espinosa,Pedro (2130)
Wang,Justin (2469)

1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.bxa6 g6 6.Nc3 Bg7 7.e4 0-0 8.Nf3 Qa5 9.Bd2 Bxa6 10.Bxa6 Qxa6 11.Qe2 d6 12.a4 Nfd7 13.Ra2 Rc8 14.Nb5 Qb7 15.Bc3 Na6 16.0-0 Nc7 17.Nxc7 Rxc7 18.Bxg7 Kxg7 19.Qc4 Qb4 20.Rc1 Qxc4 21.Rxc4 Nb6 22.Rc1 Rxa4 23.Rxa4 Nxa4 24.b4 Rb7 25.bxc5 Nxc5 26.Nd2 Rb2 27.Rd1 f5 28.exf5 gxf5 29.Nc4 Rb4 30.Ne3 Kf6 31.f3 h5 32.g3 Rb3 33.Kf2 Rb2+ 34.Kg1 Nd7 35.Rd4 Re2 36.Ng2 Ne5 37.Nh4 Ng6 38.Nxg6 Kxg6 39.g4 fxg4 40.fxg4 h4 41.h3 Kg5 42.Kh1 Kf6 43.Rf4+ Ke5 44.Rf5+ Ke4 45.Kg1 Rd2 46.Rf7 Rxd5 47.Rxe7+ Kf3 48.Kf1 Rd2 49.Re1 Rd2 50.Re6 d5 51.Rf6+ Ke4 52.Rh6 d4 53.Rxh4 Kf3 54.Ke1 Re2+ 55.Kd1 Rh2 56.Rh8 Ke3 57.Rd8 Rxh3 58.g5 Rh1+ 59.Kc2 Rh2+ 60.Kd1 Kd3 61.Ke1 Re2+ 62.Kf1 Re5 63.g6 Rg5 64.Rg8 Kd2 65.g7 d3 66.Kf2 Rf5+ 67.Kg3 Rf7 68.Kh4 Rc7 69.Kh5 Kc2 70.Kh6 d2 71.Rd8 Rxg7 72.Kxg7 d1Q 73.Rxd1 Kxd1 ½-½

17
Wang,Justin (2469)
Hong,Andrew (2504)

1.Nf3 Nf6 2.c4 c5 3.Nc3 Nc6 4.g3 d5 5.d4 cxd4 6.Nxd4 dxc4 7.Nxc6 Qxd1+ 8.Nxd1 bxc6 9.Bg2 Nd5 10.Ne3 e6 11.Nxc4 Ba6 12.b3 Bb4+ 13.Bd2 Ke7 14.Rc1 Rac8 15.a3 Bxd2+ 16.Nxd2 c5 17.Bf3 Rhd8 18.Rc2 f5 19.0-0 g5 20.h3 Nf6 21.Nc4 Bxc4 22.Rxc4 Rb8 23.Rb1 Rdc8 24.b4 cxb4 25.Rxc8 Rxc8 26.Rxb4 Rc7 27.g4 Nd7 28.h4 h6 29.hxg5 hxg5 30.gxf5 exf5 31.Rb5 Kf6 32.Ra5 g4 33.Bg2 Ne5 34.e3 Ng6 35.Kh2 Ne5 36.Kg3 Nc4 37.Ra6+ Ke5 38.Bf1 Nd6 39.Bg2 Nc4 ½-½

18 — Daggupati,Balaji (2488) / Wang,Justin (2469)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3 12.Nxd3 0-0 13.b3 Re8 14.0-0 Bf5 15.Bb2 c5 16.Nd2 Rc8 17.Ne1 Be5 18.Bxe5 Rxe5 19.Nef3 Bxc2 20.Qxc2 Rxe2 21.Rfe1 Rxe1+ 22.Rxe1 Qb6 23.h3 Qb4 24.Rc1 Qf4 25.Qd3 Qc7 26.Qa6 Rb8 27.Qd3 Nb7 28.Nc4 Rd8 29.Qf5 Rd5 30.Qc2 Rd8 31.Ne3 Qf4 32.Qe2 Nd5 33.Rc4 Qd6 34.Nf5 Qf6 35.Ng3 Nf4 36.Qe3 Nd5 37.Qe2 Nf4 38.Qe3 Nd5 39.Qc1 Nb4 40.a3 Nd3 41.Qe3 Qe6 42.Re4 Qxb3 43.Nf5 Nd6 44.Nxd6 Rxd6 45.Re8+ Kh7 46.Qe4+ Rg6 47.Qa8 Re6 48.Rh8+ Kg6 49.Nh4+ Kg5 50.Qf3 g6 51.Rd8 Qb1+ 52.Kh2 Ne5 53.Rd5 f5 54.Qg3+ Kf6 55.f4 g5 56.fxe5+ Kf7 57.Nf3 Rc6 58.e6+ Rxe6 59.Qc7+ Kf6 60.Ne5 Re7 61.Qd6+ 1-0

19 — Wang,Justin (2469) / Brodsky,David (2496)

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 c6 5.Bg5 h6 6.Bxf6 Qxf6 7.e3 Nd7 8.Bd3 g6 9.0-0 Bg7 10.Qe2 0-0 11.Rac1 Qe7 12.Nd2 Rd8 13.Rfd1 Nf6 14.Nf3 Bd7 15.c5 Be8 16.b4 b6 17.Ne5 bxc5 18.bxc5 Rab8 19.Qc2 Qc7 20.f4 Nd7 21.Nf3 Qa5 22.Nb1 Rb4 23.Nbd2 Rdb8 24.Rb1 Nf6 25.Rxb4 Rxb4 26.h3 Qa4 27.Rb1 Qxc2 28.Bxc2 Rxb1+ 29.Nxb1 Nd7 30.Nbd2 Kf8 31.g4 Ke7 32.h4 Kd8 33.Kf2 Kc7 34.Bd3 Nf6 35.Ne5 Nd7 36.Ndf3 f5 37.Nxd7 Bxd7 38.Kg3 Kd8 39.Ne5 Bxe5 40.dxe5 h5 41.gxh5 gxh5 42.Kf2 Kc7 ½-½

20 — Wang,Justin (2469) / Yoo,Christopher (2550)

1.Nf3 d5 2.c4 d4 3.b4 c5 4.d3 cxb4 5.a3 bxa3 6.Bxa3 Nf6 7.g3 g6 8.Bg2 Bg7 9.0-0 0-0 10.Nbd2 Nc6 11.Nb3 Re8 12.Nfd2 Qc7 13.Qc2 Nd7 14.Rfb1 b6 15.c5 Bb7 16.cxb6 axb6 17.Rc1 Rec8 18.Bxe7 Rxa1 19.Nxa1 Qe5 20.Ba3

Qxe2 21.Nc4 Qxc2 22.Nxc2 Ba8 23.Nd6 Rd8 24.Bxc6 Bxc6 25.Nxd4 Bxd4 26.Rxc6 Ne5 27.Rc7 Ra8 28.Nb5 Nxd3 29.Nxd4 Rxa3 30.f4 Ra1+ 31.Kg2 Ra2+ 32.Kg1 Ra4 33.Nc6 Ra1+ 34.Kg2 Rc1 35.Ne7+ Kg7 36.Rb7 Rc2+ 37.Kg1 Ne1 38.h4 Nf3+ 39.Kf1 Nd2+ 40.Ke2 Ne4+ 41.Kd3 Nc5+ 42.Kxc2 Nxb7 43.g4 Nd6 44.Kd3 b5 45.Kd4 h5 46.g5 Kf8 47.Nd5 Nf5+ 48.Kc5 Nxh4 49.Ne3 Nf3 50.Kxb5 h4 51.Kc4 h3 52.Ng4 h2 53.Nf2 Ng1 54.Kd4 Nh3 55.Nh1 Nxf4 56.Ne6 Ne6 57.Kf3 Nxg5+ 58.Kg2 Ne4 59.Kxh2 f5 60.Ng3 Nxg3 61.Kxg3 Kf7 62.Kf4 Kf6 0-1

21 — Mishra,Abhimanyu (2553) / Wang,Justin (2469)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0-0 h6 7.Re1 a6 8.a4 Ba7 9.Nbd2 0-0 10.h3 Be6 11.Bxe6 fxe6 12.b4 Qd7 13.Nc4 Nh5 14.Ra2 Nf4 15.Be3 Bxe3 16.fxe3 Ng6 17.Qb3 Rab8 18.d4 Nf7 19.Rf2 Qe7 20.Ncd2 Rae8 21.a5 c6 22.Ref1 Ng5 23.d5 Nxf3+ 24.Nxf3 cxd5 25.exd5 Rf5 26.Nd2 Qg5 27.c4 Rxf2 28.Rxf2 exd5 29.cxd5 e4 30.Nc4 Rc8 31.Rc2 Qg3 32.Rf2 Nh4 33.Qa2 Rc7 34.Kf1 Qh2 35.Nd2 Rc1+ 36.Ke2 Qg1 37.Nf1 Nxg2 0-1

22 — Wang,Justin (2469) / Yip,Carissa (2416)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 exd4 6.0-0 Be7 7.e5 Ne4 8.Nxd4 Nxd4 9.Qxd4 Nc5 10.Nc3 0-0 11.Rd1 d6 12.exd6 Bxd6 13.Bb3 Nxb3 14.cxb3 Qe7 15.Nd5 Qe5 16.Bf4 Qxd4 17.Rxd4 Bxf4 18.Nxf4 c6 19.Rad1 Bf5 20.f3 Rae8 21.Kf2 f6 22.b4 Rf7 23.R1d2 Rfe7 24.g4 Bc8 25.Nd3 Rd7 26.Rxd7 Bxd7 27.Nc5 Bc8 28.a4 Kf8 29.a5 Ke7 30.Rd4 Rd8 31.Ke3 Rh8 32.Re4+ Kf7 33.f4 f5 34.gxf5 Bxf5 35.Re5 Bc8 36.Ne4 Rd8 37.Ng5+ Kg6 38.Re7 Bf5 39.Nf3 Rd3+ 40.Ke2 Rb3 41.Ne5+ Kf6 42.Rxb7 g5 43.Nd7+ Bxd7 44.Rxd7 gxf4 ½-½

23 — Jacobson,Brandon (2544) / Wang,Justin (2469)

1.Nf3 Nf6 2.c4 e6 3.Nc3 d5 4.e3 Be7 5.b3 c5 6.Bb2 Nc6 7.cxd5 exd5 8.d4 Bg4 9.dxc5 Bxc5 10.Be2 a6 11.0-0 0-0 12.Rc1 Ba7 13.Bh5 Nh4 14.Nh4 Bxe2 15.Nxe2 Re8 16.Nf3 Re6 17.Nfd4 Nxd4 18.Nxd4 Bxd4 19.Qxd4 Rc8 20.Qd3 Rec6 21.Rxc6 Rxc6 22.Rd1 Rd6 23.Be5 Rd7 24.Qf5 Ne4 25.Qg4 f6 26.Bd4 Kh8 27.Qf5 Rd6 28.f3 Ng3 29.Qd3 Qc8 30.b4 Rc6 31.Bc5 b6 32.Qxd5 h6 33.Qd8+ Qxd8 34.Rxd8+ Kh7 35.Bd4 Rc1+ 36.Kf2 Nh1+ 37.Ke2 Rc2+ 38.Kf1 ½-½

24 — Wang,Justin (2471) / Nyzhnyk,Illya (2658)

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 e6 5.Nc3 Nbd7 6.Qc2 Bd6 7.Bd3 dxc4 8.Bxc4 b5 9.Bd3 Bb7 10.0-0 a6 11.Rd1 Qc7 12.h3 c5 13.dxc5 Bxf3 14.gxf3 Nxc5 15.Bf1 0-0 16.Bd2 Rac8 17.a3 Qb7 18.Bg2 a5 19.f4 Qb8 20.Be1 Be7 21.b4 axb4 22.axb4 Nb7 23.Qb1 Nd6 24.Ne2 Nf5 25.Ra8 Qb6 ½-½

25 — Quesada Perez,Y.(2583) / Wang,Justin (2471)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bb7 7.d3 Be7 8.c4 bxc4 9.Bxc4 0-0 10.Nc3 d6 11.a3 Bc8 12.b4 Bg4 13.h3 Bh5 14.Be3 Qd7 15.Rc1 Nd8 16.d4 exd4 17.Bxd4 Ne6 18.Be3 Rfd8 19.Qe2 c6 20.Rfd1 Qb7 21.g4 d5 22.Ba2 Bg6 23.Ne5 d4 24.Bxe6 dxe3 25.Bc4 Nd7 26.Nxg6 hxg6 27.Qxe3 Ne5 28.Be2 a5 29.Rxd8+ Bxd8 30.bxa5 Bxa5 31.Na4 Qe7 32.f4 Bc7 33.Bd1 Qd8 34.fxe5 Rxa4 35.Bxa4 Bb6 36.Rc5 Qe7 37.Kg2 Qxc5 38.Qxc5 Bxc5 39.Bxc6 Bxa3 40.Bd5 g5 41.e6 fxe6 42.Bxe6+ Kf8 43.Bd5 ½-½

26 — Balakrishnan,Praveen (2510) / Wang,Justin (2471)

1.Nf3 Nf6 2.g3 d5 3.Bg2 c6 4.0-0 Bf5 5.c4 e6 6.Qb3 Qb6 7.d3 Nbd7 8.cxd5 Qxb3 9.axb3 exd5 10.Nd4 Bg6 11.Bd2 Bc5 12.Bc3 0-0 13.b4 Bb6 14.Nd2 Rfe8 15.Rfe1 a6

16.N2b3 h5 17.h3 Nf8 18.Nf3 N6d7 19.Nh4 Bh7 20.e4 dxe4 21.dxe4 Ne5 22.Rad1 f6 23.Nf5 Ne6 24.Bxe5 fxe5 25.Rd7 Rab8 26.Bf1 Kh8 27.Bc4 Ng5 28.Nd6 Red8 29.Nc5 Rxd7 30.Nxd7 Rd8 31.Nxb6 Rxd6 32.Be2 Rd4 33.h4 Nxe4 34.Nc4 Nf6 35.Nxe5 Rxb4 36.Nf7+ Kg8 37.Ng5 Bg6 38.b3 Bf7 39.Rd1 Bd5 40.Bc4 Kf8 41.Ne6+ Bxe6 42.Bxe6 Ke7 43.Bc4 b5 44.Re1+ Kd6 45.Bf7 a5 46.Re6+ Kd7 47.Re5 Kd6 48.Re6+ Kc5 49.Re5+ Nd5 50.Rxh5 Rxb3 51.Rh8 b4 52.h5 Rf3 53.Bg6 a4 54.Ra8 a3 55.g4 Rf4 56.f3 Rxf3 57.Kg2 Rc3 58.Kf2 Nf4 59.Bf7 Nd3+ 60.Ke2 Ne5 61.Be6 Rh3 62.Ra7 Nc4 63.Bf7 a2 64.g5 0-1

---

27   Druska,Juraj (2510)
            Nguyen,Emily (2280)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.c3 0-0 9.a4 Bb7 10.Bg5 Na5 11.Ba2 c5 12.Na3 b4 13.cxb4 cxb4 14.Nc4 Nxc4 15.Bxc4 d5 16.exd5 Nxd5 17.Bxe7 Qxe7 18.Re1 Nf4 19.Rxe5 Qf6 20.d4 Rad8 21.d5 Ng6 22.Re4 a5 23.Qd2 Rd6 24.Rd1 Rfd8 25.Rd4 h6 26.h3 Qe7 27.b3 Qd7 28.Qe2 Qf5 29.Qe3 Qf6 30.Nh2 Qf5 31.Nf1 Qd7 32.Ng3 Ne7 33.Ne4 Nf5 34.Qf4 Nxd4 35.Nxd6 Qxd6 36.Qxd4 Re8 37.Qa7 Bc8 38.Qxa5 Qg6 39.Qb5 Rd8 40.Qb8 Qg5 41.Qg3 Qf6 42.Re1 Bb7 43.Qc7 Bxd5 44.Rd1 Qg5 45.Bxd5 Rxd5 46.Rxd5 Qxd5 47.Qb8+ Kh7 48.Qxb4 Qd1+ 49.Kh2 Qe2 50.Qc5 Qa2 51.Qb6 1-0

---

28   Grabinsky,Aaron (2417)
            Nguyen,Emily (2280)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0-0 d6 6.h3 h6 7.c3 0-0 8.Re1 a5 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 12.Re2 a4 13.Ng3 Ne7 14.d4 exd4 15.cxd4 Bd7 16.d5 Bd7 17.Bxd7 Nxd7 18.Nh4 Rfe8 19.Rc2 Nf6 20.Qf3 Kh7 21.Nhf5 Neg8 22.Bd2 Bc5 23.Bc3 Re5 24.Bxe5 dxe5 25.Rac1 Bb6 26.Ne3 Ne7 27.Nc4 Bd4 28.d6 Nc6 29.dxc7 Bb6 30.Qf5+ 1-0

---

29   Sorokin,Aleksey (2537)
            Preotu,Razvan (2478)

1.c4 c5 2.Nf3 Nf6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nb4 6.Bc4 Nd3+ 7.Ke2 Nf4+ 8.Kf1 Ne6 9.d4 cxd4 10.Bxe6 Bxe6 11.Nxd4 Bd7 12.Bf4 Nc6 13.h4 Qa5 14.Nb3 Qa6+ 15.Kg1 e5 16.Bg5 h6 17.Nd5 Rc8 18.Be3 Nb4 19.Bc5 Nxd5 20.Bxf8 Ne3 21.fxe3 Rxf8 22.Qh5 Qf6 23.Kh2 g6 24.Rhf1 Bf5 25.Qxh6 Ke7 26.Nd4 exd4 27.Qf4 Rh8 28.Kg3 Rh5 29.exf5 Rxf5 30.Qe4+ Qe5+ 31.Qxe5+ Rxe5 32.exd4 Re3+ 33.Rf3 Re4 34.Raf1 f5 35.Rf4 Re3+ 36.Kf2 Rd3 37.h5 Rc2+ 38.Kg1 Rdd2 39.R1f2 gxh5 40.Rxf5 Rxb2 41.Re5+ Kd6 42.Rf6+ Kd7 43.Rg5 Rxd4 44.Rxh5 a5 45.a4 Rxa4 46.Rh7+ Ke8 47.Rg6 Rf4 48.Rg8+ Rf8 49.Rgg7 a5 50.Rh5 Rf7 51.Rg8+ Kd7 52.Rxa5 Kc7 53.Rc5+ Kb6 54.Rc3 Ka5 55.Ra3+ Kb4 56.Ra7 Kb3 57.Kh2 Ra2 58.Rxa2 Kxa2 59.g4 Kb3 60.g5 b5 ½-½

---

30   Sorokin,Aleksey (2537)
            Dragun,Kamil (2548)

1.c4 e6 2.Nc3 d5 3.d4 Bb4 4.cxd5 exd5 5.a3 Bxc3+ 6.bxc3 c5 7.Nf3 Nc6 8.g3 Nf6 9.Bg2 Ne4 10.dxc5 0-0 11.0-0 Re8 12.Qc2 Qf6 13.Nd4 Nxc3 14.Qxc3 Qxd4 15.Qxd4 Nxd4 16.e3 Nb3 17.Rb1 Nxc5 18.Bxd5 Bh3 19.Rd1 Rad8 20.Rb4 Be6 21.Rbd4 Nb3 22.Bxb3 ½-½

---

31   Theodorou,Nikolas (2590)
            Sorokin,Aleksey (2537)

1.e4 c5 2.Nf3 d6 3.Bb5+ Bd7 4.Bxd7+ Qxd7 5.c4 Nf6 6.Nc3 Nc6 7.d4 cxd4 8.Nxd4 g6 9.h3 Bg7 10.Be3 0-0 11.0-0 a6 12.a4 Rac8 13.b3 e6 14.Rc1 Rfd8 15.Nxc6 Qxc6 16.Re1 Nd7 17.Bd4 Bxd4 18.Qxd4 Qb6 19.Qxb6 Nxb6 20.Red1 Kf8 21.a5 Nd7 22.Rxd6 Ke7 23.e5 Nxe5 24.Rb6 Rd7 25.Re1 Rc5 26.Nd5+ exd5 27.Rxe5+ Kd8 28.Rxd5 Rdxd5 29.cxd5 Rb5 30.Rxb5 axb5 31.Kf1 Kd7 32.Ke2 Kd6 33.Kd3 Kxd5 34.Kc3 Kc5 35.b4+ Kd5 36.Kd3 f6 37.g4 h6 38.f3 f5 39.gxf5 gxf5 40.f4 h5 41.h4 Ke6 ½-½

---

32   Woodward,Andy (2457)
            Korobov,Anton (2673)

1.d4 e6 2.c4 f5 3.g3 Nf6 4.Bg2 c6 5.Nc3 d5 6.Nf3 Bd6 7.0-0 0-0 8.b3 Nbd7 9.Bf4 Bxf4 10.gxf4 Ne4 11.Qc2 h6 12.Ne5 g5 13.Nd3 Ndf6 14.e3 Rf7 15.Ne2 Rg7 16.f3 Nd6 17.Ne5 Bd7 18.Kh1 Qe7 19.Ng3 gxf4 20.exf4 Kh8 21.Rae1 dxc4 22.bxc4 Rag8 23.Bh3 Be8 24.d5 cxd5 25.c5 Nc8 26.Qb2 Nh5 27.Nxh5 Bxh5 28.Qf2 a6 29.c6 Nd6 30.cxb7 Nxb7 31.Nc6 Qf6 32.Qd4 Qxd4 33.Nxd4 Nc5 34.Re3 Rb7 35.Rc1 Rb4 36.Nc6 d4 37.Ra3 Rb3 38.Rxb3 Nxb3 39.Rf1 Nd2 0-1

---

33   Woodward,Andy (2457)
            Aryan,Chopra (2618)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Be3 Nc6 7.d5 Ne5 8.f4 Neg4 9.Bd2 Nh6 10.Nf3 c6 11.0-0 cxd5 12.cxd5 b5 13.Bd3 b4 14.Na4 Bd7 15.Rc1 Bxa4 16.Qxa4 Qb6+ 17.Kh1 Nhg4 18.Rc6 Nf2+ 19.Kg1 Nh3+ 20.Kh1 Nf2+ 21.Kg1 Nh3+ 22.Kh1 Nf2+ ½-½

---

34   Woodward,Andy (2457)
            Ivanchuk,Vasyl (2673)

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 0-0 5.Bg2 d6 6.Nc3 Nbd7 7.0-0 e5 8.h3 Re8 9.e4 exd4 10.Nxd4 Nc5 11.Re1 h6 12.Nb3 Ne6 13.f4 h5 14.Be3 Bd7 15.Qc2 a5 16.Rad1 Nh7 17.Qf2 Qc8 18.f5 Nef8 19.Nd5 gxf5 20.Rf1 Qd8 21.exf5 Re5 22.f6 Nxf6 23.Bf4 Rxd5 24.cxd5 Bb5 25.Rfe1 Ng6 26.Nd4 Bd7 27.Bc1 Qc8 28.Rf1 Ne5 29.Nf5 Bxf5 30.Qxf5 Qxf5 31.Rxf5 a4 1-0

---

35   Bernadskiy,Vitaliy (2617)
            Woodward,Andy (2457)

1.d4 Nf6 2.Bg5 c5 3.d5 d6 4.Nc3 b5 5.Nxb5 Ne4 6.Bd2 g6 7.c3 Nxd2 8.Qxd2 Bg7 9.e4 0-0 10.Nf3 Nd7 11.Bd3 Nb6 12.0-0 e6 13.dxe6 Bxe6 14.Rfe1 Rb8 15.Bf1 d5 16.Nxa7 Qd7 17.Nb5 Rfd8 18.exd5 Bxd5 19.Qf4 c4 20.Na3 Na4 21.Nxc4 Nxb2 22.Nce5 Qa7 23.a4 Rbc8 24.a5 Qc7 25.a6 Bxf3 26.gxf3 Qa7 27.Rab1 Bxe5 28.Qxe5 Nd3 29.Bxd3 Rxd3 30.Qf6 Rd7 31.Re3 h5 32.Rbe1 Rf8 33.Re8 Qc5 34.R1e7 Qd5 35.Rxf8+ Kxf8 36.Re1 1-0

> **Please Remember**: Games are submissions too.
>
> The games I did receive were too old to use.

Upcoming Events

LATE FEBRUARY 2023

Feb 16-20 - 14th annual Southwest Class Championships
Info: https://new.uschess.org/14th-annual-southwest-class-championships

Feb 18-19 - 2023 Dark Knights Secondary Championships
Info: https://dkchess.com/2022-2023tournaments/2023secondary

Feb 18 - Catholic Schools Championship Chess Tournament
Info: http://chess.jliptrap.us/cath23.htm

Feb 18 - West Texas '23 February Open
Info: https://new.uschess.org/west-texas-23-february-open

Feb 18 - Feb 2023 Scholastic
Info: https://www.kingregistration.com/event/Feb2023Scholastic

Feb 18 - TCA Region IV Scholastic Chess Championship
Info: https://www.austinchesstournaments.com/wp-content/uploads/2023/01/TCA-region-4-2023-flyer.png

Feb 25 - Private and Home School Regional Chess Champ.
Info: https://www.facebook.com/events/884669576073175

Feb 28 - Winter Swiss
Info: https://new.uschess.org/winter-swiss

Feb 21 - Mardi Quads, Presidio Junction
Info: https://new.uschess.org/mardi-quads-6

Feb 25 - 2023 Region III Championships
Info: https://knightclub64.com/wp-content/uploads/2022/12/Region-III-Ch-2.25.23.pdf

Feb 25 - 2023 Region VI Scholastic Championships
Info: https://www.austinchesstournaments.com/2023-r6-scholastic-chess-championships/

Feb 25 - Sugar Land Outdoor Chess Fest
Info: https://www.thechessrefinery.org/chessfestival.html

Feb 25 - Waco Feb Swiss 2023
Info: https://wacochess.org./#/upcoming-events

MARCH 2023

Mar 3-5 - 2023 Texas Scholastic Super State
Info: See ad on next page.

Mar 4-5 - 2023 Dark Knights Elementary Championships
Info: https://dkchess.com/2022-2023tournaments/2023elem

Mar 4-5 - Texas Senior Championship
Info: See ad on page 13

Mar 4 - Eastwood Academy Scholastic Chess Tournament
Info: http://chess.jliptrap.us/hca23eahs.html

Mar 17-19 - Lone Star Open Chess Championships
Info: https://new.uschess.org/2023-lone-star-open

Mar 18 - Waco Mar Swiss 2023
Info: https://wacochess.org./#/upcoming-events

Mar 21 - Mardi Quads, Presidio Junction
Info: https://new.uschess.org/mardi-quads-6

Mar 25 - 2023 Texas Women's Championship
Info: https://new.uschess.org/2023-texas-womens-championship

Mar 25 - Arlington March Scholastic
Info: https://new.uschess.org/arlington-march-scholastic-0

Mar 25 - Clear Horizons High School Scholastic
Info: http://chess.jliptrap.us/hca23chhs.html

Mar 31-Apr 2 - 2023 National High School (K-12) Champ.
Info: http://www.uschess.org/tournaments/2023/hs/

EARLY APRIL 2023

Apr 15 - West Texas '23 April Open
Info: https://new.uschess.org/west-texas-23-april-open

Apr 15 - Riverwood Middle School Scholastic
Info: http://chess.jliptrap.us/hca23rvrw.htm

WEEKLY EVENTS

Sunday Swiss - Houston Chess Studio
Feb 12, 19, 26
Info: https://www.kingregistration.com/affiliate/poisonpawns

Tuesday Swiss - Houston Chess Studio
Feb 14, 21, 28; Mar 7, 14, 21, 28; Apr 4, 11
Info: https://www.kingregistration.com/affiliate/poisonpawns

Poison Pawns Weekly Chess Meetup at Slowpokes
Feb 15, 22; Mar 1, 8, 15, 22, 29; Apr 5, 12
Info: https://poisonpawns.club/

RCC Quads - Houston Dragon Academy
Feb 17, 24; Mar 3, 10, 17, 24, 31; Apr 7, 14
Info: https://new.uschess.org/rebecca-chess-club-quads

Texas Swiss Tournament - Texas Chess Center
Feb 18, 25; Mar 4, 11, 18, 25; Apr 1, 8, 15
Info: https://new.uschess.org/texas-swiss-tournament

2023 Texas (Super) State Scholastic Chess Championships

March 3 - 5, 2023
7-Round Swiss System
McAllen Convention Center, McAllen, TX 78501

Hotels Information and more on [tournament web page](#)
Open to Texas Residents. US Chess Rated.
February 2023 US Chess Rating Supplement Used for Pairings and Prizes

Winners of Championship Sections will be declared 2023 Texas State Champions of their respective sections. The winners of the top three championship sections will also qualify for the 2023 US Chess National Invitational events.

ENTRY FEE: $44 by Feb 3, $56 by Feb 24, $74 after Feb 24

SECTIONS:
- High School Championship and JV Under 1000
- Middle School Championship, JV Under 900, and Novice Under 600
- Elementary School Championship, JV Under 800 and Novice Under 500
- Primary School Championship, JV Under 600 and K - 1 Championship

Two 1/2-Point Byes allowed. If two 1/2-point byes, one must be for Round 1. Bye requests must be submitted by the end of Round 2.   Tie-breaks as needed.

Scholarships to the top five players and top girl in the HS Championship Section 1st Place - $1,200, 2nd-5th Place - $1,000 each, 1st Place Girl - $1,000
Trophies to top 20 Individuals in each of the 11 sections
Trophies to top 15 Teams in each of the 11 sections
Honorable Mention Trophies for players scoring 4 or more points
Commemorative medals for all participants
Grand Champions Trophies to the Top 5 teams in each four major championships

[Team Rooms Available](#)   [Volunteers needed](#)

Blitz and Bughouse Tournament - Saturday Night
TCA Junior Chess Meeting, Saturday, 8:35 PM

For more information: Franc Guadalupe: flguadalupe@aol.com
or Barb Swafford: barbrounds@gmail.com
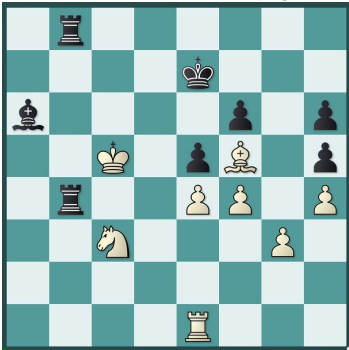

Tournament Web Page: https://www.kingregistration.com/event/tcasuperstate2023

Team Rooms Info: http://dallaschess.com/2023SSTexasScholastic/tmrooms.htm

Volunteer Info: https://docs.google.com/document/d/1RIpJnzVGywZV4t76jemYLBmmidkoHPYjG_OhddJwwPQ/edit

Tactics Time! Answer on page 18

Arnold Tamez – Amit Aich
Texas Collegiate Rapid Ch 2022
White to Move